

Bb book

Gig Book

Standards

Latin rhythms

Novelties

Polkas

Waltzes

Irish (Ir)

Italian (It)

Jewish (J)

Practical (P)

Wedding (W)

Xmas (X)

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Combined index Gig Book - 30s-40s Fake Book

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Preface

This practical selection for traditional non-rock commercial gigs brings together in one place, in a convenient bandstand format, a bunch of standard tunes that are scattered throughout many commercial fake books, plus a few that are not in any of them. It is partly a supplement to our 30s-40s Fake Book which includes standard two- and four-beat tunes composed during the 1930s and 40s, many of which are revived regularly or have become “standards”. Gig Book has waltzes and Latin rhythm tunes of the earlier period, plus all sorts of non-rock beat dance tunes and standards of the 40s and 50s, plus a some later tunes of the “easy-listening” variety.

We have used our experience playing weddings and dances in selecting commonly requested tunes and categories. We regularly have been asked for categories in unexpected combinations such as Jewish-Irish, Jewish-Italian, Italian-Irish, so there are sections with the most common/popular tunes of each category, and in each case we have provided a somewhat larger selection so you can respond to more requests, or offer them to prospective clients, but we have not tried to turn you into experts.

“Irish” tunes: old Irish-American tunes of the “sing-along” variety, not popular tunes from the Irish folk tradition.

Italian tunes: those one would expect to play for Italian-American functions. Most were popular during the 50s-early 60s.

Jewish-Israeli: commonly played tunes and older Israeli circle dances, not current Israeli pop tunes, Klezmer or Eastern European/Hasidic dances.

Polkas: popular ones, but not the other types of tunes one would need for a hard-core polka crowd.

Christmas: only *secular* tunes one might play at a holiday dance or party, including events with a lot of kids, no traditional carols.

Ballroom: Requests for more specialized Latin dances and polkas usually come in the form of “Play a cha-cha!” etc., and usually the bandleader doesn’t call them unless he’s thinking in terms of the type of dance. So we’ve grouped all the cha-chas, sambas, tangos, etc., by name of dance. Rhumbas and bossa novas are commonly offered as changeups in the mix of dances, so we’ve left them, as well as waltzes and novelty dances, in the alphabetical order, but include a dance index.

Warnings to bandleaders: 1. many folks who want to dance can only dance to tunes they recognize; you can play the most beautiful tunes at uplifting beats and no one dances: play “Misty” and the floor fills; if even that fails, play “Release me”...

2. *ballroom dancers* may be mainly folks who take lessons and go regularly to ballrooms oriented toward American Ballroom Dancing Association competition rules. Dance tempos are “strict tempos” and ABDA has a list of them—get the sheet and put it in this book. These dancers gear all their moves to the strict tempos and get really frustrated and ticked off if they can’t do their thing—“real dancers” can adjust to a range of tempos and my suggested tempos are geared toward the latter.

Indexes: 1. Title, including alternate titles; 2. Dances / categories; 3. Combined index for this book and 30s-40s Fake Book.

Other Fake books:

There are many general and specialized commercial fake books on the market. Anyone who might expect to play special client requests should have several of the general books in his library. *Hal Leonard Publishing Corp.* is the major fake book publisher. *The Ultimate Fake Book, vol. 1 and vol. 2* are among the best around. Hal Leonard has the best source of pre-1950s tunes, *The Real Little Book: the most amazing colossal ultimate...real legal fake book*. A good supplement to those is Richard Wolfe's *Legit Professional Fake Book*, which has a variety of non-pop and practical tunes that might come in handy. *Hal Leonard* also has "Ultimate Fake Books" for Country, Broadway, Jazz, Blues, R'n'B, Christmas, etc. A cautionary note: most of these general books, even the "genre" books, do not have the verses, etc., to old tunes that fans often treasure. Even when they have a few Dixieland tunes, they don't include the pre-chorus strains that are basic parts of tunes such as *Tiger Rag*. Despite the fact that the saxophone intro to Glenn Miller's swing classic *In the Mood* is for all practical purposes part of the tune, ie musicians *have* to play it for it to be recognized by the average listener, and conversely all you need to do is play the intro for the audience to go nuts, it's not in the fake books!! (You wanna see some interesting expressions on folks's faces, use that intro on another tune...)

Specialized books include: the *Beatles Fake Book*, *Irving Berlin Fake Book*, *Disney Fake Book*, *Jewish Fake Book*, etc. *Beatles* includes many signature passages from the records, while *Berlin* includes the verses.

There are a number of rock / Motown / oldies fake books, several of which are basically the melodies and lyrics of tunes, with no hint of the signature intros, solos, endings, etc., that are on the records. There are a few that have at least portions of the record arrangements in them, but you've got to be really careful to get something really useful...

After the Lovin'

Bb book

1

Engelbert Humperdinck hit, 1976

Light, lilting 4/4

♩ = 94

Chord symbols: A7, D, Dmaj7, D6, Ebdim, Em7, A7, Em7, A7, D, Em7, A7, D, D7, G, D, Em7, A7, D, Bm, Em7, A7, Em7, A7, D, Dmaj7, D6, Ebdim, Em7, A7, Em7, A7, F#7, B7, Em7, F#7, Bm, D, E7, Em7, A7, D.

Alice Blue Gown

Waltz

1919

Chorus

Chorus

Tempo: $\text{♩} = 116$

Key: D major (two sharps)

Time Signature: 3/4

Chords: D, B7, E7, A7, D, B7, E7, A7, A+, A7, D, B7, Em, A7, F#7, Em, D, B7, Em, B7, Em, A7, D

Verse

Verse

Chords: A7, D, Bm, Gm, D, C#7, Ddim, F#m, C#, A7, D, F#7, Bm, A, E7, A, A7, D

All Of You

Bb book

3

Square 2-beat

c. Cole Porter, 1954

♩ = 122

Chord symbols: B \flat , F, B \flat m, B \flat , F, B \flat m, F⁶, Fdim, C⁹, F, C \flat m⁷, D⁷, Cdim, D⁺, G \flat m⁷, C⁷, B \flat , F, B \flat m, B \flat , F, D⁷, F \sharp m⁷, B \flat ⁷, Bdim, A⁺, A⁷, D⁷, G \flat m⁷, D⁷, G \flat m, C⁷, F

(I love the) Looks// of you,// the lure// of you,// the
Sweet// of you,// the pure// of you;// the
Eyes,// the arms,// the mouth// of you,// the
East,/ West,/ North, and/ the South/ of you. //I'd love to

Gain// com- plete// con- trol// of you//, and
Han-//dle even the heart and soul// of you.// So
Love at least a small percent of me, do// //for
I/ love/ all/ of/ you.// //

All the Way

Sinatra hit;
c. Van Heusen, 1957

Solid 4/4, Expressively.

♩ = 86

When somebody loves you, it's no good unless he loves you ||All the way.///
 Happy to be near you, when you need someone to cheer you, || all the way.///
 Taller/ than the tallest tree is, that's how it's got to feel;///
 Deeper than the Deep blue sea is, that's how deep it goes, if its real.///

When somebody needs you, it's no good unless she needs you, ||all the way.///
 Through the good or lean years and for all the in between years, ||come what may.///

Who knows where the road will lead us, only a fool would say,|| but
 If you let me love you, it's for sure I'm gonna love you,/ all/// the way,///
 all/ the/ way./// ///

Alley Cat

Bb book

5

Line dance.
Start slowly

♩ = 118

C G7

Dm7 G7 C

C G7

Dm7 G7 C

F (♯) (2.) C (♯) (2.)

D7 (♯) (2.) G7

C G7

Dm7 G7 C

To the top til they (you) drop

Play as long as people do it.

START SLOW, INCREASE tempo every 16 bars. When you reach moderate tempo, keep it 1 or 2 X.

LAST TIME: last 16 bars, drastically increase tempo every 4 bars.

Among My Souvenirs

Connie Francis, 1960
c. 1927

4/4 or 2-beat

♩ = 100

Chords: F, F#dim, Gm7, C7, Fdim, F, Fdim, C7, F, F, F#dim, Gm7, Fdim, F, F#dim, C7, F, F7, Bb, C7, F, A7, Dm, G9, C+, F, F#dim, Gm7, C7, Fdim, F, Fdim, C7, F.

(There's nothing) Left for me/ /of days that
used to be/ /I live in

Memory a- mong my souve nirs./// /Some letters
Tied with blue,/ /a photo- graph or two,/ /I see a
rose from you a- mong my souve nirs./// /A few more

Tokens rest/ /within my treasure chest,/ /and though they
Do their best/ /to give me con-/ so-/ la-/ tion/ /I count them

All apart,/ /and as the tear drops start,/ /I find a
Broken heart a- mong my souve- nirs./// /

Anniversary Song

Bb book

7

Viennese Waltz ♩ = 168

Al Jolson hit, c. 1946

A **B7**

B **Am** **D7** **G**

1. **2. Em**

ABA

Oh// /how we danced// /on the * Night// /we were wed.// /|We
Vowed// /our true love// /though a * Word// /wasn't said.// /|the
World// /was in bloom// /there were * Stars// /in the skies// /|Ex-
cept// /for the few// /that were * There// /in your eyes.//

Dear as I held you so close in my arms,/
Angels were singing a hymn to your charms,/two
Hearts gently beating were murmuring low/"My
Darling I love/ you so."// /| The

Night// /seemed to fade// /into * blos-// /soming dawn.// /|The
Sun// /shone a- new// /but the * dance// /lingered on.// /|Could
We// /but re- live// /that sweet * mo-// /ment sub- lime// /|we'd
Find// /that our love// /is un- * al-// /tered by time// /|

Anniversary Waltz

American Waltz

c. 1941

♩ = 128

Chords indicated in the score: D, D, Adim, A7, Em, A7, Em, A7, A+, D6, Adim, A9, D9, D+, G, Em, B, B+, E7, A+, D, B7, E7, A7, D.

Tell/ me I/ may al-/ways dance/ the
 Anniversary waltz/ with you./// ///
 Tell/ me this/ is real/ ro- mance,/ an
 Anniversary dream/ come true./// //Let

 This be the anthem to our future years/ to
 Millions of smiles and a few little tears.//

 May/ I al-/ways lis-/ten to/ the
 Anniversary Waltz/ with you.// //|

Around the World

Originally a waltz, in C

Bb book

9

Hot shuffle, raucously

1957

♩ = 174

Chord symbols: C, Cmaj7, C6, C6, Cdim, Dm7, G7, Dm7, G7, G7, G+, C, C, Cmaj7, C6, C6, C#dim, Dm7, Dm, B7, C, A7, Dm7, G7, C.

(A-) Round// the world// I've searched// for you/ I travelled
On/ when hope was gone,/ to keep a ren-// de- vous.// I
Knew// some- where// some- time,// some- how/ you'd look at
Me/ and I would see/ the smile you're smil-//ing now.// It

Might// have been// in Coun-//ty Down/ or in New
York/, in Gay Pa- reel/ or even Lon-//don Town.// No
More// will I/ go all a- round// the world,/ for I have
Found// my world// in you./// |||

April In Paris (1)

Count Basie classic, 1956;
c. 1932

2-beat (tune only); 4/4 Basie big band style

♩ = 128

The musical score consists of ten staves of music in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 128. The score includes various chords and triplets, with some measures containing rests. The chords are: E♭, D, E♭, A6, A7, D, Am7, D9, G, Am7, Bm, Bm, C#+, C#7, F#7, B7, Gmaj7, Gdim, D, Gdim, Gm6, D, Bm, F#7, Bm, Bm6, C#7, F#7, A7, E♭, D, Am6, B7, E7, Bm, Bm, A7, D. The score ends with a double bar line and a final chord of D.

To Basie ending

April in Paris, /// Chestnuts in blossom, ///
Holiday tables under the trees. /// //
April in Paris /// this is a feeling //
No one can ever //re- prise./// ///

I/ never knew the charm of spring,
never met it face to face.///
I/ never knew my heart could sing,
never missed a warm em- brace./till/

April in Paris ///| whom can I run to ///|
What have you done to //my/ heart?/// ///

Basie ending

Chords: E7 G6 F#m7 Am7^{b5} Em7 A7 D

Chords: E7 G6 F#m7 Bm Gbm7^{b5} B7^{b5} F#7 B7 E7 A7

Chords: E^b D Gm7^{b5} B7

Chords: E7 Em7 A7 F#m7 F7

Chords: Em7 Eb6 Dmaj7 Eb6

Chords: C#6 D6 Dmaj7

After 1st X: "One More Time!"

After 2nd X: "One More Once!"

Play "straight" first X (quiet drums), 2 jazzy solos (jazzy drums), split bridge, Basie ending.

Autumn Leaves

4/4 or 2-beat

1947

♩ = 108

Chords indicated in the score: Bm⁷, E⁷, A, Bm, C[#]7, F[#]m, Bm⁷, E⁷, A, Bm, C[#]7, F[#]m, C[#]7, F[#]m, E⁷, A, C[#]7(b⁹), C[#]7, F[#]m, B, Bm, C[#]7, F[#]m.

(The falling) Leaves/// /drift by the
win-/dow/ /The autumn leaves
Leaves/// / of red and gold./// //I see your
Lips/// /the summer kiss-/es/ /The sunburned
Hands/// //I used to hold./// || Since you

Went away/ /the days grow long,/// /And soon I'll
Hear/// /old winter's song./// //But I
Miss you most of all// my darl-/ing/ //when/
Au-// turn leaves/ start to fall./// ///|

Because Of You

(Bb book)

12

Tony Bennett hit, 1951;
c. 1940

♩ = 104

Chord symbols: Cdim, C7, Gm, C7, F, Cdim, C7, Gm, C7, F, C+, Cm, D7, Gm, D7, Gm, G9, Bdim, Bbm, C7, Cdim, C7, Gm, C7, F, C+, Cm, D7, Gm, D7, Gm, Bbm, E7, F, Dm, F, G9, C7, F.

(Because of) You,/ there's a song/ in my heart./// /Because of
You,/ my ro- mance had its start./// /Because of
You the sun will shine, the moon and stars will say you're mine.// For-
Ever/ and never/ to part./// /I only

Live/ for your love/ and your kiss./// /It's para-
Dise/ to be near you/ like this,/// ///Be-
Cause// of you// my life is now worth- while and I can
Smile// be- cause// of you./// /|||

Berlin Waltz Medley (1)

What'll I Do?

c. 1924

♩ = 106

D Gm D Gm D A7 D G Em G Gm D B7 E7 A7 D Gm D Gm D A7 D

The Song Is Ended

c. 1927

♩ = 106

F F7 Bb Bbm F G7 C7 F E7 Am Dm (Bm7(b5)) Am D7 Bb C7 F F7 Bb Bbm F G7 C7 F

Berlin Waltz Medley (2)

13

Bb book

c. 1925

Remember

♩ = 109

C G+ C G+ Cdim D7 G 1. G7 2. G G7 Cm Bm Am B G7 C G+ C G+ D9 D7 G

Always

♩ = 109

c. 1925

G D7 G G7 B F#7 B7 D7 G G7 E7 Dm Am C Cm G A7 D7 G

Besame Mucho

Bb book

Rhumba, Slow

Jimmy Dorsey hit, 1944

♩ = 108

Em Am⁶ Em Am

Am³ Bdim³ Am³ B⁷³ Em B⁷ Em

E⁷ F[#]dim Gdim E⁷ Am

Em³ F[#]⁷³ B⁷³ Em Am⁷ Em

Am³ Em³ B⁷ Am⁶ Em

Am³ Em³ F[#]⁷³ C⁷³ B⁷

Em Am⁶ Em Am

Am³ Bdim³ Am³ B⁷³ Em B⁷ Em

E⁷ F[#]dim Edim E⁷ Am

Em³ F[#]⁷³ B⁷³ Em Am⁷ Em

Ending: Play last line 3 X

Bewitched

Bb book

15

Square 2-beat

c. Rodgers, 1941

♩ = 94

Chords: A7, D, Em, D, D+, G, Gdim, D, E7, A7, B7, Em, A7, D, Em, D, D+, G, Gdim, D, E7, A7, D7, G, B7, Em, Bm, Em, A7, D, Ddim, Em7, A7, D, Em, D, D+, G, Gdim, D, E7, Em, A7, D

(I'm) Wild again/, be- guiled again,/ a simpering, whimpering child again,/ be-

Witched| bothered and be- wildered/ am I./// |||

Couldn't sleep,/ and wouldn't sleep,/ when

love came and told me I shouldn't sleep,/ be-
Witched,| bothered and be- wildered/ am I/// |||

Lost my heart,/ but what of it?// He is cold,/ I a- gree,///

He can laugh,/ but I love it,/ although the laugh's/ on/ me.// I'll

Sing to him,/ each spring to him,/ and

long for the day when I'll cling to him,/ be-
Witched|, bothered and be- wildered/ am I./// |||

Breeze And I

(Bb book)

c. Lecuona, 1929

Bolero

♩ = 116

Chord symbols: F, C7, F, Bbm, F, Fdim, C7, Ebm, F, Gm7, C7, F, Bb, Gm7, C7, F, Bbm, Gm, C9, F, C7, F.

(The) Breeze// and I/ are/ saying with a sign,/ //that/
 You/// //no longer care./// //The
 Breeze// and I/ are/ whispering gooddbye,/ //to/
 Dreams/// //we used to share.//// //|

 Ours/ was a love song/ that
 seemed/ constant as the moon/, ending in a
 Strange// mourn- //ful/ tune./// //||
 And all a- bout me they know/ you have de- parted with out me and
 We// won- //der/ why,/// / the breeze and I./// //|

Bunny Hop

17

Bb book

Ray Anthony hit, 1952

Line Dance

♩ = 138

Chords: G, C⁹, G, G⁷, C⁹, G, G⁷(b⁵), Am⁷, D⁷(b⁹), G, G⁶, G⁷

Repeat ad barfeum

MELODY: Last 2 bars of each line can be same as line 1.
Can play as straight blues, segue up the scale; stock
charts have it in Bb.

**Dancers get in a line with hands on waist of person in front.
Someone LEADS the line around the room, into the hall, etc.**

**The band could increase tempo by steps, set up a CONGA beat,
segue into CONGA, ultimately go into "When the saints".**

♩ = 204

Chord symbols and musical notation are present throughout the score. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as quarter note = 204. The first staff contains the following chord symbols: F, C#+, F, C+. The second staff contains: F, F, F7. The third staff contains: Bb, Bdim, Am, D7. The fourth staff contains: Gm7, C9, 1. F, Gm7 C7, 2. F. The fifth staff contains: Bbm, F. The sixth staff contains: Dm, Dm7, G7, C7. The seventh staff contains: F, C#+, F, C+. The eighth staff contains: F, Cm7, F7. The ninth staff contains: Bb, Bdim, Am7, D7. The tenth staff contains: Gm7, C7, F. The eleventh staff contains: Bb, Bdim, Am7, D7. The twelfth staff contains: Gm7, C7. The ending section consists of three staves. The first staff of the ending section is marked 'Play line 3 X' and contains: Bb, Bdim, Am7, D7. The second staff of the ending section contains: Gm7, C7. The third staff of the ending section contains: F.

19

Calypso

Belafonte hit, c. 1955

♩ = 118

Ending = Intro

CALYPSO - Island In the Sun

Calypso ♩ = 108

Belafonte hit, 1957

Verse

Chorus

Routine: V C each time.**Try modulating up half a step for last VC, repeat C as ending.**

1. This is my is- land in the sun,
 where my people have toiled since time begun./
 I may sail on many a sea,/ her shores will always be home to me./

Chorus:

[Oh Island in the sun,/ willed to me by my father's hand./
 All my days I will sing in praise of your
 forest waters, your shining sand./

2. As morning breaks the heaven on high,
 I left my heavy load to the sky./
 Sun comes down with a burning glow,/
 mingles my sweat with the earth below./

3. I see woman on bended knee, cutting cane for her family./
 I see man at water side, casting nets at her surging tide./

4. I hope the day will never come when
 I can't awake to the sound of drum.
 Never let me miss Carnival, with calypso songs philo- sophical./

CALYPSO - Jamaica Farewell

Bb book

21

Calypso

Belafonte hit, 1956

♩ = 112

Solo

V. 1. Down de way where the nights are gay and the
sun shines daily on the mountain top,
I took a trip on a sailing ship and when I
reached Jamaica I made a stop. But I'm (CHORUS)

Chorus: Sad to say, I'm on my way,| won't be back for many a day.| My
Heart is down, my head is turning around, I had to
leave a little girl in Kingston town.|

V. 2. Sounds of laughter every- where, and the dancing
girls swaying to and fro./
I must declare that my heart is there,/
though I've been from Maine to Mexico. But I'm (CHORUS)

v. 3. Down at the market you can hear|
the ladies cry out while on their heads they bear
Akies, rice, salt fish are nice,
and the rum is nice any time of year. But I'm (CHORUS)

CALYPSO - Yellow Bird

Arthur Lyman hit, 1961

Moderate Calypso or Rhumba

Musical score for "CALYPSO - Yellow Bird" in G major, 4/4 time, 110 bpm. The score consists of eight staves of music. The first two staves are simple harmonic accompaniment with half-note chords. The next six staves contain a more complex melody with eighth and sixteenth notes, accompanied by chords. The final staff is a tag ending with a double bar line. Chords are indicated by letters above the notes: G, Gdim, A^bdim, Am⁷, D⁷, and C.

110 G Gdim G A^bdim Am⁷ D⁷ G

G Gdim G A^bdim Am⁷ D⁷ G

C G D⁷ G

C G D⁷ Am⁷ D⁷ G

G Am⁷ D⁷ G

G Am⁷ D⁷

G Tag G A^bdim G

G A^bdim G A^bdim G

C'est Si Bon

23

Bb book

Earth Kit hit, c. 1947

4/4 swing

♩ = 144 Em

ENDING: play last 3 bars 4 X

Carioca (1)

Bb book

Rhumba ♩ = 126

c. Youmans, 1933

Intro

Fm

[TACIT

Rhythm



Chorus

Fm

C7



C7

Bbm

C7

Bbm

Fm

C7



Fm

C7



C7

Bbm

C7

Bbm

F



F

Gm

C7

Gm



Gm

C7

F



F

Gm

C7

Gm



C7

Gm

C7

F



Interlude

Interlude musical notation. Staff 1: Fm [Break:] 3. Staff 2:] C7 4 Fm [Break:] 3. Staff 3:] C7.

Trio

Trio musical notation. Staff 1: C7 F. Staff 2: Cdim C7 Fm. Staff 3: Bb C7 Gm C7 Fm. Staff 4: Bb C7 Gm C7. Staff 5: Fm [TACIT] Rhythm. Staff 6: Back to Chorus [Break].

Routine: Intro, Chorus, Interlude, Trio, solos, Chorus out or Interlude, Trio, Chorus.

This can be exciting—a bit faster than the usual rhumbas, wilder drums, let the horns loose.

CHA CHA - Amor

♩ = 112

Chords: F, C7, Gm, C7, Edim, F, Edim, F, Am, E7, Am, C, Edim, A7, Dm, G7, C7, Gm, C7, F, F, C7, Gm, C7, F.

(A-) Mor//a- mor, //a- mor/// //This word so
 Sweet that I re- peat,/ means I adore/ you./ //|A-
 Mor, //a mor, //my love/// // would you de-
 Ny/this heart that // have placed be- fore/ you/ ///|
 Can't find another word with meaning so clear, my
 lips try to whisper sweet things in your ear. But
 Somehow or other nothing sounds quite so dear,
 as
 this soft caressing word I know.// A
 Mor, //a- mor, //my love/// //When you're a-
 Way/ there is no day/ and nights are lone-/ly/ //|A-
 Mor, //a- mor, //my love/// //make life di-
 Vine,/ say you'll be mine/ and love me only.// ///|

CHA CHA - Cherry Pink And Apple Blossom White

26

Bb book

Prez Prado, 1950

♩ = 112

The musical score is written for a lead horn in B-flat major, 4/4 time, with a tempo of 112. It consists of eight staves of music. The first four staves represent the first chorus, and the last four staves represent the second chorus. The melody is primarily composed of eighth and sixteenth notes, with some measures containing rests. Chords are indicated above the notes: F, Gm7, C7, and F. A lead horn part is indicated by a 'y' symbol above certain notes.

Lead horn holds and bends the 4th note, 1st and out choruses

CHA CHA - Dansero

Bb book

195?

♩ = 113

Am⁷ D⁷ G Am⁷ D⁷ G

Am⁷ D⁷ G E⁷ A⁷ D⁺ G

Am⁷ D⁷ G Am⁷ D⁷ G

Am⁷ D⁷ G E⁷ A⁷ D⁺ G

B⁷ B⁺ E⁹

A⁷ A⁺ D⁹ E⁷ Am⁷ D

Am⁷ D⁷ G Am⁷ D⁷ G

Am⁷ D⁷ G E⁷ A⁷ D⁺ G

ENDING: Last 2 bars 3 X

CHA CHA - Melodie d'Amour

Bb book

28

Also called: "Cha Cha Cha d'Amour"

Loose feeling, not square

Dean Martin;
Ames Bros. '57

Musical score for "CHA CHA - Melodie d'Amour" in G major, 4/4 time. The score consists of ten staves of music. Chords are indicated above the notes: G, C, D7, G, Gdim, Am7, D7, Am7, D7, G, C, D7, G, E♭7, Am7, D7, G, D7, G, G, C, C, G, D7, G, G7, C, D7, G.

Melodie d'a- mour,/// take this song to my lover.//
Shoo shoo little bird/// go and find my love.///
Melodie d'a- mour,/// serenade at her window.///
Shoo shoo little bird,/// sing my song of love.//Oh!

Tell her I will wait/// if she names the date.///
Tell her that I care/// more than I can brar,// for
When we are a- part,/// how it hurts my heart.///
|So fly,oh fly away/ |And say I hope and pray,/ |
|This lover's melody,/// |will bring her back to me. Oh! (to top)

CHA CHA - Por Favor

1955

Intro $\text{Dm}^7 \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7$

Chorus

$\text{B}\flat - - \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7 \text{B}\flat - - \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7$

$\text{Dm}^7 \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7 \text{B}\flat \text{Cm}^7 \text{F}^7$

$\text{B}\flat - - \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7 \text{B}\flat - - \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7$

$\text{Dm}^7 \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7 \text{B}\flat$

$\text{Am}^7 \text{D}^7 \text{Ddim} \text{D}^7 \text{Am}^7 \text{D}^7 \text{Ddim} \text{D}^7$

$\text{Gm} \text{D}^+ \text{Gm}^7 \text{C}^7 \text{F}^7$

$\text{B}\flat - - \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7 \text{B}\flat - - \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7$

$\text{Dm}^7 \text{C}\sharp\text{m}^7 \text{Cm}^7 \text{F}^7 \text{Cm}^7 \text{F}^7$

$\text{B}\flat$

CHA CHA - Quien Sera (Sway)

Bb book

30

1953

Cha Cha, slow

♩ = 114

The musical score is written for a single melodic line in B-flat major (one sharp, F#) and 4/4 time. The tempo is marked as 114 bpm. The key signature is B-flat major. The score consists of ten staves of music. The first staff has a tempo marking of 114. The chords are: Cdim B7 Cdim B7 Em. The second staff has chords: C B9 C A7b9 Em6. The third staff has chords: Cdim B7 Cdim B7 Em. The fourth staff has chords: C B9 C A7b9 Em6. The fifth staff has chords: D7 G. The sixth staff has chords: B7 Adim B7 Em C9 A7b9 Em. The seventh staff has chords: Cdim B7 Cdim B7 Em. The eighth staff has chords: C B9 C A7b9 Em6. The ninth staff is marked 'Ending' and has the chord Em6. The tenth staff continues the ending. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Cdim B7 Cdim B7 Em

C B9 C A7b9 Em6

Cdim B7 Cdim B7 Em

C B9 C A7b9 Em6

D7 G

B7 Adim B7 Em C9 A7b9 Em

Cdim B7 Cdim B7 Em

C B9 C A7b9 Em6

Ending

Em6

CHA CHA - Sweet And Gentle

1953

Cha cha, slow

♩ = 113

Em7 G+ Em7 A7 D Dmaj7 D6 D

Em7 G+ Em7 A7 D

A7 Em7 A7 D

A7 Em7 A7 D

Em7 G+ Em7 A7 D Dmaj7 D6 D

Em7 G+ Em7 A7 D

A7 Em7 A7 D

A7 Em7 A7 D

(I was sweet and) Gentle ||| ||kinda senti- mental.||| ||no one will de-
Ny it.||| ||I was once so quiet and then one magic night I learned to do the
Cha cha!||| And now I'll never be the same! For I have turned into a dancing
cuca-
Racha.||| And my muchacha is to blame./// ||How can I be

Gentle,||| ||sweet and senti- mental,||| ||while the cha cha's
Playing,||| ||and my heart is swaying? I find that I am even dancing when I'm
Walking!||| I'm haunted by that cha cha
beat. I hear the rhythm start whenever we are
Talking,||| I do the cha cha in my sleep.||| ||Please be sweet and
Gentle,||| ||treat me senti- mental,||| ||for I'm tempe'ra
Mental,||when I'm doing the cha cha with you.|||

Charade

32

(Bb book)

c. Mancini, 1963

Viennese Waltz

♩ = 168

Staff 1: Bm

Staff 2: Bm F#7

Staff 3: C#m7(b5) F#7 C#m7(b5) F#7

Staff 4: 1.2. C#m7(b5) F#+ F#7 Bm 2d X to Bridge

Staff 5: Ending C#m7(b5) F#+ F#7 Bm

Staff 6: Bridge Em7 A7 D Bm

Staff 7: Em A7 D Adim

Staff 8: Em7 A7 D Bm

Staff 9: E7 C#m7(b5) F#7

Charleston

♩ = 202

c. James P. Johnson, 1923

Chorus

Musical score for the Chorus of 'Charleston'. The score is written in 4/4 time and consists of eight staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines. The sequence of chords is: C, E7, A7, D7, G7, C, Adim, G7, C, E7, A7, Am6, Em, B7, E7, G7, C, E7, A7, D7, G7, C, Adim, G7, Am, C7, F, Ab7, C, Adim, G7, C.

Verse

Musical score for the Verse of 'Charleston'. The score is written in 4/4 time and consists of four staves. The melody continues with eighth and sixteenth notes. Chord symbols are placed above the staff lines. The sequence of chords is: Am, Dm, E7, Am, Am, B7, E, G7, G7, C, E7, Am, G, Gdim, G, Ddim, D7, G7.

Charmaine

34

Bb book

1926

American Waltz

♩ = 118

Chords: F, Cdim, C7, Gm7, C7, C7, C+, F, C7, F, Cm, D7, Gm, D7, Gm, Gm, Bbm, F, D+, G9, C7, F

(I) Wonder why you keep me wait-// ing,/ Char-
 Maine// /cries in vain,// //I
 Wonder when bluebirds are mat-// ing,/ will
 You// come back, a- gain.// //I

 Wonder if I keep on pray-// ing,/ will
 Our/ dreams be/ the same.// //I
 Wonder if you ever think of me, too,/ Charmaine
 waitinng, just waiting for you.// //I

Chiapanicas (Clap Hands Song)

Bb book

Mexican Waltz ♩ = 210

A

F

CLAP CLAP

C7 F

CLAP CLAP

F

CLAP CLAP

C7 F

CLAP CLAP

B

B \flat D7 Gm

F C7 F

C7

1. F F7

2. F C7 F C7 F

The musical score is written for a Bb instrument in 3/4 time. It consists of two main sections, A and B. Section A is an 8-measure melody with a key signature of one flat (Bb). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), and a whole rest. The melody is repeated four times, each time with a different chord: F, C7, F, and C7. Clap marks are indicated above the final two measures of each repetition. Section B is a 16-measure piece. The first measure is a repeat sign. The notes are: Bb4 (half), D5 (half), Gm4 (half), F4 (half), Gm4 (half), F4 (half), Gm4 (half), and F4 (half). The melody is repeated four times, each time with a different chord: Bb, D7, Gm, and F. Clap marks are indicated above the final two measures of each repetition. The score ends with two endings. Ending 1 is a 4-measure melody: F4 (quarter), G4 (quarter), A4 (quarter), and Bb4 (quarter). Ending 2 is a 4-measure melody: F4 (quarter), G4 (quarter), A4 (quarter), and Bb4 (quarter).

ROUTINE: A B each X
INCREASE Tempo last few times, till frantic.

Chicago (That Toddlin' Town)

36

Bb book

c. Fisher, 1922

4/4 swingy

♩ = 186

(Chi-) Ca/go, Chi- ca-/go, that toddlin' town,/ (toddlin' town.) Chi-
 Ca-/go, Chi- ca-/go, I'll show you around./ / show you around.
 Bet your bottom dollar you'll lose your blues in Chi-
 ca-/go, Chi- ca-/go, the
 Town that Billy Sunday could not shut down./// ||| On

State/ Street, that great/ Street, I just want to say, just want to say, they
 Do things/ they don't do on Broad- way. /// Say,///
 They have the time, the time of their life,/ I met a man he danced with his wife In Chi-
 Ca-/go, Chi- cago my home town./// ///|

Chicken Dance (Bird Dance)

Bb book*Circle Dance* ♩ = 228

A

B

CIRCLE dance popular among the Polka set. People put their hands in their armpits and flap their "wings" and do all sorts of weird stuff. **INCREASE TEMPO** gradually; when they're tired, go to "frantic" & out.

Colonel Bogey

38

Paso Doble ♩ = 254 ♩ = 228

Bb book

Intro

The musical score for "Colonel Bogey" is presented in 4/4 time. The piano part (treble clef) and guitar part (treble clef) are written on staves. The score includes various chords and musical notations:

- Intro:** C, Cdim, C, Gdim, G7.
- Section A:** C, G7, G7, C, C#dim, G, D7, G, C, G7, G7, C, F, G7, C.
- Section B:** Am, Am, Am, Dm, Am, E7, Am, 1. Am, 2. Am G7.

The score also includes triplets (3) and various musical notations such as slurs, ties, and accidentals.

Come Rain Or Come Shine

Bb book

Sinatra standard, 1946

Solid 4/4, swingy

♩ = 118

Gmaj7

F#m7(b5) B7

Em7

A9



A9

Am7

D7

G7

Dm7

G7



Cm7

Gm7

Cm7

D7



Em7(b5) A7

Dm7

Bm7(b5)

E7

Am7

D7



Gmaj7

F#m7(b5) B7

Em7

A9



C#m7

F#7

B7



E7

A7



Em7

A7

F#m7(b5) B7

G6



I'm gonna love you like nobody's loved you come rain or come shine./ ///
 High as a mountain and deep as a river, com rain or come shine./ ///
 I/ guess when you met me/ it was just/ one of those things.///
 But/ don't ever bet me,/ 'cause I'm gonna be true if you let me.///

You're gonna love me like nobody's loved me, come rain or come shine. ///
 Happy together, un- happy together and won't it be fine,/ ///
 Days may be cloudy or sunny,/ we're in or we're out of the money. But
 I'm with you always/ I'm with you rain or shine./// ///

Corcovado

40

(Quiet Nights Of Quiet Stars)

Bb book

c. Jobim

Bossa Nova

♩ = 128

E⁹

Edim

Am⁷ A[♭]7 Gmaj⁷ G⁶ Gmaj⁷

Gm⁷ F#m⁷ B+

E⁹ Em⁷ Edim

E⁹ Edim

Am⁷ A[♭]7 Gmaj⁷ G⁶ Gmaj⁷

Gm⁷ Gm G⁶ F#m⁷ Bm⁷

Em⁷ A⁷(♭9) F#m⁷ B+

Em⁷ A⁹ A⁷(♭9) D C⁹ E[♭]7 D⁶

Quiet nights of quiet stars, // quiet chords from my guitar, //
 Floating on the silence that sur- rounds us. // ///|
 Quiet thoughts and quiet dreams, // quiet walks by quiet streams, //
 And a window looking on the moun- tains and the sea. How lovely!|

 This is where I want to be, / here with you so close to me, un-
 Til / the final flicker of life's em-ber. / ///|
 I who was lost and lone-ly / | believing life was on-ly /
 | A bitter, tragic joke, have found with you /// ///|
 | The meaning of ex- istence, Oh, my love. /// ///|

4/4 jazzy

Drummer use brushes

c. Hefti, 1958

♩ = 162

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music is written for a drum solo, with various chords and drum break markings indicated above the staves.

Staff 1: Em7, A9, D [Drum Break ----- B7 -----]

Staff 2: Em7, A9, Am7 [Drum Break ----- D7 ----- Am7 D9]

Staff 3: Gmaj7, Gm [Drm Brk ---] D, Bm7 [Drm Brk ---]

Staff 4: Bm7, C#7, F#maj7 [Drum Break ----- Am A7b9 -----]

Staff 5: Em7, A9, D [Drum Break ----- B7 -----]

Staff 6: Em7, A9, Am7 [Drum Break ----- D7 ----- Am7 D9]

Staff 7: Gmaj7, Gm [Drm Brk --] D, Bm7 [Drm Brk ---]

Staff 8: Em7, G7b9, D6 [Drum Break -----]

Dance Of Mexico (Hat Dance)

42

Bb book

♩ = 183

Intro

G7. . . Gdim G7



Verse

C G7



G7



C



G7

G7



C

Chorus

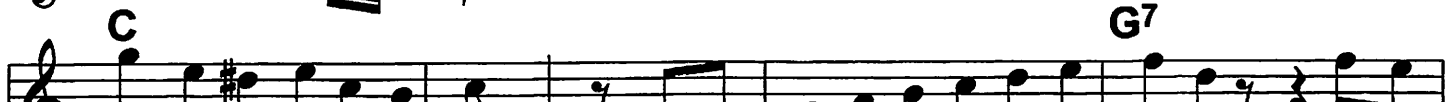
C G7



G7



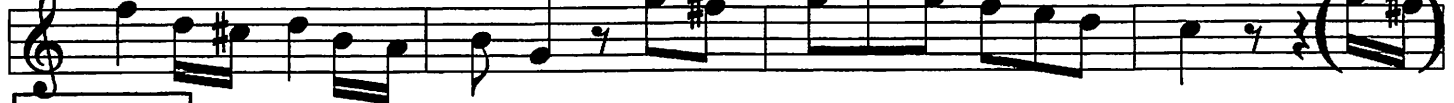
C



G7



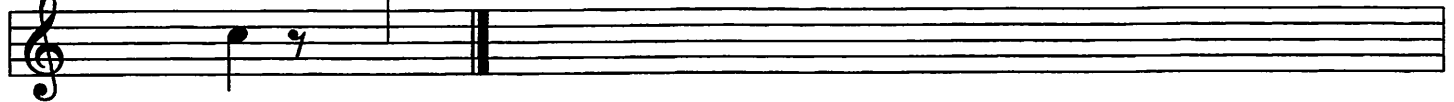
G7



C

Coda

C



Day By Day

♩ = 140

♩ = 120

Bossa Nova, moderate rumba

1945

Chord symbols: Bm7, E7, Bm7, E7, Amaj7, D7, C#m7, F#7, Bm7, A°dim, C#7, F#m7, B7, Bm7, E7, Bm7, E7, Amaj7, D7, Cdim, F#7, Bm7, E7, C#m7, F#7, Bm7, E7, Amaj7.

Day by day/ //I'm falling more in love with you, // and
 Day by day,/ /my love seems to grow. /// ///There
 Isn't any end to my de- vo-tion/ ///It's
 Deeper dear by far than any o-/cean./ //I find that

 Day by day,/ /you're making all my dreams come true, // so
 Come what may,/ //I want you to know: /// ///I'm
 Yours along/ /and I'm in love/ to/ stay, // as
 We go through the years,/ day by day. /// ///

Days Of Wine And Roses

44

Bb book

Andy Williams, 1963
c. Mancini, 1963

4/4 smooth, stately

♩ = 100

Chord symbols: D7, Gmaj7, Dm7, E7, Am7, Cm7, F7, Bm7, Em7, Am7, C#m7(b5), F#7, Bm7(b5), E7, Am7, Bm7, Cmaj7, D7, Gmaj7, Dm7, E7, Am7, Cm7, F7, Bm7, Em7, C#m7(b5), F#7, Bm7, Bbm7, Am7, D7, Gmaj7.

(The) Days/// /of wine and ros-/es/ //laugh and
Run away/ //like a child at play/ //through the
Meadowland to- ward a closing door,// a door marked "Never-
More,/" that wasn't there be- fore./// // The

Lone-/// /ly night dis- clos-/es/ //just a
Passing breeze/, //filled with memories/ //of the
Golden smile that introduced me to/// // the
Days of wine and roses/ and you./// //|

Desafinado (Slightly Out Of Tune) (1)

Bb book

Bossa Nova

Getz/Byrd hit, 1962;
c. Jobim, 1959

170 G

A7(b5)

Am7

D7

E7(b9)

Am

B7

E7

E7(b9)

A7(b9)

Abmaj7

G

A7(b5)

Am7

D7

E7(b9)

Am

Cm

G

Am6

B

Cdim

C#m7

F#7

B

Cdim

C#m7

F#7

B

G#m7

C#m7

F#7

D

D#dim

Em7

A7

Am7

The musical score consists of five staves of music in G major (one sharp). The chords and melodic lines are as follows:

- Staff 1: Chords G and A7(b5). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 2: Chords Am7, D7, Dm6, E+, and E7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 3: Chords Am7, Cm, Gmaj7, and Em7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 4: Chords A7 and F9. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 5: Chords A7, Am7, D7, and G6. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

| Love is like a never-ending melody/ ///
 | Poets have com- pared it to a symphony,/ ///
 | A symphony con- duc-/ ted by the lighting of/ the moon,///
 | But our song of love is slightly out of tune./ ///|

 Once your kisses raised me to a fever pitch,// ///
 Now the orches- tration doesn't seem so rich.// ///
 Seems to me you've changed the tune we used to sing,/ ///|
 Like a bossa nova love should swing./// || We

 Used to harmon- ize two souls in perfect time,/ ///
 Now the song is diff'rent and the words don't even rhyme./ 'Cause
 You forgot the melody our hearts would always croon| And so what
 Good's a heart that's slightly out of tune./// ///|

 Tune your heart to mine the way it used to be,/ ///
 Join with me in harmony and sing a song of loving,| We're
 Bound to get in tune again be- fore// too long// There'll be
 No desafinado when your heart be-
 longs to me completely. /// Then you
 Won't be slightly out of tune, you'll sing a- long with me./ ///

Early Autumn

Bb book

4/4 Jazz ballad

Woody Herman hit, 1952

♩ = 88

Chord progression (measures 1-16):

- C7
- Fmaj7
- E7
- Ebmaj7
- D7
- C#maj7
- C7
- Am7
- D7
- Gm7
- C7
- Fmaj7
- E7
- Ebmaj7
- D7
- C#maj7
- C7
- F
- Gm7
- F
- Dm7
- Gm7
- C7
- Fmaj7
- Fdim
- Gm7
- C7
- Fmaj9
- Fm7
- Bb7
- Eb
- Ab7
- Gmaj7
- F9
- E7
- Eb7
- C9
- Fmaj7
- E7
- Ebmaj7
- D7
- C#maj7
- C7
- F
- Gm7
- F

Everybody Loves Somebody

47

Bb book

Dean Martin hit, 1964

Slow shuffle rhythm

♩ = 90

Chords: G, G+, C, E7, Am, F, D7, G, Gdim, Am7, D9, D+, G, D7, G, G+, C, G7, Dm7, G7, C, G+, C, Em, A7, Am7, Ddim, Am7, D7, G, G+, C, E7, Am, F, D7, G, Gdim, Am7, D9, G.

Ev'rybody loves somebody sometime, // ev'rybody falls in love some- how. ///
 Something in your kiss just told me/ my sometime/ is now. ///
 Ev'rybody loves somebody some place, // there's no telling where love may ap-
 pear. ///
 Something in my heart keeps saying/ that my someplace is here. ///

If I had it in my power, / I'd ar- range for ev'ry girl to have your charms.
 Then ev'ry minute, ev'ry hour, // ev'ry boy would find what I found in your arms. ///

Ev'rybody loves somebody sometime, // and although my dream was over- due. ///
 Your love made it well worth waiting/ for someone/ like you. ///

Falling In Love Again

1930

Slow Waltz

♩ = 100

The musical score is written for a single melodic line in treble clef, 3/4 time. The key signature has one flat (Bb). The tempo is marked 'Slow Waltz' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music. Chord symbols are placed above the notes: F, F7, Bb, F, Gm7, Bbm, C7, F, Fdim, C7, F, F7, Bb, F, Gm7, Bbm, C7, F, Dm, E7, A7, Dm, G7, C, Cdim, C7, F, F7, Bb, F, Gm7, Bbm, C7, F, (Fdim C7).

Falling in love again,/ never wanted to.//
 What am I to do,/can't help it./ ///
 Love's always been my game,/ play it how I may//
 I was made that way;/ can't help it./ ///

Girls cluster to me like moths around a flame//
 And if their wings burn, I know I'm not to blame.//

Falling in love again,/ never wanted to.//
 What am I to do,/can't help it./ ///

Falling In Love With Love

49

Bb book

Rodgers, 1938

Viennese Waltz

♩ = 168 C

Chords: Cmaj7, C6, C, G7, Dm7, G7, Cmaj7, C6, Cmaj7, C6, E7, G6, E7, Adim, Am, Dm, D7, Dm7, G7, A7, Dm, Edim, Dm7, G7, C.

Ending

Falling in love/ with love/ is falling for * Make/ be- lieve// /// ||
 Falling in love/ with love/ is playing the * Fool.// /// ||
 Caring too much/ is such/ a juvenile * Fan-// cy.// /// ||
 Learning to trust/ is just/ for children in * School.// /// ||

I fell in love/ with love/ one night when the * Moon/ was full.// /// ||
 I was un- wise/ with eyes/ un- able to * See.// /// ||
 I fell in love/ with love/ with love ever * last-// ing.// || But//
 Love// fell// out// with// * Me.// /// ||

Fascination**Bb book****American Waltz.**Jayne Morgan hit, 1957;
c. ca. 1904

♩ = 108

Chords indicated in the score:

- Staff 1: D, F#m, D, F#m
- Staff 2: D, Ddim, Em
- Staff 3: Em, Em7
- Staff 4: Em7, Gm, A7
- Staff 5: D, F#m, D, F#m
- Staff 6: D, Ddim, Em
- Staff 7: Em, Em7, A6, A7
- Staff 8: Em7, A7, D

(It was fasci-) Na-// tion/ I know,// / and it might have
 Ended right then at the start,// / Just a passing
 Glance,// / just a brief ro- mance,// / and I might have
 Gone on my way empty heart-ed. / It was fasci-

Na-// tion/ I know,// / seeing you a-
 Lone with the moonlight a- bove,// / then I touched your
 Hand, and next moment I kissed/ you, / fascination
 Turned// to// love.// /||

Five Foot Two, Eyes Of Blue

51

Bb book

c. 1925

Charleston

♩ = 196

Five Foot two,| eyes of blue,| oh what those blue eyes can do, has
Anybody seen/ my/ gal?/// ///|
Turned up nose,| turned down hose,| flapper yes sir, one of those, has
Anybody seen/ my/ gal?/// / Now if you

Run into a five foot two,| covered with fur, ///|
Diamond rings and all those things,| betcha' life it isn't her. But

Could she love, could she woo, could she could she could she coo, has
Anybody seen/ my/ girl?/// /|||

Rhythm play 8-bar charleston beat to set up rhythm for dancers, spark some dancing. Play it for 8-16 bars 1st chorus, and during an out chorus. This tune is one of the "party-makers", "ice breakers", that often can get things going if nothing else will. If someone requests a Charleston, play this one, not "Charleston".

Flamingo

Bb book

Ellington standard, c. 1941

Rhumba

♩ = 119

(Fla-) Min-/go/ |like a flame in the sky,/// |flying over the
Island// |to my lover near- by./// || Fla-
Min-/go/ |in your tropical hue,/// |speak of passion un-
Dying/ |and a love that is true./// || The

Wind/// |sings a song to you as you go,/ |a song that I
Hear beelow/ |the murmuring palms./// || Fla-

Min-/go,/ |when the sun meets the sea./// |say farewell to my
Lover,// |and hasten to me./// |||

Fly Me To The Moon

53

Bb book

Sinatra hit; c. 1954

Swingin' 4/4, or Bossa nova

♩ = 134

Chords: Dm7, Gm7, C7, Fmaj7, F7, Bb, Gm6, A7, Dm, D7, Gm7, C7, Gm7, C7, F, Gm, C7, Bbm6, F, Em7, A7, Dm7, Gm7, C7, Fmaj7, F7, Bb, Gm6, A7, Dm, D7, Gm7, C7, Gm7, C7, Cm, D7, Gm7, C7, F, Coda, Fmaj7, F7, Bb6, F, Dm7, Gm7, F.

For Sentimental Reasons

Bb book

Nat King Cole hit;
c. 1945

4/4 smoothly

♩ = 100

Chords: G, Em7, Am7, D7, G, Em7, Am7, D7, G, Em7, A9, D7, G, E7, Am7, D7, D+, G, Em7, Am7, D7, G, Em7, Am7, D7, G, Am7, Gdim, G, Am7, D7, G, Ddim, Am7, D7, G, Em, Am7, B7, Em, A9, D7, D+, G, Em7, Am7, D7, G, Em7, Am7, D7, G, Em7, Am7, D7, G, Cm, Eb9, Gmaj7

(I) Love you// /for sentimental reasons,// /I hope you do be-
lieve me// /I'll give you my heart./// ///

Love you// /and you alone were meant for me/ /Please give your loving
Heart to me,/ and say we'll never part./// ///

Think of you ev'ry morning,// dream of you ev'ry night.///
Darling, I'm never lonely/ when- ever /you're in sight.///

Love you// /for sentimental reasons,// /I hope you do be-
lieve me// /I've given you my heart./// ///

Co = Cdim

Artie Shaw swing hit, 1939

55

♩ = 104 ♩ = 148
Rhumba; swing 4/4

Chorus

Chorus **B♭** **Cm7** **F7** **Cm7** **F7** **Cm7** **F7**

Cm7 **F7** **B♭** **B♭7** **F7** **B♭**

B♭ **Cm7** **F7** **Cm7** **F7** **Cm7** **F7**

Cm7 **F7** **B♭** **B♭7** **F7** **B♭**

D **Cm** **D**

D **Eb9** **Em7(b5)** **Cm7** **F7**

B♭ **Cm7** **F7** **Cm7** **F7** **Cm7** **F7**

Cm7 **F7** **B♭** **Cm7** **F7** **B♭**

Verse

Verse

B \flat B \flat Bo Cm 7 F 7 B \flat B \flat Ao Cm 7 F 7

B \flat B \flat Bo Cm 7 F 7 B \flat

D D 6 Do Em 7 A 9 D D 6 Do Em 7 A 7

D D 6 Do Em 7 A 9 D F 7

Go To the Mardi Gras (1)

♩ = 208

Professor Longhair, 1960;
c. Byrd/Terry

Piano Intro

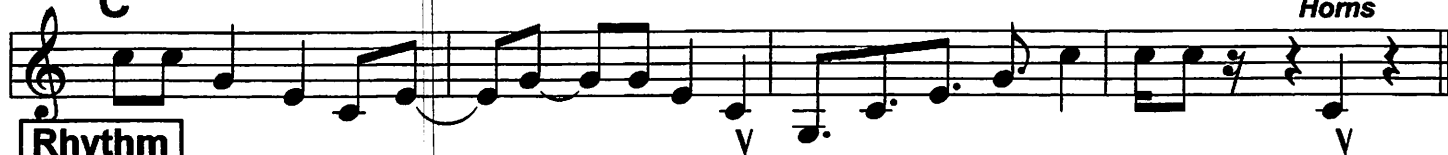
C

Horns



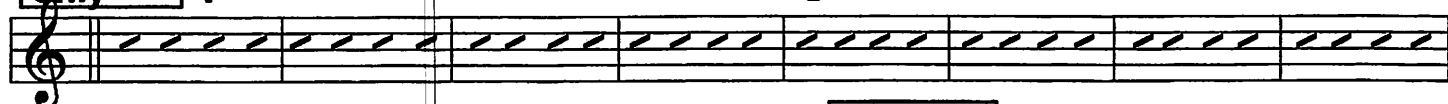
C

Horns

Rhythm
only

F7

C



G7

C

Whistle



C



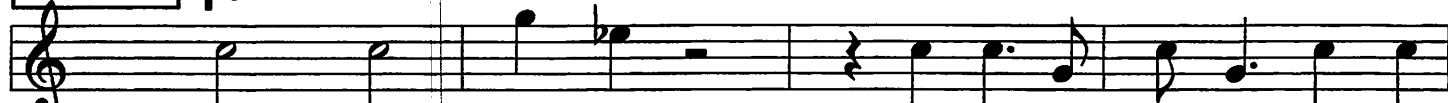
Piano

C



Whistle

F7

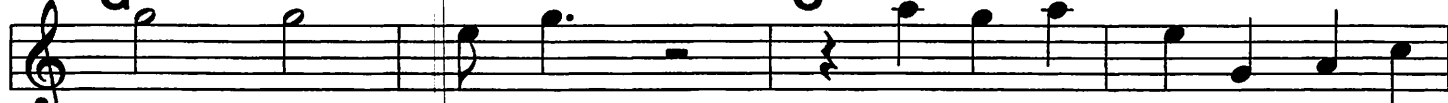


C



G7

C [Break -----]



C

Vocal



Vocal

C

The vocal melody is written on a single staff in treble clef. It begins with a C major chord. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The key signature has one flat (Bb). The melody ends with a final cadence.

Rhythm pattern

The rhythm pattern is written on a single staff in treble clef. It consists of a series of eighth and quarter notes, with some measures containing rests. The pattern is marked with 'x' for eighth notes and '3' for triplets.

1. (If you) Go to N'yOr- leans, you ought to go see the Mardi Gras
(If you) Go to N'yOr- leans, you ought to go see the Mardi Gras
when you see the Mardi Gras, somebody'll tell you what's carnival fall.

2. (Get your) ticket in your hand you wanna go to New Orleans
(Get your) ticket in your hand you wanna go to New Orleans
You know when you get to New Orleans,
somebody'll show you the Zulu King.

3. You will see the Zulu King down on St. Claude and Dumais
You will see the Zulu King down on St. Claude and Dumais
And if you stay right there, I'm sure you'll see the Zulu Queen.

Girl From Ipanema

Bossa Nova

Jobim, 1963

♩ = 132

Chords: Gmaj7, A7, Am7, Ab7, Gbmaj7, C#9, Ebm7, E9, F9, Bm7, E7(b5,b9), Am7, D7(b5,b9), Ab7.

Ending: Ab7, Gmaj7, Ab7, Gmaj7.

Harlem Nocturne

Tenor sax key (orig. in Bb)

Bb book

58

**Solid 4/4. Expressively,
rhythmically**

Viscounts hit, 1965
c. Earle Hagen, 1940

♩ = 96 [Tacit -----]

Em⁶ Am⁶

Am⁶ C⁷ B⁷(b⁹) Em⁶ [Break -----]

Em⁶ Am⁶

Am⁶ C⁷ B⁷(b⁹) Em⁶

Swing it!! G Dm⁷ G Dm⁷ G Dm⁷ G

C⁹ Gm⁷ C⁹ Gm⁷ C⁹ [Break -----] A^b9 E⁹ D⁷

G Dm⁷ G Dm⁷ G Dm⁷ G

C⁹ Gm⁷ C⁹ Gm⁷ C⁹ [Break -----] A^b9 E⁹

Em⁶ B⁺ Em⁶ [Break -----]

Em⁶ Am⁶

Am⁶ C⁷ B⁷(b⁹) Em⁶ Am⁶ Em⁶

Heat Wave (Rhumba) (1)

Check out Berlin's novelty lyrics!!

Ethel Merman ca. '34
c. Berlin, 1933*Rhumba--fast, hot, raucous*

♩ = 154

Chorus

A

E7

Musical score for the Chorus of "Heat Wave". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 154 beats per minute. The score consists of 16 measures across 8 staves. The melody is written in treble clef. Chord symbols are placed above the staff: A, A7, D, Dm, A, B7, E7, A, E7, A, A7, D, Dm, A, B7, E7, A, D, E7, A, D, E7, A, E7, A, A7, D, Dm, A, B7, E7, A. A box labeled "To Patter" is placed above the 15th measure.

Verse

Am

F9

F7

Am

Musical score for the Verse of "Heat Wave". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 12 measures across 3 staves. The melody is written in treble clef. Chord symbols are placed above the staff: Am, F9, F7, Am, C, G7, C, C, G7, Em, Bm, Dm, Bm, E7.

Routine: (Drum intro 4 bars,) Band (V) C, vocal V C, solos, Vocal P C

Heat Wave (Rhumba) (2)

59

Bb book

(Optional)

Patter

To Chorus

Verse: A heat wave/ blew right into town last week.///
 She came from/ the Island of Martin-ique.///
 The Cancan/ she dances wil make you fry.///
 The Cancan/ is really the reason why./// We're

Chorus: Having a heat wave./ /// A tropical heat wave./ ///The
 Temperature's rising, it isn't surprising, she
 certainly can/ cancan.//She
 Started the heat wave,/ ///by letting her seat wave./ ///And
 In such a way that the customers say that she
 /certainly can/ cancan.///

Gee/// /her anatom- y/// / made the mercur-
 Y/// /jump to ninety three./// Yes sir!/ We're

Having a heat wave./ /// A tropical heat wave./ ///The
 Way that she moves that ther- mometer proves that she
 /certainly can/ cancan.//

Patter:

It's so hot that weath- er man will tell you a record's been made. ///
 It's so hot a coat of tan will cover your face in the shade. ///
 It's so hot the cold- est maiden feels just as warm as a bride. ///
 It's so hot a chick- en laid an egg on the street and it fried. /// We're

Hello Dolly

$\text{♩} = 120$
4/4 Dixieland; sing-along

1963

$\text{♩} = 156$

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as $\text{♩} = 156$. The key signature is one flat (Bb). The score includes various chords and an ending section.

Chords: C, Am, Cdim, Dm⁷, G⁷, Dm, B^b, Dm, G⁷, C, Cdim, G⁷, C, Am, Gm⁷, C⁷, Gm⁷, C⁷, F, Dm, E⁷, Am, Em, Am, Em, D⁹, C⁹+, Dm⁷, G⁷, C (C[#]dim, Dm⁷, G⁷), D⁹, C⁹+, Dm⁷, G⁷, D⁹, C⁹+, Dm⁷, G⁷, D⁹, C⁹+, Dm⁷, G⁷, C.

Ending: The ending section is marked with a box labeled "Ending" and includes the chords: D⁹, C⁹+, Dm⁷, G⁷, D⁹, C⁹+, Dm⁷, G⁷, D⁹, C⁹+, Dm⁷, G⁷, C.

If the crowd is in a sing-along mood, can play it slowish. Imagine the folks in a line, holding waist of people on either side of them, swaying to and fro...climax.

Here's That Rainy Day

Bb book

61

c. van Heusen, 1949

Soft 4/4

♩ = 108

Maybe/ I should have saved those left-over dreams.///
 Funny,/ but here's that rainy day./// ///|
 Here's/ that rainy day they told/ me a- bout,/ and I
 Laughed at the thought that it might turn out this way./// ///|

Where is/ that worn out wish that I/ threw a- side?///
 After/ it brought my lover near?/// ///|
 Funny/ how love becomes a cold/ rainy day.///
 Funny/ that rainy day is here./// ///|

Hokey Pokey

Line Dance--not too fast ♩ = 128

Verse



Chorus



"Line" Dance. Play at moderate tempo for a while, then gradually raise it, til dancers appear to be getting tired, play 1 X frantically, go out.

Verse:

(You put your) [] in, you put your [] out. You put your [] in and you shake it all about; you

1. Right foot, 2. left foot, 3. right arm, 4. left arm. (Chorus)

5. right elbow, 6. left elbow, 7. head (Chorus)

8. right hip, 9. left hip, 10. whole self (Chorus)

Do the hokey pokey and you turn yourself around,
that's what it's all a- bout./ (You do the)

Chorus:

Hok-//ey pokey,/ you do the Hok-//ey pokey,/you do the
Hok-//ey pokey./// that's what it's all a- bout./ You put your

Hucklebuck

Bb book

63

Twist ♩ = 158

Tommy Dorsey, 1949
Chubby Checker hit, 1960

Verse

Chorus

Verse:

Here's/// /a dance you should/// know.///
When/// /the lights are down/// low.///
Grab/// /your baby, then/// go.///

Chorus:

Do the huckle buck.| Do the hucklebuck.|
If you don't know how to do it Boy, you're out of luck.|
Push your partner out,| then you hunch your back.|
start a little movement in your sacroiliac,|
Wiggle like a snake.| waddle like a duck.|
That's the way you do it when you do the hucklebuck.|

I Left My Heart In San Francisco

4/4 Ballad

Tony Bennett hit, 1962

$\text{♩} = 100$

Chords: G⁷ Cdim C Cdim Dm⁷ Dm⁷ G⁺ C Dm⁷ Cdim C Em⁷ E^bdim Em⁷ Edim Em⁷ Am⁷ D⁷ Am^{b9} G⁷ C Dm⁷ Cdim C Cdim Dm⁷ G⁷ Cdim G⁷ E⁷ A⁺ A⁷ D⁷ Dm⁷ Dm^{b9} C

The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The tempo is marked as 100 beats per minute. The score includes various musical notations such as quarter notes, eighth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The piece ends with a double bar line.

(I left my) Heart/// /in San Fran- cisco./| |high on a
Hill/// |it calls to me./|| |to be where
Little cable cars/ /|| climb halfway to the stars,/ /the morning
Fog/// /may chill the air,/| I don't care! My love waits

There/// |in San Fran- cisco/| |above the
Blue/// /and windy sea./// |When I come
Home// to you/ San Fran- cisco// |your golden
Sun// wili shine/ for/ me./// /|||

I Wish You Love

Bb book

65

1946

4/4, expressively

♩ = 90

Chords and triplets are indicated above the notes. The key signature has two flats (Bb and Eb).

(I wish you) Bluebirds in the spring/ to give your
heart a song to sing; and then a
Kiss, but more than this/ I wish you love./// /| And in Ju-
Ly/ a lemon- ade/ to cool you in/ some leafy glade;/ I wish you
Health/ and more than wealth/ I wish you love./// /| My breaking
Heart/ and I a- gree/ that you and I/ could hever be/ so with my
Best,/ my very best,/ I set you free/// /| I wish you
Shelter from the storm,/ a cozy fire/ to keep you warm./ but most
of
All,/ when snowflakes fall,/ I wish you love./// ///

If Ever I Would Leave You

2-beat or lilting 4/4

c. Lowe, 1960

♩ = 104

This musical score is for the song "If Ever I Would Leave You" by c. Lowe, 1960. It is written for a Bb instrument and is in 4/4 time, with a tempo of 104 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in a 2-beat or lilting 4/4 style. The score includes various chords and musical notations. The chords are: G⁹, C, G⁷, Cdim, G⁷, C, C⁷, F, Dm⁷, G⁷, Cmaj⁷, F, Dm⁷, A⁷, 1. Dm⁷, G⁷, 2. Dm⁷, G⁷, C, E, E+, E⁶, B⁷, E, G[#], G^{#+}, C[#], F[#]m, B⁷, E, G⁷, G⁹, C, G⁷, Cdim, G⁷, C, C⁷, F, Dm⁷, Fm, C, D⁹, G⁹, Dm⁷, F⁷_{b9}, C⁶. The score also includes musical notations such as triplets, slurs, and accidentals. The first staff has a repeat sign. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes.

Jump, Jive And Wail

Bb book

67

Fast shuffle ♩ = 176

Louis Prima, 195?

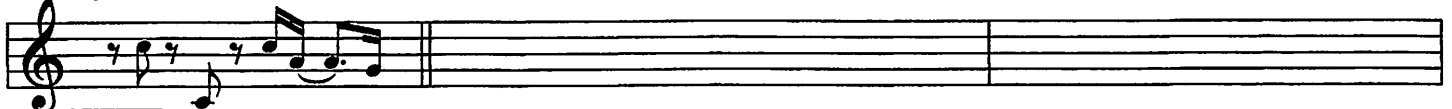
Intro



Verse



C Ohhh ya gotta



Chorus



Ending



ROUTINE: Intro, V1 C, Solo 2x, V2 C, solo 2x, V3 C, solo 2x, V4 C, Band Riffs 2-4X, Ending

Just A Gigolo

Gigolo is Prima's phrasing, not the book

Louis Prima, 195?

Shuffle

♩ = 122

Chords: G, Gmaj7 3, G, A7, Am, D7, D7, Am 3, D7, G, G7, F6, E7, Am, Am 3, F9, G, E7, Am, D7, G

Play 2 X

I Ain't Got Nobody

Chords: G7, F#7, F7, E7, A9, Cm, G, A7, D7, G, G7, F#7, F7, E7, A7, A7, D7, G7, C, E7, A7, D7, G7, F#7, F7, E7, A7, G, A7, D7, G

LAST X to TOP 1 X Each

Just In Time

Bb book

69

4/4 swing.

c. Jule Styne, 1956

♩ = 156

C B C B C B Bm⁷ B E⁷

Gm A⁷ D⁹ Am⁷ D⁹

G⁷ C^{#9}

F⁹ B^b E⁷

Am E Am E Am E⁷ Am Am⁷ D⁷

C B^{b7} A⁷

D⁹ G⁷ C G+ C

D⁷ Dm⁷ G⁷ C

Just in time/ /I found you just in time./ /Before you
Came my time/ /was running low./// ///
I was lost/ /the losing dice were tossed,/ /my bridges
All were crossed,/ /nowhere to go./// ///

Now you're here/ /and now I know just where I'm going, no more
Doubt or fear,/ /I've found my way./// /For love came
Just in time,/ /you found me just in time,/ /and changed my
Lonely life that love-ly/ day./// ///

Kansas City

Shuffle ♩ = 132 ♩ = 144

c. Lieber, Stoller, 1952

A

B

C

D [Break - - - - -] D [Break - - - - -] D [Break - -] D [Break - -] D7

This is more fun when done with enthusiasm. Original was sort of quiet, slowish. You can take liberties with melody and phrasing, really hit the stops in C, play it a bit faster, just so it "rocks".

La Vie En Rose

Bb book

71

1950

2-beat Play notes at half their value

$\text{♩} = 120$

Chord symbols: D, Dmaj7, D6, Em, A7, Bdim, Em, A7, D, Dmaj7, D6, G, G6, Gm, D9, G6, Fdim, Em7, Gmaj9, A7, D, Dmaj7, G, Em7, Gmaj9, D.

Hold// me close and hold me fast,// the magic spell you
 Cast,// this is la vie en rose./// ///

When// you kiss me heaven sighs.// and though I close
 my
 Eyes,// I see la vie en rose./// ///

When// you press me to your heart,// I'm in a world a-
 Part,// A world where roses bloom;/// ///

And when/ you speak an-/gels sing/ from a- bove.///

Ev'ry-/day words seem/ to turn in-/ to love/ songs./

Give// your heart and soul to me// and life will always
 Be// la vie/ en/ rose./// ///

Lady In Red (1)*Fast Rhumba* ♩ = 138

Ethel Merman hit, 1935

Verse

The musical score for the verse of "Lady In Red" consists of ten staves of music. The key signature is one flat (Bb). The tempo is "Fast Rhumba" at 138 beats per minute. The score includes various chords (Dm, A7, D, C7, F) and musical notations such as eighth notes, quarter notes, and triplets.

Chords and musical notations visible in the score:

- Staff 1: Dm, A7, Dm, A7 (triplet)
- Staff 2: Dm, A7, Dm, A7
- Staff 3: Dm, A7, Dm, A7 (triplet)
- Staff 4: Dm, A7, Dm, A7
- Staff 5: Dm, A7, Dm, A7 (triplet)
- Staff 6: Dm, A7, Dm, A7
- Staff 7: D, A7, Dm, A7
- Staff 8: D, A7, D, A7
- Staff 9: D, A7, D, A7
- Staff 10: D, C7, (F)

Lady In Red (2)

Bb book

72

Chorus

Musical notation for the Chorus of 'Lady In Red (2)'. The key signature is B-flat major (two flats). The notation consists of eight staves of music. Chord symbols are placed above the staves: F, C7, F, C7, F, C7, F, C7, Bbm, F, Bbm, G7, C7, F, C7. A box labeled 'To Optional ending' is placed above the final staff of the chorus.

Optional Ending

Musical notation for the Optional Ending of 'Lady In Red (2)'. The key signature changes to B major (two sharps). The notation consists of three staves of music. Chord symbols are placed above the staves: F, F#7, Bm, F#7, Bm, F#7, Bm, G, F#7, B, F#7, B. The notation ends with a double bar line.

Laura

Slow 4/4 ballad

1945

$\text{♩} = 104$

Chord symbols: Bm7, E7(b9), Amaj7, A6, Am7, D7(b9), Gmaj7, Gm7, Bbm6, C7, Fmaj7, Dm7, Dm6, Bb7, E7, E7(b9), A, F#9, F#7(b9), Bm7, E7(b9), Amaj7, A6, Am7, D7(b9), Gmaj7, Gm7, Gdim, D, E7, Ddim, A9, D6.

Lau-/ra/ /is the face in the misty light,/ ///
 Foot-/steps/ /that you hear down the hall./// ///
 |The Laugh/ /that floats on a summer night,/ /that you can
 Never quite/ //re-/ call/// / And you see

 Lau-/ra/ on the train that is passing through,/ ///
 Those/ eyes/ /how familiar they seem./// //
 |She gave/ /your very first kiss to you/ //that was
 Lau-/ra/ /but she's only a dream./// ///

Learnin' the Blues

Bb book

74

Sinatra hit, 1955

4/4 swingy

♩ = 130

The musical score is written for a single melodic line in 4/4 time, with a tempo of 130 beats per minute. The key signature is one flat (Bb). The score consists of ten staves of music, each containing a melodic line and a series of chords. The chords are: C#dim, Dm7, G7, C, C#dim, Dm7, G7, C, C+, F6, Fm6, Fm7, C, C#dim, Dm7, G7, F7, C, 1. C#dim, 2. C+, F6, Fm7, F6, Fm7, C, C+, F6, Fm7, F6, Fm7, G7, C#dim, Dm7, G7, C, C#dim, Dm7, G7, C, C+, F6, Fm6, Fm7, C, C#dim, Dm7, G7, F7, C. The score includes a key signature change from C#dim to C+ in the second system, and a first/second ending in the fourth system. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure of the piece.

Leroy Brown (Bad, Bad)

Bb book

Book melody is suggestive, phrasing varies with the lyrics and vocalist.

4/4 moderate rockin' shuffle

Jim Croce, 1973

Verse

Chorus

Verse

Chorus

Let Me Call You Sweetheart

(Bb book)

76

American Waltz

c. 1910

♩ = 126

Chords: C, G⁷, C, Cdim, C, F, A⁷, D⁷, G⁷, Dm⁷, G⁷, C, Gdim, G⁷, C, G⁷, C, Cdim, C, F, A⁷, D, F, B⁷, Cdim, C, A⁺, A⁷, D⁷, G⁷, C.

Let/ me call/ you sweetheart,/ I'm/ in
Love// with// you.// ||
Let/ me hear/ you whisper/ that/ you
Love// me// too// ||

Keep/ the love/ light glowing/ in/ your
Eyes// so// true// |||
Let/ me call/ you sweetheart/ I'm/ in
Love// with// you.// ||

Like Someone In Love

c. Van Heusen, 1944

Smooth, 2-beat or 4/4

♩ = 108

Chords: D, Bm7, E7, A7, D, D#dim, Em7, A7, D, Am7, D7, Gmaj7, C#m7, F#7, B, Bm7, E7, Em7, A+, D, Bm7, E7, A7, D, D#dim, Em7, A7, D, Am7, D7, Gmaj7, C#m7, F#7, B, E7, Fdim, F#m7, B7, Em7, A7, Dmaj7.

Lately/ I find myself out gazing/ at stars,///
 Hearing/ gui- tars// like someone/ in love.///
 Sometimes/ the things I do a- stound/ me,/ ///
 Mostly/ when- ever you're a- round/// me.///

 Lately/ I seem to walk as though I/ had wings,///
 Bump in-/to things// like someone/ in love.///
 Each time/ I look at you I'm limp as/ a glove// and
 Feeling/ like someone/ in love./// ///

L'il Darlin'

Bb book

78

Languid 4/4 swing

Neil Hefti, 1958

♩ = 92

A9 Em7 Am7 C7b9 Bm7 D7b9

A9 Em7 Am7 D7 G7 G+

C6 Cm6 G7 C6 Cm6 Bm7 E7

A7 Em7 A7 Em7 A9 Am7 D9 Bm7 E7

A9 Em7 Am7 C7b9 Bm7 D7b9

A9 Em7 Am7 C7b9 G7 G+

C6 Cm6 G7 C6 Cm6 Bm7 E7

A9 Em7 Am7 D7 C7b9 G6 ⊕ Ending Bm7 E7

A9 Em7 Am7 D7 C7b9 G6 Bm7 E7

A9 Em7 Am7 D7 C7b9 G6 Em7 Am7 Gmaj9

Little Things Mean A Lot

4/4; very expressive

Kitty Kallen hit, 1954

♩ = 90

Chord symbols and musical notation are provided for each staff. The notation includes treble clef, 4/4 time signature, and various chord symbols (F, Dm7, Gm7, C7, Bbm, G7, Am7, Cm7, F7, A7, Dm7, Gm, Cdim, Gm D7, Gm C7, Fdim, F, D+, Gm, Dm7, G9, C7, F, Dm7, Gm7, C7, F7, Bb, C7, F, D7, G7, Gm7, C7, F). The tempo is marked as ♩ = 90. The music is in 4/4 time and is described as 'very expressive'.

Long Ago And Far Away

Bb book

80

c. Kern, 1944

2-beat, smoothly

$\text{♩} = 104$

Chord progression for the first staff: A, F#m7, Bm7, E7, Amaj7, F#m7, Bm7, E7.

Chord progression for the second staff: A, F#m7, Bm7, E7, Amaj7, F#, Bm7, E7.

Chord progression for the third staff: C, Am7, Dm7, G7, Cmaj7, F#m7, B7.

Chord progression for the fourth staff: E, C#m7, F#m7, B7, Bm7, E7.

Chord progression for the fifth staff: A, F#m7, Bm7, E7, Amaj7, F#m7, Bm7, E7.

Chord progression for the sixth staff: A, F#m7, Bm7, E7, Amaj7, F#, Bm7, E7.

Chord progression for the seventh staff: Em7, A7, D, Dm7, G7.

Chord progression for the eighth staff: A, F#m7, Bm7, E7, A.

Long// a- go and far a- way,// I dreamed a dream one
Day// and now// that dream is here be- side/ me./
Long// the skies were over- cast,// but now the clouds have
Passed:// you're here// at last./// |||

Chills// run up and down my spine,// A- laddin's lamp is
Mine,// the dream// I dreamed was not de- nied/ me./
Just// one look and then I knew/// /that all I
Longed// for, long ago was you./// |||

Lot Of Living To Do, A

Swing 4/4

Sinatra classic; c. 1960

♩ = 148

The musical score is written for a single melodic line in D major, 4/4 time, with a swing feel. The tempo is marked as 148 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems of six staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The chords are indicated above the staff, and the melody is written in a single line. The score includes a first ending (1. A7) and a second ending (2. A7). The melody is characterized by a strong swing feel, with many notes beamed together in eighth and sixteenth notes. The chords are primarily D major, D7, G6, Gmaj7, A7, D, Em7, G, F, C, and A.

Chords and Melody:

- Staff 1: Dmaj7, D6
- Staff 2: Dmaj7, D7, G6
- Staff 3: Gmaj7, A7, D
- Staff 4: Em7, 1. A7, D, A7
- Staff 5: 2. A7, D, D7
- Staff 6: G, Gm7, F, 3
- Staff 7: C, A, A7
- Staff 8: Dmaj7, D6
- Staff 9: Dmaj7, D7, G6
- Staff 10: Gmaj7, A7, D
- Staff 11: Em7, A7, D

L-O-V-E

Bb book

82

2-beat ♩ = 134

Nat King Cole hit, 1964

♩ = 122

Chords: G, Am, D7, D7, G, G7, C, A7, D7, G, Am, D7, D7, G, G7, C, Cdim, G, D7, G

"L"// is for the way you look// at me.///

"O"// is for the only one// I see.///

"V"// is very very ex-//tra- ordinary.

"E"// is even more than anyone that you adore can.

Love// is all that I can give//to you.///

Love// is more than just a game// for two.///

Two// in love can make it take my heart but please don't break it.

Love// was made for me and you./// /|||

Love Letters In the Sand

4/4; "Heart & Soul" rhythm

Pat Boone hit, 1957; c. 1932

♩ = 104

Chord symbols: A, D, B7, E7, Bm7, A, E7, C#7, F#m, B7, Bm7, E7, A, D, B7, E7, A, D, A.

(On a) Day/ like to day//we passed the time a- way/writing
Love/ letters in/ the/ sand./// //How you
Laughed/ when I cried// each time I saw the tide/ take our
Love/ letters in/ the/ sand./// /You made a

Vow// that you// would always be true, //but some-
How// that vow// meant nothing to you. //Now my

Poor/ heart just aches// with ev'ry wave it breaks/ over
Love/ letters in/ the/ sand./// ///

Loveliest Night Of the Year

Bb book

84

Viennese Waltz

♩ = 168

A C

The musical score is written in 3/4 time with a tempo of 168 beats per minute. It consists of four systems, each with a treble and bass staff. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Chord markings are placed above or below the staves, including C, G7, F, Cdim, A7, D7, C7, and F. Section markers A, B, and D are enclosed in boxes. A '4' indicates a four-measure rest in the first staff of section B and the first staff of section D. The piece concludes with a double bar line in the final staff.

Lullaby Of Birdland

c. George Shearing

$\text{♩} = 154$

Chord symbols: Gm^6 , Dm^{7b5} , A^7 , D^7 , Gm^7 , $E^b maj^7$, Cm^7 , F^7 , Dm^7 , Gm^7 , Cm^7 , F^7 , $B^b maj^7$, $E^b 9$, Gm^{7b5} , D^7 , Gm^6 , Dm^{7b5} , A^7 , D^7 , Gm^7 , $E^b maj^7$, Cm^7 , F^7 , Dm^7 , Gm^7 , Cm^7 , F^7 , $B^b maj^7$, F^7 , $B^b maj^7$, Cm^{7b5} , G^7 , Cm^7 , F^7 , $B^b maj^7$, Cm^{7b5} , G^7 , Cm^7 , F^7 , $B^b maj^7$, D^7 , Gm^6 , Dm^{7b5} , A^7 , D^7 , Gm^7 , $E^b maj^7$, Cm^7 , F^7 , Dm^7 , Gm^7 , Cm^7 , F^7 , $B^b maj^7$, F^7 , $B^b maj^7$.

Sudden ending
1st & last X

Mack the Knife

Bb book

86

See note at bottom

2-beat 4/4

♩ = 140 C

Chord symbols: C, C⁶, Dm, Dm, G⁷, Am⁷, G⁷, C, Cdim, Dm⁷, Dm⁷, G⁷, Am⁷, C, D⁶, Em, A⁹, D⁶, Bm, Em⁷, Em⁷, A⁷, D⁶.

After a round of solos, or whenever you feel like it, start modulating up by half steps or other, every 16 bars. Maybe D, Eb, F, G, Ab, Bb

This very popular tune can be played all sorts of ways, at various tempos. Shuffle, boogie, hokey 2-beat, lilting 2-beat, jazz, even "straight". Rhythm section might play a hard staccato 4/4 at moderate tempo. This can be an ice breaker, so find a way to make dancers do crazy stuff.

Lyrics at weddings? Yup, especially if tune is requested. Maybe not if it's the first dance.

Magic Is the Moment

Bolero (slow Rhumba)

c. Maria Grever, 1929

♩ = 108

Chord symbols: G, D7, G, G, D7, C, D7, A7, D7, G, D7, G.

(Magic is the) Moon-/light./ //on this lovers'

June/ night/ //As I see the

Moon-/light/ //shining in your eyes./// /Can't resist their

Pow-/er/ ///In this moonlit hour/// //Love began to

Flow-/er/ //This is para- dise./// //Living in the

Splen-/dor/ //of your kiss so ten-/der,/ //make my heart sur-

Ren-/der/ //to your love di- vine./// //Magic is the

Moon-/light/ //more than any June/ night. //Magic is the

Moon-/light,/ //for it made you mine./// ///

MAMBO - Mambo #5

Bb book

88

Mambo ♩ = 164 - 180

c. Prez Prado, 1948



MAMBO - Mambo Jambo*Mambo, fast* ♩ = 225

Prez Prado, 1950

Sheet music for **Mambo - Mambo Jambo** by Prez Prado, 1950. The piece is in 4/4 time, marked *Mambo, fast* (♩ = 225). The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into systems, each starting with a letter in a box (A, B, C, D, E, F). The music features various chords and melodic lines across multiple staves.

System A: Chords: A7, Gdim, A7, A7, Gdim, A7. Notes: Treble clef, F#4, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#

MAMBO - Mardi Gras Mambo

Bb book

90

c. Elliott-Welsch-Adams, 1955

♩ = 135

Sax Intro

Ungh!!

Verse

C

G⁷

C

C

G⁷

C

Chorus

F

mam-bo mam-bo

C

mam-bo mam-bo

G⁷

C

(V 1.)

Down in New Orleans where the blues were born It takes a cool cat to blow a horn/.
On the side of Rampart Street the combo's there with a mambo beat, to the

(Chor.) Mardi Gras mambo /// Mardi Gras mambo ///
Mardi gras mambo Oh/// down in New Or- leans.///

(v. 2) In the town where the cats all meet, is the Mardi Gras with a mambo beat
Shout and cheer for the Zulu King, truck on down with a mambo swing to the
(Chor.)

(v. 3) The Parasols are on parade down in New Orleans, well they got it made./
They play a tune with a mambo beat, so the "second line" can shuffle their feet to
the
(Chor.)

(v. 4) On the corner, a hat on the ground, plays a horn and they gather 'round
the Quarters fall and sound so sweet, he answers back with a mambo beat.

MAMBO - Patricia

Mambo ♩ = 128 ♩ = 140

Prez Prado, 1958

Sheet music for the song "Mambo" by Patricia, composed by Prez Prado in 1958. The music is in 4/4 time, key of D major (two sharps), and features a tempo of 128 or 140 beats per minute. The score is divided into three sections: A, B, and C.

Section A: Consists of 8 measures. Chords include D, A7, Em, A7, A7, D, Em7, and A7.

Section B: Consists of 8 measures. Chords include D, Em7, A7, Dmaj7, D6, A7, Em7, A+, and D6.

Section C: Consists of 2 measures. Chords include D, A7, Em, and A7.



MAMBO - Tequila

Bb book

92

♩ = 168

♩ = 158

Use this tune as an Ice-breaker last set or if the band is dying.
Everybody, band and audience alike, can go nuts, and often do.

Champs, 1958

Intro

G Dm7 G Dm7 G Dm7 G Dm7

Chorus

G Dm7 G Dm7 G Dm7 G Dm7

Gdim G Gdim G

Gdim G A7 D7 [Tequilaaa!!]

Ending

G Dm7 G Dm7 G Dm7 G Dm7

[Hit it!!] [TEQUILAAA]

ENDING: Drag it out, Instruments gradually drop out, except drums, then all "HIT IT" and shout TEQUILA.

Intro-Ending: Lead horn can start on F 2 bars, then A 2 bars, then C 2 bars...

Mame

1966

4/4 2-beat

♩ = 148

Chords and notes across the staves:

- Staff 1: D, D⁶, Dmaj⁷, E^bdim, Em⁷, A⁷
- Staff 2: Em, B⁺, Em⁷, A⁷, Dmaj⁷
- Staff 3: Bm, A^b+, Bm⁷, Bm⁶, F[#]m, B⁹
- Staff 4: Em, B⁺, Em⁷, A⁷, D, E^bdim, Em⁷, A⁷
- Staff 5: D, D⁶, Dmaj⁷, E^bdim, Em⁷, A⁷
- Staff 6: Em, B⁺, Em⁷, A⁷, F[#]7
- Staff 7: Bm, A^b+, Bm⁷, Bm⁶, F[#]m, B⁹
- Staff 8: Em, B⁺, Em⁷, A⁷, F[#]m, B⁹
- Staff 9: E⁷, Em⁷, A⁷, D

Bossa Nova

Jobim, 1962

♩ = 141

Chord symbols: D, C[#]7sus⁴, C[#]7, D⁶, F[#]m⁷, B⁺, Em⁷, C⁷, F[#]m⁷, B⁺, Em⁷, A⁹, Gmaj⁷, C⁷, F[#]m⁷, Fdim, Em⁷, A⁷, D, C[#]7sus⁴, C[#]7, D⁶, F[#]m⁷, B⁷(b⁵), Em⁷, C⁷, F[#]m⁷, B⁺, Em⁷, A⁷(b⁹), D⁶.

Melody Of Love*American Waltz*

♩ = 112

Chords: G, Em7(b5), E7, A9, A7, D7, Ddim, D7, D+, G, Ddim, D7, G, Em7(b5), E7, A9, A7, D7, Am7, D7, G, C, G

1. Hold/ me in/ your arms// dear, // * Dream// with// me.// ///
Cra-/dled by/ your kiss-// es// * Ten-// der-// ly.// /||

While/ a choir/ of an-// gels// * From// a-// bove// ///
Sings/ our Mel-/o- dy// of// * Love.// /// /// ||

2. Heart/ to heart/ for- ev-// er, // * lips// en-// twine.// ///
I/ am yours/ and you// are// * mine, // all// mine.// ///

Hea-/ ven wrote/ the mu-// sic// * up// a-// bove// ///
For/ our mel-/o- dy// of// * love.// /// /// ||

MERENGUE - La Cruz

Bb book

96

Merengue ♩ = 216

Intro

A Bm E7 A Bm E7

A

E7 Dm7 E7 A

B

A D A E7

E7 1. A 2. A E7

C

A E7 4

E7 1. A 2. A

D

A E7

E7 Dm7 ⊕ E7 A

Mantuno

E7 A

Coda

E7 A

MERENGUE - Tropical Merengue

Merengue

♩ = 232

Musical score for Merengue, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D, Em7, A7, D, Em, B7, Em, A7, D, G, Em7, A7, D. The score includes a repeat sign at the end of measure 12, with first and second endings marked 1. and 2. The second ending is marked with a double bar line and a repeat sign.

Montuna

Ad Lib

Musical score for Montuna, measures 13-18. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: A7, D, Em7, A7, D. The score includes a repeat sign at the end of measure 18, with first and second endings marked 1., 2. and 3. The second ending is marked with a double bar line and a repeat sign.

Give drummer plenty of solo space.

Merengue

♩ = 232

Chords: D, Bm, Em, A⁷, D, Bm, Em, D, A⁷, A⁺, D⁶, D, B⁹, B⁷, Em, A⁷, Em⁷, A⁷, Em⁷, A⁹, D, D, A⁷, A⁺, D⁶, D, D⁷, G, Gdim, Edim, Em⁷, A⁷, D, Ddim, Em⁷, A⁷, D, A⁷, Em⁷, A⁷, D⁶, D, D, G, D, A⁷, D, A⁷, D.

Sections: Montuno, Ending.

Rehearsal Markers: 1.2.3., 4.

Miami Beach Rhumba

Rhumba ♩ = 120

Intro

D7 Gm D7 Gm

D7 Gm D7 Gm

Chorus

Gm D7 Gm

Gm D7 Gm

Gm D7 Gm

Gm D7 Gm

Gm D7 Gm

F7 B♭ F7 B♭

D7 Gm E♭7 D7 / Cm D7

Gm D7 Gm

Gm D7 Gm

Ending = Intro

Misty

Bb book

100

Johnny Mathis hit, 1959;
c. Earl Garner, 1946

4/4. Expressively

♩ = 84

Chords and musical notation are provided for each staff. The key signature is B-flat major (two flats). The tempo is marked as 84 beats per minute. The music is written in 4/4 time and is intended to be played expressively.

Chords and musical notation are provided for each staff. The key signature is B-flat major (two flats). The tempo is marked as 84 beats per minute. The music is written in 4/4 time and is intended to be played expressively.

Mona Lisa

Nat King Cole hit; 1949

Smooth 4/4

♩ = 88

Chords: F, Gm7, C7, Gm, C7, F, Bb, Bbm, F, C7, F, F7, Bb, F, C7, F

(Mona) Lisa, Mona Lisa, men have named you,/ you're so
 like the lady with the mystic smile.// Is it
 Only 'cause you're lonely they have blamed you,/ for that
 Mony Lisa strangeness in your smile.// Do you
 Smile to tempt a lover, Mona Lisa,/or is this
 your way to hide a broken heart?/ Many
 Dreams have been brought to your doorstep/ they just
 lie there/ and they die there/ are you
 Warm, are you real, Mona Lisa, or just a
 cold and lonely, lovely work of art.//

Moon River

(Bb book)

102

American Waltz

c. Mancini, 1961

$\text{♩} = 108$

Chords: D, Bm, G, D, G, D, Em⁶, F[#]7, Bm, D⁷, G, C⁹(b5), Bm, Bdim, C[#]7, F[#]m⁷, B⁷, Em⁷, A⁹, D, Bm, G, D, Em⁶, F[#]7, Bm, Bm⁷, Bm⁶, G⁹, D, G, D, G, D, Bm, Em, A⁷, D.

Moon// river/ wider than a mile,/ I'm
Crossin' you in style,/ some day.// //Old
Dream// maker, you heart-// breaker, where-
Ever you're goin'/ I'm going/ your way.//

Two// drifters/ off to see the world,/ there's
Such a lot of world/ to see.// //We're
Af-// ter/ the same// rain-/bow's end,/
Waitin' round the band,// my huckleberry friend,/
Moon// river/ //and me.// ///

Slow Rhumba

Perry Como hit, 1956

♩ = 114

Amaj7 F#m7 Bm7 E7

Amaj7 F#m7 Bm7 E7

Amaj7 F#m7 Bm7 E7

Amaj7 F#m7 Bm7 G#m7(add4)

F#m Em#7 F#m7 F#m6

Bm7 B9 Bm7 E7 E7(b9)

Amaj7 F#m7 Bm7 E7

Amaj7 F#m7 Bm7 G#m7 C#7

F#m Em#7 F#m7 F#m6

Bm7 E7 Amaj7

More I See You, The

Bb book

104

Harry James; Nat King Cole;
c. H. Warren, 1945

Smooth 4/4

♩ = 100

Chords: Bm7, A, Bm7, E7, Bm7, A, E7, A, A[#]dim, Bm7, E7, Am, E, Gm, C7, F, Dm7, E⁺, Am, B⁹, Bm7, E, Bm7, A, Bm7, E7, Bm7, A, E7, A, E⁺, Em7, A⁷, Em7, A⁷, Gm, Gdim, D, Dm, A, F[#]7, B⁷, A, Bm7, E7(^b9), A.

(The more I) See/ you,/ /the more I want/ you./ /Somehow this
Feel-/ing/ /just grows and grows./// /With ev'ry
Sigh/ I be- come more mad a- bout/ you/ /more lost with
Out/ you./ /and so it goes./// /Can you i-

Ma-/gine/ /how much I'll love/ you,/ /the more I
See/ you,/ /as years go by?/// /I know the
Only one for me can only be/ you,/ /my arms won't
Free/ you,/ /my heart won't try./// ///

Mr. Sandman

2-beat ♩ = 198

1954

Intro D Em 1. A7 2. A7

Chorus D C#7 F#7 B7 E7 A7 D Bb A7 D C#7 F#7 B7 Em Em7 Gm6 D E9 A9 D D E9 A9 D

Ending D E9 A9 D E9 A9 D *Hold 8 bars; Horns play intro* D Em 1. A7 2. D >

My Foolish Heart

Bb book

106

4/4 ballad

1949

♩ = 92

(The) Night/ is like a lovely tune/ be-
ware/ my foolish heart.// How
White/ the ever constant moon,/ take
care/ my foolish heart.// There's a
Line between love and fasci- nation that's hard to
see on an evening such as this.// For they
Both give the very same sen- sation/ when you're
lost in the magic of a kiss.// Her

Lips are much too close to mine,/ be- ware/ my foolish heart.// But
Should/ our eager lips combine,/ then let/ the fire start.// For
This time it isn't fasci- nation,/ or a
dream that will fade and fall a- part.// It's
Love/ this time, it's love my foolish heart./// ///

My Way

4/4, expressively

Sinatra hit, 1967

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as 92. The key signature is G major. The score is divided into two main sections, A and B, with various chords and musical notations.

Section A:

- Chords: D, F#m, Am⁶, B⁷, Em, Em⁷, A⁷, D, D⁷, G, Gm, D, A⁷, 1.G⁶, D, 2.G⁶, D.
- Tempo: 92
- Time signature: 4/4
- Key signature: G major (one sharp)

Section B:

- Chords: D, D⁷, G, Em⁷, A⁷, F#m⁷, Bm, Em⁷, A⁷, G⁶, D.

Routine: A A B A, last X A B

Street beat;
2-beat march

♩ = 184

Mardi Gras Theme

Drums: STREET beat; 4 Bars intro

A

C

F

C

G⁷

C

B

C

F

C

G⁷

C

New York, New York

At 135 dancers may do a "chorus line"; if so, play "One" (p. 114), then Bunny Hop, or Conga, or up tempo to 198 and do "When the Saints".

Sinatra hit, 1980

4/4 2-beat ♩ = 125-135

Vamp G

Chorus G

1. D7 } } } }

2. D7 } } } }

Am7 D7

Am7 D7 [Break -----]

Am7 D7

G7

C Cm

Bm7 E7

Am7 D7 [Break -----]

Am7 D7

Dm7 G7

C Cm

G E+ E7 D7 E7

Am7 Bm7 B^bM7 D7 G

1. D7

2. D7 [Break -----]

3. Last X G

**VAMP 2 X each chorus.
Last X, VAMP 3 X, softer
each X, end on note.**

Night Train

Bb book

110

♩ = 122

*Usually a Rockin' shuffle;
Brown used a funk beat*

Buddy Morrow, 1952
James Brown, 1962

A

C⁶ C⁹

F⁹ C⁶

F⁹ C⁶ To A To C

B

C⁶ C⁷

F⁹ C⁶

F⁹ C⁶

C [Rhythm: do 3's]

C⁶ C⁹

F F⁹ C⁹

F⁹ C⁶ G⁷

⊕ Ending

C⁶

ROUTINE: A A B C, SOLOS on A 2 X, A B C A, Ending

Old Cape Cod*Lilting 2-beat*

Patti Page hit, 1956

♩ = 84

Chords: F, Cm, F⁹, B^b, E^b7, F, D7, G7, G⁹, C7, Gm7, C7, F, Cm, F⁹, B^b, E^b7, F, D7, G7, G⁹, F, F7, B^b, C⁹, F, F[#]dim, Gm7, C7, F, F7, B^b, Bdim, F, D7, Gm7, G7, C7, C⁺, F, Cm, F⁹, B^b, E^b7, F, D7, G7, C7, F.

If you're fond of sand dunes and salty air,/ quaint little villages here and there,/
 You're sure to fall in love with old/ Cape/ Cod./// ///|
 If you like the taste of a lobster stew,/ served by a window with an ocean view/
 You're sure to fall in love with old/ Cape/ Cod./// ///|

Winding roads that seem to beckon you, miles of green beneath the skies of blue,
 Church bells chiming on a Sunday morn, re-
 mind you of the town where you were born./

If you spend an evening, you'll want to stay,/
 watching the moonlight on Cape Cod Bay./
 You're sure to fall in love with Old/ Cape/ Cod./// ///|

On A Clear Day

Bb book

112

1965

Square 2-beat

♩ = 100

Amaj7 D9

Amaj7 C#m7 F#7

Bm7 Gm7(b5) E7

C#m7 Cdim Bm7 C#dim Bm7 E7

Em7 A9 Em7 A7

Dmaj7 B7 E7

Amaj7 C#m7 F#7

Bm7 A Bm7 A Bm7 A Bm7 A

Bm7 E7 A

(On a) Clear/day/ //rise and look a- round/ you/ //and you'll
See/ who/ // you/ are./// //On a
Clear/ day/ //how it will as- tound/ you/ //that the
Glow/ of your being| out- shines/ ev'ry star.// You feel

Part/ of/ //ev'ry mountain, sea and shore./ //You can
Hear from far and near a world you're
never heard be fore/ /And on a

Clear/ day,/ //on that clear/ day/ //you can
See/ for-/ ever| and ever| and ev-/// er/// more./// ///

On the Street Where You Live

Bb book

Eddie Fisher,
Vic Damone, 1956

2-beat

♩ = 160

Musical score for "On the Street Where You Live" in 4/4 time, 2-beat. The score consists of 12 staves of music. The key signature is one flat (Bb). The tempo is marked as 160 beats per minute. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. Chord symbols are written above the notes. The score is divided into two main sections by a double bar line. The first section contains 6 staves, and the second section contains 6 staves. The score ends with a double bar line and a repeat sign.

Chord symbols and musical notation are as follows:

Staff 1: C⁶, G⁷, C, Am⁷, Dm⁷, G⁷

Staff 2: Cmaj⁷, Cdim, Dm⁷, G⁷, Dm⁷

Staff 3: Dm⁷, Fm, Em⁷, C⁶, Am⁷

Staff 4: D⁷, 1. G⁹, C⁶, G⁷, 2. G⁷, C

Staff 5: E⁷, F, Fm⁶, Cdim, C

Staff 6: A^b7, C, Am⁶, F[#]m⁷, B⁷

Staff 7: E, B⁷, Bm, C, D⁷, G⁷, Dm⁷, G⁷

Staff 8: C⁶, G⁷, C, Am⁷, Dm⁷, G⁷

Staff 9: Cmaj⁷, Cdim, Dm⁷, G⁷, Dm⁷

Staff 10: Dm⁹, Fm, Em⁷, C, Cdim

Staff 11: Dm⁷, G⁷, Dm⁷, G⁷, C

Square 4/4 ♩ = 128

Chorus Line

Intro Fmaj7 Gm7

Chorus Fmaj7 B7

Fmaj7 Cm6 ³ D7

Dm6 E7 Am E7 Am

C#m Eb7 Abm Eb7 B7 F#7

Fmaj7 B7

Bbmaj7 Dm E7 Am A7

D7 G7 C7 Am7 D7

G7 C7 ⊕ Fmaj7

Ending Fmaj7 Gm7 **Repeat & fade**

From "Chorus Line". If some folks form a line and start kicking, segue into the intro to "New York, New York" and watch 'em go nuts.

Our Day Will Come

Expressively

♩ = 120

Bossa Nova or slow Rhumba

1963

♩ = 140

Chords: A, C7, Bm7, E7, Em7, A7, Dmaj7, D6, Dm7, C#m7, C7, Bm7, E7, A, C7, Bm7, E7, A, C7, Bm7, E7, Em7, A7, Dmaj7, Dm7, A, F#m7, Bm7, E7, A.

|Our day will come/// |and we'll have ev'rything./
 We'll share the joy/// |falling in love can bring./
 |No one can tell me that I'm too young to know,/ || |
 Love you so// //and you love me./// |||

|Our day will come/// |if we just wait a while./
 |No tears for us,/// |think love and wear a smile./
 |Our dreams have magic because we'll always stay in love this way/
 Our/ day/ // will/ come./// |||

Over the Rainbow

Bb book

116

Light, square 4/4

c. Arlen, 1939

♩ = 92

F Dm Am F7 Bb F F7

Bb Bbm F D7 G7 C7 F

F Dm Am F7 Bb F F7

Bb Bbm F D7 G7 C7 F C7

F Gm7 C7 F C7

F Fdim C7 Gm C9

F Dm Am F7 Bb F F7

Bb Bbm F D7 G7 C7 F

Some-/ where/ over the rainbow way/up/ high.///
There's/ a/ land that I heard of, once in a lulla- by./// ///|
Some-/where/ over the rainbow, skies/ are/ blue,///
And/ the/ dreams that you dare to
dream really do come true./// ///Some

Day I'll wish upon a star and wake up where the clouds are far be-
hind/ me/ /// Where
Troubles melt like lemon drops, a- way above the chimney tops that's
where/ you'll/ find/ me./

Some-/ where/ over the rainbow blue-/birds/ fly.///
Bird/ fly/ over the rainbow, why, then, oh why can't I./// ///|

Perfidia

Xavier Cugat hit, 1941; swing
versions by Goodman, Miller,
J. Dorsey, Krupa, 1941

Rhumba, Beguine

♩ = 114

Chords: D, Bm⁷, Em⁷, A⁷, D, Bm⁷, Em⁷, A⁷, D, Bm⁷, Em⁷, Edim, F#, Em⁷, A⁷, D, Bm⁷, Em⁷, A⁷, D, Bm⁷, Em⁷, Edim, F#, Em⁷, F#, Em, Em⁶, Em⁷, Em⁶, F#, G⁷, F#, Em, Em⁶, A⁷, F#, Em⁷, A⁷, D, Bm⁷, Em⁷, A⁷, D, Bm⁷, Em⁷, A⁷, D, Bm⁷, Em⁷, A⁹, D, B^{b9}, D.

(To) You,/// /my heart cries out "per- fidia,"/// /for I found you, the
Love of my life, in sombody else's arms./// ///Your
Eyes,/// /are echoing "per- fidia// /forgetful of our
Promises of love, you're sharing another's charms./// /// With a

Sad lament, my dreams have faded like a broken melo-
dy;/// ///While the
Gods of love look down and laugh'd at what romantic fools we mortals
be./// ///And

Now/// /I know my love was not for you,/ /and so I'll take it
Back with a sigh, per- fidious one, good- bye./// ///

Picnic

Bb book

118

- On "standards" gigs usually paired with "Moonglow", a la a 50s classic record.
1. But "Moonglow" doesn't resemble orig. '30s tune a la Benny Goodman Quartet.
2. "Picnic" is not appropriate on a 30s or swing gig. Originally in C.

Movie theme, 1955

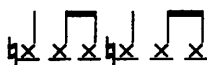
4/4
♩ = 100

Chords: G, Em7, A7, D9, Am7, C7b9, G, C7b4, G, Em7, A7, D9, Am7, C7b9, G, Am7, D9, G, Am7, D7, G, Em7, A7, Am7, D7, G, Em7, Am7, D9, Am7, C7b9, G.

Poinciana

RHUMBA--Moderate

1936

Intro-
RhythmD⁶ C⁶ D⁶ C⁶ D⁶ D⁷ G⁶

Start Rhumba beat

D⁶ C⁶ D⁶ C⁶ D⁶ D⁷

Chorus

Gmaj⁹ Dm⁷ G⁷

Cm

G

D⁷Gmaj⁹Dm⁷G⁷

Cm

G

Cm

Edim D

Cm

Edim D⁷ Ddim Am D⁷

G

Dm⁷G⁷

Cm

G

End

D⁶ C⁶ D⁶ C⁶ D⁶ D⁷ G⁶D⁶ C⁶ D⁶ C⁶ D⁶

Bb book

Conga
♩ = 220

The musical score for Conga is written on 10 staves. The key signature changes from C major to E major (indicated by two sharps) between the fourth and fifth staves. The score includes various chords such as C, G7, Dm7, F, B7, and E6. The tempo is marked as ♩ = 220. The score is attributed to Xavier Cugat, 1939.

POLKA - Beer Barrel Polka (1)

(Bb book)

♩ = 264

A

B

1. A7 D

2. A7 D D7

Beer Barrel Polka (2)

Bb book

121

Interlude



Chorus



To the TOP
till they (you) drop!!

ROUTINE: A A B B A C

♩ = 208

ROUTINE: A-B-B-A-C

A

B

C

POLKA - Helena Polka

Bb book

123

♩ = 220

A

G D7 G

D7 G

G D7 G

D7 G 2dX to C G7

B

D A7 D

D A7 D Back to A

C

C

G7 Cdim C G7

C

G7 C 1. 2.

D

G D7

G D7 To C

Routine: A, B, A, C, D, C

POLKA - Hoop-Dee-Doo (1)

c. F. Loesser, 1950

A ♩ = 100

Ending

1. B^b7 B⁷ C⁷ F⁷ E⁷ E^b7 D⁷

2. B^b7 B⁷ C⁷ F

|Hoop-/ dee doo,/// |hoop-/ dee doo,///
 |I hear a polka and my troubles are through. ///
 |Hoop-/ dee doo,/// |hoop-/ dee dee,///
 |This kind of music is like heaven to me. ///
 |Hoop-/ dee doo,/// |hoop-/ de doo,/// * |It's got me higher than a
 kite/// ///
 Hand me down my soup and fish,/ I am gonna got my wish,
 |Hoop-/ dee dee dee dee, night /// |When there's a

Hoop-Dee-Doo (2)

Bb book

124

B

**B. Trom-/bone/ play-/er/ rah-ta dah-dah dah, I get a
Thrill!!! /I always will.!!! /When there's a
Con-/cer-/ tin-/al/ stretchin' out a mile I always
Smile!!! /'cause that's my style.!!! /When there's a
Fiddle in the middle and he plays| the tune so sweet,!!!
Plays the tune so sweet that I could die.!!!
Lead me to the floor,|| and hear me yell for more ;cause I'm a
|Hoop-/dee- doin' kind of guy.!!! /!!!**

**A. (w/ Ending) |Hoop-/ dee doo,!!! |hoop-/ dee doo,!!!
|I hear a polka and my troubles are through. !!!
|Hoop-/ dee doo,!!! |hoop-/ dee dee,!!! * |This kind of music is like heaven to
me. !!!
|Hoop-/ dee doo,!!! |hoop-/ de doo,!!! * |It's got me higher than a kite!!! !!!
I'm in clover I'm in bloom,/ when I'm dancin' give me room./
|Hoop-/dee- doin' it with all of my might. !!!
Rain my fall and snow may come./ Nothing's gonna stop me from/
|Hoop-/ dee doin' it to- night.!!! !!!**

POLKA - Just Another Polka (1)**Bb book**

c. F. Loesser, 1953

A $\text{♩} = 256$

A. (This is) Just another polka, // just another polka, / but
 Oh / what a girl / in my arms. /// / Am I in
 Heaven. // | since / we met? /// | Is this the
 Philharmonic playing Rome- o and Juli- et? | NO!

Just another polka, / like any other polka, / but
 Some- / how the mu- / sic has charms. /// // This is
 Just another polka, / but ho- / ly / schmolka! //
 Oh, / what a girl / in my arms. /// / I'm / (To B)

B

ROUTINE: A B A Repeat as necessary

B. Danc-/ing/ with/ an/ an-/gel/ //with an
 An-/gel, an An-/gel, an An-/gel,/ /Oh yes I'm
 Danc-/ing/ with/ an/ an-/gel/ /that's why the
 Band is sounding better from the moment that I met her, 'cause I'm

 Danc-/ing/ with/ an/ an-/gel/ //with an
 An-/gel, an An-/gel, an An-/gel,/ /She's got me
 Danc-/ing/ like/ // never thought I could, oh Arthur
 Murray never had it so/ good./// //This is (To A)

Bb book

♩ = 256

Chorus

Chorus

Chord symbols: G, D7, G6, G, D7, G, Fo, D7, G, G7, C, C#dim, G, Em, A7, D7, Ddim, D7, D+, G, D7, G, A7, D, Last X G, D7, G.

To Verse

Verse

ROUTINE: CHORUS, VERSE, CHORUS till the guests or band drop

Chorus

Ja,||| |das is die Liechtensteiner Polka/ mein Schatz,|||
 Polka/ mein Schatz,||| Polka/ mein Schatz,|||
 Da,||| |bleibt doch kein Liechtensteiner auf sein-/emPlatz,|||
 auf sein-/em Platz,/ mein/ Schatz!!!! /Man kann beim

 Schieben, schieben, schieben sich in
 beide augen seh'n. Man muss sich
 Lieben, lieben lieben und die Liebe, die is schoen!! Oh/

 Ja!!!! |so eine Liechtensteiner Polka/ die hat's,|||
 Die macht/ re- bats,/ mein Schatz.!!! |||Der

Verse

Alten herr von Liechentenstein/ Ja! Ja! Ja!//Der
 Konnte nicht al- leine sein,/ Nein!/ Nein!/ Nein!!! Er
 Schickte seine Boten aus,/ Ja! Ja! Ja!// Schaut
 Mir nach Musi- kanten aus und schickt sie mir in's Haus.//Die
 Musik legte los,// da wussten klein und gross.!!!

Polka -- No Beer In Heaven

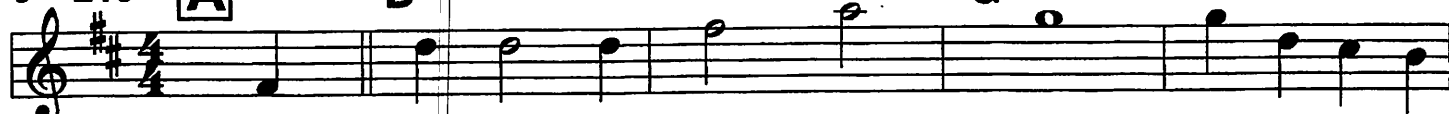
Bb book

♩ = 218

A

D

G



A7

D



D

A7

G



D

A7

D

In



Band vocal

B

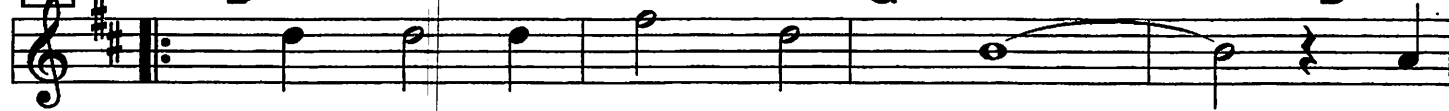
D Heaven

there

is

no G beer.

D That's



A7

Why

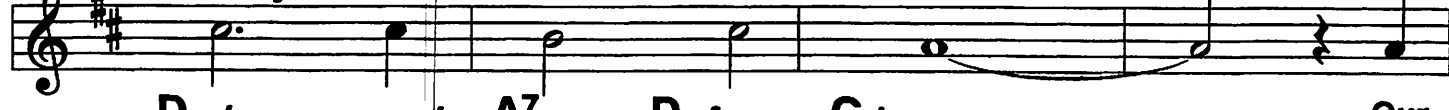
we

Drink

it

D here.

And



D

when

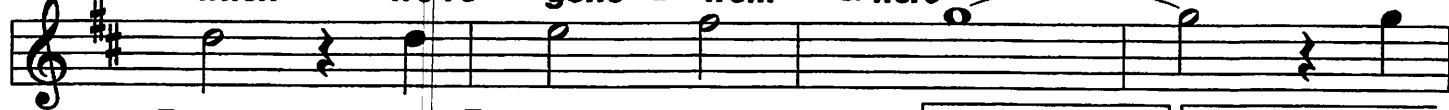
we've A7

gone

D from

G here

Our



D

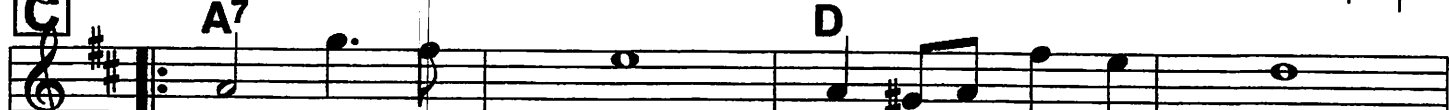
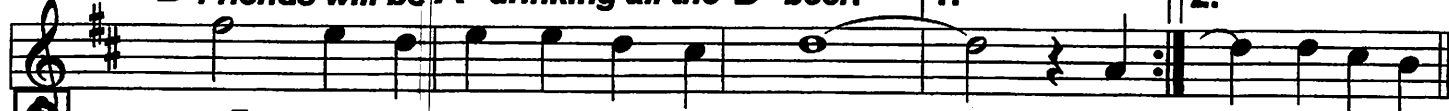
Friends will be

A7

drinking all the D beer.

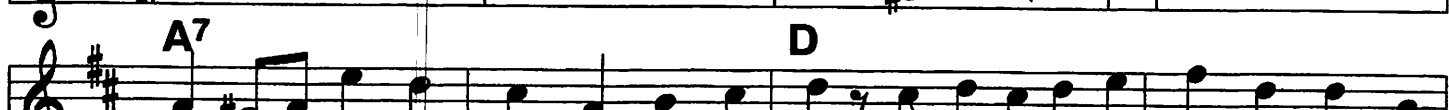
1.

2.



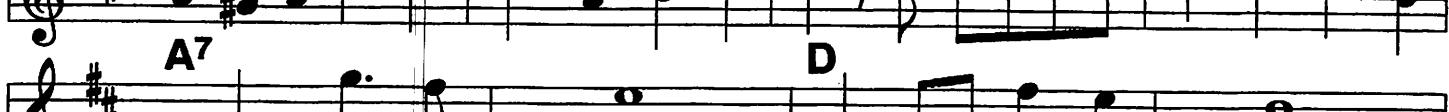
A7

D



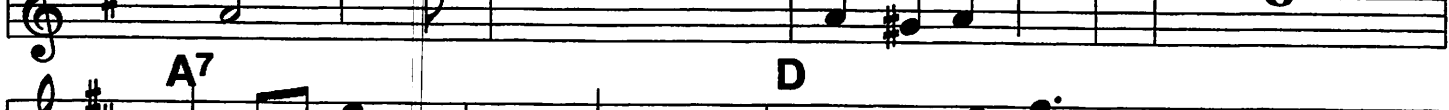
A7

D



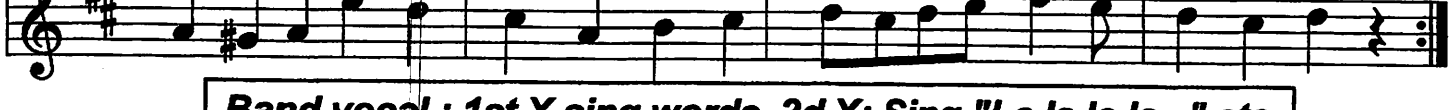
A7

D



A7

D



Band vocal ; 1st X sing words, 2d X: Sing "La la la la..." etc.

POLKA - Papa Won't You Dance With Me

Bb book

128

♩ = 246

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 246. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score consists of 12 staves of music. The chords and dynamics are as follows:

- Staff 1: G, D, Adim
- Staff 2: A7, D
- Staff 3: G, D, Adim
- Staff 4: A7
- Staff 5: A, E7, A
- Staff 6: E7, A, E7
- Staff 7: A, E7, A
- Staff 8: E7, A, D7
- Staff 9: G, D, Adim
- Staff 10: A7, D, B7
- Staff 11: Em, Ddim, D, E7
- Staff 12: D, A7, D

POLKA - Pennsylvania Polka (1)

♩ = 244

A

ROUTINE: A, B till someone drops, END ON A

Strike up| the music| the band has begun ///
 |The Pennsylv- a-nia/ Polka.// ///
 Pick out| your partner| and join in the fun ///
 |The Pennsylv- a-nia/ Polka.// ///It

 Started| in Scranton| it's now number one ///
 |It's bound to en-/ter-/ tain ya// ///
 Ev'rybody has// a mania// / to do the
 Polka| from Penn-/syl-/ vania.// /|| (to Interlude)

B

BACK TO A

While/// they're/// dan-/// cing///
 Ev'-/ ry/ bo-/dy's/ cares are quickly gone.///
 Sweet/// ro-/// man-/// cing///
 This/ goes/ on/ and/ on until the dawn.///

They're/// so/// care-/// free,///
 Gay/ with/ laugh-/ter,/ happy as can be.// They
 Stop to have a beer,/ then the crowd begins to cheer.// They
 Kiss// and then// they start to dance a- gain.///
 (back to A)

♩ = 252 **A** D A⁷ D

A⁷ D A⁷ D A⁷ D A⁷ D D⁷

G A⁷ D A⁷ D D⁷

G Ddim D Adim

Em⁷ A⁷ D Adim

A⁷ D Ddim

Em⁷ A⁷ D Ddim

A⁷ D Ddim

G A⁷ D A⁷ D D⁷

(Oh!/) I don't want her, you can have her, she's too fat for me.///
 She's too fat for me./// She's too fat for me.///
 I don't want her, you can have her, please do that for me.///
 She's too fat,| she's too fat,| she's too fat for me./I get

 Diz-/zy,/ //I get num-/bo,/ //when I'm
 Dan-/cing/ //with my jum-/bo/ jum-/bo/

(repeat 1st 4 lines)

Too Fat Polka (2)

Bb book

130

Interlude

ROUTINE: A, B till somebody drops, END ON A

Can/ she prance /up a/ hill?/// ///|
 No!/ no!/ No!/ No!/ No!/// ///|
 Can/ she do /a quad-/ rille?/// ///|
 No!/ no!/ No!/ No!/ No!/// ///|

 Does/ she fit /in my/ coupe?/// ///|
 By/ herself /she's/ a group./// ///|
 Could/ she pos- /sibly/ sit/ upon / my knee?/
 No!/// no!/// No!/// /Oh!|

130A**(Bb book)**

Oh Johnnie Oh

♩ = 182

2-beat cutsie Fem. Voc; Polka

♩ = 210

Chord symbols: D, Adim, A7, Em7, A9, D, Ddim, Em7, A7, A7, A+, D6, E7, A7, D, Adim, A7, Em7, F#7, A7, D, Dm, E7, A7, D.

Oh,/ Johnny, oh,/ Johnny, how you can love! ///
 Oh,/ Johnny, oh,/ Johnny, heavens above! /You make my
 Sad/ heart/ jump/with/ joy./// /and when you're
 Near/ I/ Just/ can't/ sit still a minute I'm so

Oh,/ Johnny, oh,/ Johnny, please tell me dear /// what
 Make/me/ love/you/ so?/// /You're not
 Handsome, it's true //but when I look at you //I just
 Oh,/ Johnny, oh,/ Johnny, Oh!/// ///

Red Roses For A Blue Lady

Bb book

131

Syncopated 2-beat

Hit versions in 1949, 1965

♩ = 122 F#m Fdim A7 D C#7

F#7 B9

Em7 A7 F#m Bm

E7 A7 Adim A7 F#m Fdim A7

D C#7

F#7 B9

Em7 D+ D B9

Em7 Ddim D6 A7 D

(I want some) Red/// roses for a blue/// lady.//
 Mister florest take my order, please./// //We
 Had a silly quarreel/ the oth-/er day ///
 Hope these pretty flowers chase her
 blues/ away. /Wrap up some

 Red/// roses for a blue/// lady,///
 Send them to the sweetest gal in town./// //And
 If they do the trick,// I'll hurry back to pick// your
 Best white orchid for her wedding gown./// //|

Route 66

Nat King Cole hit, 1946

4/4 groovy swing

♩ = 142

Chords and musical notation across the staves:

- Staff 1: G, C⁹, G
- Staff 2: C⁹, G
- Staff 3: Am⁷, D⁹, D⁷, G, Gdim, Am⁷
- Staff 4: G, C⁹, G
- Staff 5: C⁹, G
- Staff 6: Am⁷, D⁹, D⁷, G, Gdim, Am⁷
- Staff 7: G [Break -----] C⁹ [Break -----] G, G, G⁹
- Staff 8: C⁹, G, 3
- Staff 9: Am, D⁹, Am, D⁹, G, Adim, Am⁷, D⁷
- Staff 10: G, C⁹, G
- Staff 11: C⁹, G
- Staff 12: Am⁷, D⁹, D⁷, G

Samba

Silvana Mangano,
Perez Prado, 1953

♩ = 194

The musical score is written for a single melodic line in 4/4 time, with a tempo of 194 beats per minute. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various chords: C, G7, Cdim, Dm7, and G9. There are two main repeat sections, each with first and second endings. The first ending is marked '1. C' and the second ending is marked '2. C'. The score begins with a treble clef and a 4/4 time signature. The first staff starts with a C major chord, followed by a G7 chord. The second staff has a C major chord, a G7 chord, and a first ending marked '1. C'. The third staff has a C major chord, a G7 chord, and a C major chord. The fourth staff has a C major chord, a Cdim chord, a G7 chord, and a C major chord. The fifth staff has a C major chord, a G7 chord, and a C major chord. The sixth staff has a Dm7 chord, a G9 chord, a C major chord, and a Cdim chord. The seventh staff has a Dm7 chord, a G7 chord, a Dm7 chord, a G7 chord, a C major chord, and a first ending marked '1. C'. The eighth staff has a C major chord, a G7 chord, and a C major chord. The ninth staff has a C major chord, a Cdim chord, a G7 chord, and a C major chord. The tenth staff has a C major chord, a G7 chord, and a C major chord.

Chords: C, G7, Cdim, Dm7, G9

Repeat signs and endings: 1. C, 2. C

$\text{♩} = 240$

G G+ G⁶ } G G+ G⁶ } G G+ G⁶ } G G+ G⁶ }

Chorus

D⁷ G G+ G⁶ } G G+ G⁶ } G G+ G⁶ } G G+ G⁶ }

Am F Am } % % %

D⁹ F D⁹ } % % F D⁹ C

G Am⁷ 4 G G⁷ F[#]7 F⁷

E⁷ F⁷ E⁷ E+ E⁷ E⁷(b5) E⁷

E⁷ F⁷ E⁷ E+ E⁷ E⁷(b5) E⁷

E⁷ F⁷ E⁷ E+ E⁷ E⁷(b5) E⁷

Am F Am F Am

Cm

Gmaj⁷ **G**

Am **D⁹**

Gmaj⁷ **Am⁷**

Gmaj⁷ **Am⁷** **D⁷.**

G G+ G⁶ { % % % }

Verse *Largo* **Gm⁶** **Gm⁶** **G⁶** **E+ E⁷**

Brightly **D⁷**

D⁷

G G+ G⁶ B Am Fmaj⁷ A⁶ F[#]dim

G G+ G⁶ B Am Fmaj⁷ A⁶ D⁷

135 SAMBA - Copacabana (At the Copa) (1)

Bb book

Samba ♩ = 236

c. Manilow, 1978

A

Chords for System A:

- Staff 1: Gm7, C7, Fmaj7
- Staff 2: Bm7(b5), E7, Am7
- Staff 3: Gm7, C7, Fmaj7
- Staff 4: Bm7(b5), E7, Am7
- Staff 5: Ddim, E7, Am, Ddim, E7, Am

B

Chords for System B:

- Staff 1: Gm7, C7, Fmaj7
- Staff 2: Gm7, C7, Am7, D9
- Staff 3: Gm7, E7, To Coda
- Staff 4: Am9, Ab9, Gm9, Abm9
- Staff 5: Am9, Abm9, Gm9, Abm9, Am9

Copacabana (2)

135

Bb book

The musical score is written for a Bb instrument, as indicated by the 'Bb book' label. It consists of two main sections: C major and D major, each with five staves of music. The C major section begins with a 'C' time signature and includes chords Am⁹, Bbm⁹, Bm⁹, Cm⁹, C#m⁹, Dm⁹, Ebm⁹, Dm⁹, C#m⁹, Cm⁹, Bm⁹, and Bbm⁹. The D major section begins with a 'D' time signature and includes chords Gm⁹, Abm⁹, Am⁹, and Abm⁹. A 'Coda' section follows, marked with a 'Coda' symbol and including chords E⁷, Am⁹, and Abm⁹. A box labeled 'To A al CODA' is placed above the final staff of the D major section. The score uses treble clefs and includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together.

C Am⁹ Bbm⁹ Bm⁹ Cm⁹ C#m⁹ Dm⁹ Ebm⁹ Dm⁹ C#m⁹ Cm⁹ Bm⁹ Bbm⁹ Am⁹ Abm⁹

D Gm⁹ Abm⁹ Am⁹ Abm⁹ To A al CODA Gm⁹ Abm⁹ Am⁹ Abm⁹ Coda E⁷ Am⁹ Abm⁹ Gm⁹ Abm⁹ Am⁹ Abm⁹ Gm⁹ Abm⁹ Am⁹

Bb book

Samba, Fast ♩ = 132

Freddie Martin hit, 1947

Intro

Chorus

Em Am⁶ B⁷ B⁷ Em 4 Am⁶ Am⁶ Em Am⁶ Em 8 Am⁶ Em B⁷ B⁺ Em 11 E⁷ A⁺ Am F[#]7 B Am⁶ B⁷ 3 3 8 Em Am⁶ B⁷ Em 4 Em Am⁶ Am⁶ Em Am⁶ Em 8 Am⁶ Em B⁷ B⁺ Em

SAMBA - Quando Quando Quando

137

Bb book

SAMBA--Slow to Medium

1962

♩ = 240 **A**

C C[#]dim Dm⁷ G⁷ Dm⁷ G⁷

Dm⁷ G⁷ C C⁶ B^bM⁷

C C[#]dim Dm⁷ G⁷ Dm⁷ G⁷

Dm⁷ C 1. 2. C

B C Gm⁷ C⁹ Gm⁷ C⁹

C⁷ F⁶

Am⁷ D⁷ Am⁷ D⁷

Am⁷ D⁷ Dm⁷ G⁷ Dm⁷ G⁷

Routine: A B A 1X

Samba

1959

♩ = 210

Chords: Dmaj⁷, Dmaj⁷, Cdim, Em⁷, Em⁷, A⁷, Dmaj⁷, 1., 2. A⁷, D, Am⁷, D⁷, Gmaj⁷, Gm⁷, C⁷, A⁷, D, Dmaj⁷, Dmaj⁷, Cdim, Em⁷, Em⁷, A⁷, A⁷, D.

The musical score is written for a single melodic line in D major (two sharps). It consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as ♩ = 210. The music features a variety of chords, including Dmaj⁷, Cdim, Em⁷, A⁷, D, Am⁷, D⁷, Gmaj⁷, Gm⁷, C⁷, and D⁷. A double bar line is present after the fourth staff, with first and second endings indicated by '1.' and '2.' respectively. The score concludes with a final double bar line on the twelfth staff.

SAMBA - So Nice (Summer Samba)

139

Bb book

1966

Samba

126

Chords: G, C#m7, F#7, Cmaj7, C6, F9, Bm7, E7(b9), Am7, F#m7(b5), B+, Em, Em7, A13, Am7, Eb9, D9, G, C#m7, F#7, Cmaj7, C6, F9, Bm7, E7(b9), Am7, D7(b9), G, C9, G6, F9, Abmaj7, Gmaj7

Someone to hold me tight that would be very nice,
 someone to love me right that would be very nice
 Someone to understand each little dream in me,
 someone to take my hand, to be a team with me
 |So nice/ // life would be so nice./// //if one day I'd
 Find/// //someone who would take my hand and samba thru life with
 me.//

Someone to cling to me, stay with me right or wrong
 someone to sing to me some little samba song
 Someone to take my heart, then give his heart to me
 someone who's ready to give love a start with me.
 |Oh yes,/ //that would be so nice./// ///
 Should it be you and me, I could see it would be nice./// ///

SAMBA - Tico Tico

1943

Samba, moderate♩ = 172 **A**

Chords and measures for Section A:

- Measure 1: Bm
- Measure 2: F#7
- Measure 3: Em
- Measure 4: C#7
- Measure 5: Bm
- Measure 6: F#7
- Measure 7: Em
- Measure 8: Bm
- Measure 9: F#7
- Measure 10: Bm
- Measure 11: F#7
- Measure 12: Bm

Chords and measures for Section B:

- Measure 13: D
- Measure 14: A7
- Measure 15: D
- Measure 16: D
- Measure 17: B+ Em
- Measure 18: A7
- Measure 19: D
- Measure 20: A7
- Measure 21: D
- Measure 22: A7
- Measure 23: D
- Measure 24: D

Satin Doll

Bb book

141

4/4 swing ♩ = 118

Ellington, 1956

Intro



Chorus

Musical notation for the Chorus of 'Satin Doll'. It consists of ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols are written above the staff: Em7, A7, Em7, A7, F#m7, B7, F#m7, B7, Bm7, E7, Bbm7, Eb7, Dmaj7, C#7, C7, Cdim, Em7, A7, Em7, A7, F#m7, B7, F#m7, B7, Bm7, E7, Bbm7, Eb7, Dmaj7, E9, Am7, D7, Am7, D7, G, Bm7, E7, Bm7, E7, A7, Em7, A7, Adim, Em7, A7, Em7, A7, F#m7, B7, F#m7, B7, Bm7, E7, Bbm7, Eb7, Dmaj7. The final staff ends with a double bar line and a repeat sign. A box labeled 'Ending: Last line 3 X' is placed over the final staff.

Second Time Around

Sinatra 1960;
c. Van Heusen, 1960

4/4 Ballad. Expressively

♩ = 112

The musical score for "Second Time Around" is written for a single melodic line in 4/4 time, with a tempo of 112 beats per minute. The key signature is two sharps (F# and C#). The score consists of ten staves of music, each with a series of chords written above the notes. The chords are as follows:

- Staff 1: D, Ddim, Em, A⁹
- Staff 2: Dmaj⁷, D⁶, D, Em⁶, F^{#9}
- Staff 3: Bm, D⁷, Am⁷, D⁷, D⁺, G
- Staff 4: Bm⁷, E⁷, Bm⁷, E⁷, E⁺, A⁷, Gm⁶
- Staff 5: D, Ddim, Em, A⁹
- Staff 6: Dmaj⁷, D⁶, D, Em⁶, F^{#9}
- Staff 7: Bm, D⁷, Am⁷, D⁷, D⁺, G, B⁷(^b5), E⁷, Fdim
- Staff 8: Em⁷, A⁷, C[#]dim, F^{#7}, F^{#7}(^b5), B⁷
- Staff 9: Bm⁷, E⁷, E⁷(^b5), Em⁷, Gm, D

Seems Like Old Times

(Bb book)

143

Arthur Godfrey's theme song;
c. Carmen Lombardo, 1946

Swing 4/4 or 2-beat ♩ = 126

♩ = 140

(Seems like) Old/// times/// having you to walk with, seems like
Old/// times/// having you to talk with, and it's
Still// a thrill// just to have my arms a- round you,//
Still// the thrill// that it was the day I found you, seems like

Old/// times/// dinner dates and flowers, just like
Old/// times/// staying up for hours,/ making
Dreams// come true,// doing things we used to do,/ seems like
Old/ times/ /being here with you./// ///

Shadow Of Your Smile*Rhumba, slow*

♩ = 108

Chords and notes visible in the score:

- Staff 1: A^bm⁷, C[#]7, F[#]m, B⁷
- Staff 2: Bm⁷, E⁷, B^b7, A, D
- Staff 3: A^bm⁷(^b5), A^bm⁷, C[#]7(^b9), F[#]m, F[#]m⁷
- Staff 4: E^bm⁷(^b5), A^b9, D⁹, A^bm⁷, C[#]7
- Staff 5: A^bm⁷, C[#]7, F[#]m, B⁷
- Staff 6: Bm⁷, E⁷, C[#]m⁷(^b5), F[#]7
- Staff 7: Bm, Dm, G⁷, C[#]m⁷, F[#]7
- Staff 8: B⁷, Bm, E⁷, A⁶

(The shadow of your) Smile// when you// are gone/// /will color all my
 Dreams// and light// the dawn./// //Look into my
 Eyes,// my love// and see/// //all the lovely
 Things// you are// to me./// //our wistful little

Star// was far// too high./// //A teardrop kissed your
 Lips// and so//did I./// //Now when I re-
 Member spring/ //all the joy that love can bring,/ //I will be re-
 Membering/ /the shadow of your smile./// ///

Shiney Stockings

Bb book

145

Easy 4/4 swing

Count Basie, 1956

♩ = 118

Chord symbols: Cm7, F7, Cm7, F7, Bb, Eb7, Dm7, C#dim C#m7, Cm7, F7, Eb7, Dm7, G7, Em7, A7, D, Fm6, Cm7, F7, Cm7, F7, Bb, Eb7, Dm7, C#dim C#m7, Cm7, F7, Eb7, Dm7, G7, Cm7, F9, Bb.

Siboney (1)*Bolero (slow Rhumba)*

♩ = 114

Chords: Dm, Gm, Dm, Gm, Dm, A7, Dm, Gm, Dm, Gm, Dm, A7, D, A, A, Gm, A, D, Dm, Gm, Dm, Gm, Dm, A7, D, D, A7, A7, A7, D

Tempo: 114

Style: Bolero (slow Rhumba)

Key: Bb major

Time: 4/4

Five staves of music for the piece 'Siboney (2)'. The key signature is D major (two sharps). The first staff begins with a D chord. The second staff has D and A7 chords. The third staff has an A7 chord. The fourth staff has A7, D, Gm, Dm, Gm, Dm, and A7 chords. The fifth staff begins with a D chord and ends with a double bar line.

CALYPSO - St. Thomas

Sonny Rollins, 1963

Four staves of music for the piece 'Calypso - St. Thomas'. The tempo is marked as ♩ = 180. The key signature is D major (two sharps). The first staff has D, B7, Em7, A7, D, and A7 chords. The second staff has D, B7, Em7, A7, D, and A7 chords. The third staff has F#m7(b5), B7, Em7, and A7 chords. The fourth staff has D7, G, Ddim, D, A7, and D chords, ending with a double bar line.

Bb book

Viennese Waltz

From "Dr. Zhivago"

♩ = 168

A

Adim E7

Bm E7

Bm7 1. E7 A 2. E7 A

Bridge D

D A

C

G C E7

A A B A. Bands often treat it is A A B, play A 1 X going out.

Spanish Eyes

Bb book

148

Rhumba, slow

♩ = 108

c. Bert Kaempfert, 1965

Ending: last line 3 X

A. Blue/// ///Spanish eyes./// ///|
 Teardrops are falling from your Spanish eyes./// ///|
 Please,/// //please don't cry,/// ///|
 |This is just "a- dios" and not good- bye./// ///|

Blue/// //Spanish eyes./// ///|
 Prettiest eyes in all of Mexi- co./// ///|
 True/// //Spanish eyes,/// ///|
 Please smile for me once more before I go./// ///|

B. Soon/// ///I'll re- turn,/// ///|
 Bringing you all the love your heart can hold;/// ///|
 Please/// //say "Si si."/// ///| Say
 You and your Spanish eyes will wait for me./// ///|

Speak Low

1943

♩ = 128
Slow Rhumba, Bossa Nova

♩ = 114

Am⁹ D⁷ 3 Am⁹ D⁷ 3

Am⁹ D⁷ 3 D⁹ G⁶ E⁷

Cm⁹ F⁹ 3 Cm⁹ F⁹ 3

A⁹ 3 D⁹ C⁷b⁹ 3 1. G E⁷ Am⁷ D⁷ 2. G

Gm⁷ 3 B^bm

Fmaj⁷ 3 E⁷b⁹ F[#]7 D⁺

Am⁹ D⁷ 3 Am⁹ D⁷ 3

Am⁹ D⁷ 3 D⁹ G⁶ E⁷

Cm⁹ F⁹ 3 G E⁷

A⁹ C⁹+⁵ G⁶

Strangers In the Night

Bb book

150

4/4, smooth

Sinatra hit, 1966

♩ = 96

Strangers in the night/ /exchanging glances
wond'ring in the night/ /what are the chances
We'd be sharing love/ /before the night was through./// ///|
Something in your eyes/ /was so inviting,
something in your smile/ /was so exciting/
Something in my heart/ /told me I must have you./// ///|

Strangers in the night/ /two lonely people we were
strangers in the night/ /up to the moment when we
Said our first hello/ little did we know/
love was just a glance away, a warm embracing dance away and

Ever since that night/ /we've been together,
lovers at first sight/ /in love forever.
It turned out so right/ /for strangers in the night./// ///|

Summer Place Theme

Slow, w/ piano triplets

Henry Mancini hit, 1960

Musical notation for guitar, featuring 12 staves of music. The notation includes chords (C, Am7, Dm7, G7, F, D9, G9, D11, F#m6) and a tempo marking of 111. The music is written in treble clef with a key signature of one flat (Bb).

Summer Wind, The

Bb book

152

Sinatra hit, 1965

4/4
♩ = 100

F C7 D F F7 B \flat B \flat m⁶ F Am Gm C⁷ F

(The) Summer wind/ came blowing in/ a- cross the sea,/ |||It
Lingered there/ to touch your hair/ and walk with me./ |||All
Summer long/ we sang a song/ andd strolled the golden sand,|||
|Two sweethearts and// the summer wind.// |||Like

Painted kites,/ the days and nights/ went flying by,// |||The
World was new/ be- neath a blue/ um- brella sky/. |||Then
Softer than/ a piper man/ one day it called to you,|||
|I lost you to// the summer wind.// |||The

Autumn wind,/ the winter winds/ have come and gone,/ |||And
Still the days,/ the lonely days/ go on and on./ |||And
Guess who sighs/ his lullabies/ through nights that never end,|||
|My fickle friend,// the summer wind./// |||

Tango - Adios Muchachos

Bb book

AKA "I get ideas" rec. by Tony Martin & Louis Armstrong 1951

Tango

♩ = 116 **A**

D F#7 G A7 D

D F#m Em7 A7 D

D F#7 G A7 D

D7 G Gm ^{n X} D E7 A7 D **To B**

Ending D E7 A7 D

B F#7 Bm A7 D

G Gm D F#m Em7 A7 D

F#7 Bm A7 D

G Gm D F#m Em7 G A7 D **To A**

ROUTINE: A B A Repeat. End on A, ending.

TANGO - Blue Tango

Bb book

154

Tango ♩ = 120

Intro

Intro musical notation in 4/4 time, key of Bb. The melody is written on a single staff. Chords are indicated above the staff: F, C7, F, F7, C, Bbm, F, Gm7, C7, F, C7, F, C7.

Chorus

Chorus musical notation in 4/4 time, key of Bb. The melody is written on a single staff. Chords are indicated above the staff: F, Bb, F, C7, F, Gm, F, Gm, Cdim, C7, F, Bb, F, C7, F, Am, C7, F, F7, Bb, F, Am7, C7, Gm7, Cdim, C7, F, C7, Bb, F, Am7, C7, Gm7, F, C7, F, F7, C, Bbm, F, Gm7, C7, F, C7, F. The section concludes with a 'Riff pattern' box containing a short melodic phrase.

"Pajama game", 1954

Tango

♩ = 116

Chords indicated in the score:

- Staff 1: D7, Gm, Cm
- Staff 2: D7, Gm, D7, Gm, D7, Gm
- Staff 3: D7, Gm, Cm
- Staff 4: D7, Gm, D7, Gm, D7, Gm
- Staff 5: D7, D7(b9), D7, D7(b9), Gm
- Staff 6: D7, D7(b9), D7, D7(b9), Gm
- Staff 7: G7, G7(b9), Cm
- Staff 8: A7, Adim, A7, D7, D7(b9)
- Staff 9: D7, Gm, Cm
- Staff 10: D7, Gm, D7, Gm, D7, Gm

TANGO - Kiss Of Fire (El Choclo)

156

Bb book

Rec. Tony Martin, Louis Armstrong '52;
c. 1913

Tango

♩ = 110

Em B7

Em E7 Am

Am Em B7 Em

D7 G D7 G

B7 Em C7

B C7 B7 C7 B7 [Opt. 3 beat break - -]

Em E7 Am

Am Em B7 Em

TANGO - Jalousie (1)

Tango ♩ = 120

1925

A

Dm

3

B \flat

Dm

Gm 7

A 7

Dm

A 7

Dm

3

B \flat

Dm

F

Am

Bm $^7(\flat 5)$

3

E 7

3

Am

B

A 7

Dm

3

D

D 7

Gm

3

Gm

Dm

Gm

A 7

The musical score is written for a single melodic line in 4/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into two sections, A and B. Section A consists of 16 measures, and Section B consists of 12 measures. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and accidentals. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Trills and triplets are indicated by '3' and a bracket. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

Jealousie (2)

Bb book

157

The musical score for "Jealousie (2)" is written in D major (two sharps) and consists of ten staves. The key signature is D major, indicated by two sharps (F# and C#). The score includes various chords and melodic lines, with some measures containing triplets or slurs. The chords are labeled as follows:

- Staff 1: C (C major), D⁶, A⁷
- Staff 2: A⁷, D, A⁷
- Staff 3: D, Ddim₃, A⁷, A⁷(b5), A⁷
- Staff 4: Em⁷, A⁷, D, A⁺
- Staff 5: D⁶, A⁷
- Staff 6: A⁷, D, A⁷
- Staff 7: D⁷, G, Gm
- Staff 8: D, A⁷, D

TANGO - La Cumparsita*Tango*

♩ = 126

A

A7

Chord symbols: A7, Dm, Gm, D7, A7.

Section markers: **A**, **B**, **C**.

Ending: **To A B**

TANGO - La Paloma

Bb book

159

Tango ♩ = 124

Sheet music for "TANGO - La Paloma" in 4/4 time, featuring three systems of staves (A, B, and C) with musical notation and chord markings.

System A: Four staves of music. Chords marked: D, A7, D, A7, D, A7, D, A7.

System B: Four staves of music. Chords marked: D, A7, D, A7, D, A7, D, A7.

System C: Four staves of music. Chords marked: D, A7, Em, A7, D, A7, Em, A7, D, A7.

The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

TANGO - Orchids In the Moonlight

Bb book

Tango ♩ = 110

Youmans, 1933

A

B

To A

ROUTINE: A B A

TANGO - Yours (Quierme mucho)

161

♩ = 112

Bb book

Tango or Bolero

♩ = 132

Chords: F, Fdim, B \flat , F, D7, Gm, Gm, C7, C9, F, Fdim, B \flat , F, D7, Gm, Gm, Fdim, F7, D7, Gm, D7, Gm, B \flat m, F, C7, F.

Yours till the stars have no glo-/ry/ ///
 Yours till the birds fail to sing./// ///
 Yours to the end of life's sto-/ry/ |this pledge to
 You,/dear,/ /// bring./// ///

Yours in the gray of De- cem-/ber/ ///
 Here or on far distant shores/// ///
 I've never loved any one the way I love you./How could
 I?/// |when I was born to be/ /Just/
 Yours./// ///

Tea For Two

One of the most requested cha chas

1950s hit.
c. Youmans, 1924♩ = 112 ♩ = 126
Cha cha; 2-beat

Chorus

Chorus

F7 F#7 G7 Cm7 F7 Cm7 F7 Bbmaj7 Bb6 Bbmaj7 Bb6

Cm7 F7 Cm7 F7 Bb

Em7 A7 Em7 A7 Dmaj7 D6 Dmaj7 D6

Em7 A7 Em7 A7 D F7 Dm C#m

Cm7 F7 Cm7 F7 Bbmaj7 Bb6 Bbmaj7 Bb6

Cm7 F7 Cm7 F7 Cm7b5 G7

Cm7 Dm7 G+ G7 Bdim Cm Ebm F7

Bb A Cm7 F7 Bb

Verse

Verse

Bb F7 Bb F7 Bb F7 Bb - D7 -

Gm A7 Cm D7 Gm A7 Gm - Bb7 -

Ebm F7 Bb F7 Ebm F7 Cm F7

Bb F7 Bb F7 Bb F7 Bb F7 F#7 G7

Release Me

Bb book

163

As an oldtimer once advised me about commercial gigs when folks just won't get up on the dance floor: "If all else fails, play 'Release me.'"

Country 2-beat ballad

Englebert Humperdinck hit, 1967

1. Please// re- lease me, let me go,/// /// for
/// don't love you any more./// /// To
Waste// our lives would be a sin,/// ///Re-
lease me/ and let me love a- gain./// ///|

2. /// have found a new love dear,/// /// and
/// will always want her near./// ///|Her
Lips// are warm while yours are cold,/// ///|re-
lease me/ my darling let me go./// ///|

3. Please// re- lease me, can't you see./// ///You'd
Be//a fool to cling to me./// ///| To
Live// a lie would bring us pain,/// ///So re-
lease me/ and let me love a- gain./// ///|

Rocky Top

This is the "redneck" anthem

Square 2-beat, in "2", 2/4,
slow, moderate or fast

c. B. & F. Bryant, 1967

Verse

Chorus

Verse :

1. Wish that I was on old Rocky Top down in the Tennessee hills.///
Ain't no smoggy smoke on Rocky Top, ain't no telephone bills.///
Once I had a girl on Rocky Top half bear, other half cat;///
Wild as a mink but sweet as soda pop, I still dream about that.///

2. Once two strangers climbed ol' Rocky Top
lookin' for a moon-shine still;///
Strangers ain't come down from Rocky Top, reckon they never
will.///
Corn won't grow at all on Rocky Top, dirt's too rocky by far;///
that's why all the folks on Rocky Top get their corn from a jar.///

Chorus:

ROCKY TOP/ you'll always be/ Home sweet home to me.///
Good/ ol'/ Rocky Top,// Rocky Top, Tenn-es- see,///
Rocky Top, Tenn-es- see.///

Teach Me Tonight

Bb book

164

4/4; slow shuffle, pno triplets

Patti Page hit, 1954
De Castro Sisters, 1955

$\text{♩} = 80$

Chords: Gm⁷ C⁹ C+ F Am⁷ D⁷ D+ Gm⁷ / / C⁷
 Am⁷(b⁵) D⁷ 4 Gm⁷ C⁷ / F Gm⁷ C⁹ C+
 F Am⁷ D⁷ D+ Gm⁷ / / C⁷ Am⁷(b⁵) D⁷
 Gm⁷ C⁷ / F Gm⁷ F / Am⁷ A^bm⁷
 Gm⁷ C⁹ F / F[#]dim / Gm⁷ C⁷ F
 Bm⁷(b⁵) E⁷ Am⁷ D⁷ Dm⁷ G⁷ C⁷ Gm⁷ C⁹ C+
 Fmaj⁷ Am⁷ D⁷ D+ Gm⁷ / / C⁷ Am⁷(b⁵) D⁷
 Gm⁷ C⁷ / F B^b7 F

(Did you say I've got a) Lot to learn?// /Well, don't think I'm trying
not to learn.// Since this is the perfect
Spot to learn,// teach me/ to- night./// |Starting with the A B
C of it,// /right down to the X Y Z of it.// Help me solve this myster-
Y of it,// teach me/ to- night./// /The sky's a

Blackboard high a- bove you,/ if a shooting star goes by,/ I'll use that
Star to write I love you,/ a thousand times across the sky. One thing isn't very

Clear, my love,/ should the teacher stand so near, my love//
|Graduations's almost
Here, my love,// teach me/ to- night./// ///|

Temptation*Bolero (slow Rhumba)*

♩ = 128

Chord symbols: D, Eb, D, Eb, D, Eb, D, Eb, Cm, Eb7, D7, C#7, C7, B7, A+, D, Eb, D, Eb, D, Cm, D7, G, Cm, G, C, G, Ab, G, Eb, D, Eb, D, Gm, D.

Tennessee Waltz

(Bb book)

166

American Waltz

Patti Page hit, 1950s

♩ = 100

Chords: D, D7, G, A7, F#7, D

(I was) Waltzing with my darlin' to the Tennessee Waltz when an
Old friend I happened to see.// //Intro-
Duced him to me loved one, and while they were waltzing, my
Friend stole my sweetheart from me.// // re-

Remember the night/ and the Tennessee Waltz, now I
Know just how much I have lost./// //Yes I

Lost my little darlin', the night they were playing, the
Beautiful Tennessee Waltz.// //|

There Goes My Heart

Light 4/4

Joni James hit, 1958; c. 1934

$\text{♩} = 96$

The musical score consists of a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as 96 beats per minute. The key signature has one flat (Bb). The score is divided into eight measures, each with a specific chord indicated above the staff. The chords are: Cmaj7, A+, Dm, Dm7, G7, C, Gm, A7, Dm, A7, Dm, Am7, D7, Dm7, G7, C, Cmaj7, A+, Dm, Dm7, G7, C, Gm, A7, Dm, Fm, C, Dm7, G7, Fm, C.

(There goes my) Heart/// /there goes the one I love./ /There goes the
 Girl/// /I wasn't worthy of./ /There goes my
 Happiness/ /it couldn't be./// /There goes some-
 Body else/ /in place of me./// /Goodbye ro-

 Mance/// /it couldn't last somehow,/ /I had my
 Chance/// /but it's all over now/ /I never
 Thought that she/ /could pass me by./// /There goes my
 Heart// and here// am I./// ///

True Love

Bb book

168

American Waltz

Bing Crosby & Grace Kelly;
c. Cole Porter, 1955

♩ = 114

Chords: G, C, Gdim, G, D7, C, G, G, D7, G, Cm, F7, B \flat , G7, Cm, F7, B \flat 7, D7, G, C, Gdim, G, D7, G

(I) Give/ to you and you give/ to me//
True// love,// true// love./ So
On/ and one it will al-/ways be//
True// love,// true// love./ For

You/ and I have a guard-/ian angel on
High/ with nothing to do,// /But to
Give/ to you and to give/ to me//
Love/ for- ev-/er true./// /||

Try A Little Tenderness

c. 1932

Light 4/4, expressive

♩ = 94

|She may be weary, women do get weary,
wearing the same shabby dress///

|And when she's weary, try a little tender- ness./// ///

|You know she's waiting, just anticipating
things she may never pos- sess.///

While she's without them, try a little tender- ness/// ///It's

Not just senti- mental,/ she has her grief and care.//And a
Word/ that's soft and gentle,/ makes it easier/ to bear.///

|You won't regret it, women don't forget it,
love is their whole happi- ness.

It's all so easy, try a little tender - ness./// ///

Try To Remember

Bb book

170

Slow Waltz, with Feeling

From "Fantastiks", 1960s

♩ = 114

Chords: G, Am, D7, G, Am, D7, G, Am, D7, Bm, Em7, Am7, D7, G, Cmaj7, F, D7, G, Am, D7, G, C, D7, **Ending** G

Twilight Time

*Lilting 4/4; don't emphasize the dotted 8ths.
Can do light 50s ballad shuffle.*

Three Suns classic, 1944;
Platters hit, 1958

♩ = 84

Chord symbols: A, C#7, F#m₃, A⁷, D, Dm, A, F#⁹, B⁷, Bm⁷, E⁷, A, C#7, F#m₃, A⁷, D, Dm, A, F#⁹, B⁷, E⁷, A, C#7, F#m, Fdim, F#m, B⁷, E⁷, A, C#7, F#m₃, A⁷, D, Dm, A, F#⁹, B⁷, E⁷, A.

Under Paris Skies (2)

Bb book

173

The musical score is written for a single melodic line in G major, consisting of 12 staves. The key signature has one sharp (F#). The score is divided into two systems by a double bar line. The first system contains 8 staves, and the second system contains 4 staves. Chords are indicated by letters above the staff, and melodic lines are written on the staff. The score includes various musical notations such as treble clefs, key signatures, and chord symbols.

Staff 1: Chord: **Gmaj7**

Staff 2: Chords: **Dm7**, **G7**

Staff 3: Chord: **C**

Staff 4: Chord: **Cm**

Staff 5: Chords: **G**, **B7**, **Em**, **B7**

Staff 6: Chords: **Em**, **D7**, **G**, **Am7**

Staff 7: Chords: **G**, **Ddim**

Staff 8: Chords: **D**, **D7**, **Gm**, **D7**

Staff 9: Chord: **Gm**

Staff 10: Chord: **Cm7**

Staff 11: Chord: **D7**

Staff 12: Chords: **Gm**, **Cm**, **Gm**, **Cm**, **Gm**

Unforgettable

4/4, smooth

Nat King Cole hit, 1961

♩ = 92

Unforgetta- ble, that's what you/ are./// ///|
 Unforgetta- ble/ though near or far./// ///|
 Like a song of love that clings to me,
 how the thought of you does things to me.
 Never before ///has someone been more ///

Unforgetta- ble// in ev'ry way./// ///|
 And forever- more,/ that's how you'll stay./// ///|
 That why, darling, its incredible,
 that someone so unforgettable,
 Thinks that I am unforgettable too./// ///|

Walking My Baby Back Home

175

Bb book

Nat King Cole, Jonhny Ray
hits, 1952; c.1930

Lilting 2-beat or shuffle

♩ = 136 F

Staff 1: F, G⁹

Staff 2: Gm⁷, C⁷, Gm⁷, C⁷, F

Staff 3: F, G⁹

Staff 4: Gm⁷, C⁷, Gm⁷, C⁷, F

Staff 5: Am⁷, Dm⁷, E⁷

Staff 6: Am⁷, G⁷, C⁷

Staff 7: F, G⁹

Staff 8: Gm⁷, C⁷, Gm⁷, C⁷, F

Waltz You Saved For Me, The

Bb book

American Waltz

Wayne King classic;
c. 1930

♩ = 112

Chord symbols: F, B \flat , F, B \flat m6, F, Dm7, G7, C7, F, B \flat , F, B \flat , A, Dm, A7, D7, G 9 , G7, Am, C7, F.

(Ever in) Dreams/ with you./ I'll sway// dear,/ to the
Waltz/ you saved/ for me./// //Ever in
Dreams/ when I'm/ a- way// dear/, I'll
Hear/ this mel-/o- dy.// //Whisper good-

Bye/ and gent-/ly say// dear/ that in
All/ the days/ to be// //you wil
Some-// times/ re- mem-// ber/ the
Waltz/ you saved/ for me,/// //

Bossa Nova, medium

1964

♩ = 142

Chords and notation across staves:

- Staff 1: Fmaj7, F6, G9, Dm7, G9
- Staff 2: Gm7, C9, Gm7, C7, Fmaj7, F#maj7, Gmaj7, F#maj7
- Staff 3: Fmaj7, F6, G9, Dm7, G9
- Staff 4: Gm7, C9, Gm7, C7, Fmaj7, F#maj7, Gmaj7, F#maj7
- Staff 5: Amaj7, A6, Amaj7, A6, Am7, D9, Am7, D9
- Staff 6: G, G6, Gmaj7, G6, Gm7, C7, Gm7, C9, C7(b9)
- Staff 7: Fmaj7, F6, G9, Dm7, G9
- Staff 8: Gm7, C9, Gm7, C7, F, F6, F#6, E6
- Staff 9: F, F6, F#6, E6, Fmaj7, F#6, Fmaj7, F#6, Fmaj7

What A Wonderful World

Popular first dance at weddings

4/4, light, smooth

Louis Armstrong hit, 1967;
revived in 1990s.

♩ = 90

Chords: G Bm C Bm Am7 G B7 Em 3

Chords: Eb 3 D7 3 G G+ Cmaj7 D7

Chords: G Bm C Bm Am7 G B7 3 Em 3

Chords: Eb 3 D7 3 G C G 16 D7

Chords: G D7 G

Chords: Em D Em D Em Bm Am D7

Chords: G Bm C Bm Am7 G B7 3 Em 3

Chords: Eb 3 D7 3 G E7

Chords: Am7 3 D7 3 G

What I Did For Love

Bb book

179

Slow, rock beat

From "Chorus Line", 1975

♩ = 92

The musical score is written for a single melodic line in G major (one sharp). The tempo is 'Slow, rock beat' at 92 beats per minute. The time signature is 4/4. The score consists of 12 staves of music. The chords are as follows:

- Staff 1: D, B7, Em7, Gm
- Staff 2: D, A, E7, Gm
- Staff 3: Gm, A, A7
- Staff 4: D, B7, Em7, Gm
- Staff 5: D, A, E7, Gm
- Staff 6: Gm, A, A7
- Staff 7: Bm, Gmaj7, F#7, Bm, C#7
- Staff 8: F#m, A, B7, Gm, Am, D
- Staff 9: D, B7, Em7, D7, Gm
- Staff 10: D, A, Bm, E7, G, D
- Staff 11: Em7, A7, D, D7, Gm, D, D7
- Staff 12: Gm, D

When I Fall In LoveRobert Goulet; Celine Dion
hit, 1996; c. 1952

Light 4/4.

♩ = 92

Chords: F, Gm⁷, C⁷, F, Gm⁷, C⁷, F, D⁺, D⁷, Gm, Gdim, F, Gdim, F, Cm, D⁷, Gm, D⁷, Gm, A⁷_b, C⁷, F, Gm⁷, C⁷, F, Gm⁷, C⁷, F, D⁺, D⁷, Gm, Gdim, F, B^b, D⁷, Am⁷, D⁺, Gm, B^bm, F, Gm⁷, C⁷, F.

When I fall in love/// it will be for- ever,//
 Or I'll never fall// in love./// ///In a
 Restless world like this is,/ love is ended before its be- gun,//and too
 Many moonlight kisses,/ seem to cool in the warmth of the sun.///

When I give my heart/// it will be com- pletely,///
 Or I'll never give//my heart./// ///And the
 Moment I can feel that/ you feel that/ way too,// Is
 When I fall in love/ with/ you./// ///

Where the Blue Of the Night Meets the Gold Of the Day

181

Bb book

Bing Crosby hit;
c. 1931

Medium Waltz

♩ = 100

The musical score is written for a medium waltz in 3/4 time, with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. Chord symbols are placed above the notes: A, C#7, D, Dm6, E7, A, D, Dm6, A, E7, A, A7, D, A, A7, D, F#7, B7, E7, A, C#7, D, Dm6, A, E7, A.

(Where the) Blue/of the night/meets the gold/ of the day, //
Someone/ waits for/ me.// //And the
Gold/ of her hair/ crowns the blue/ of her eyes,/ like a
Halo/ tender-/ ly.// //If

Only/ I/ could see her/ //Oh how
Happy/ I/ would be!!! //Where the

Blue/of the night/meets the gold/ of the day, //
Someone/ waits for/ me.// ///

Witchcraft

Sinatra hit, 1958

Rockin' 4/4 swing

♩ = 140

Staff 1: G⁶ G^{dim}

Staff 2: A^{m7} D⁺ G⁶ G⁷

Staff 3: C^{maj7} C^{m7}

Staff 4: B^{b6} A⁺ D^{maj7} D⁷

Staff 5: G^{maj9} G A^{m7} D⁷

Staff 6: G^{maj9} G⁶ G^{maj9} G⁶ C^{#m7(b5)} F^{#7(b9)}

Staff 7: B^m B^{m6}

Staff 8: A^m A^{m7} D⁷ A^{b7}

Staff 9: G⁶ G^{dim}

Staff 10: A^{m7} D⁺ G⁶

Yesterday

Bb book

183

♩ = 92

Light rock ballad

Beatles, 1965

Intro



Chorus



Ending



You Belong To Me

Lilting 4/4

♩ = 88

Jo Stafford, 1952;
Duprees, 1962

The musical score is written for piano in 4/4 time. It consists of eight staves of music. The key signature is one flat (Bb). The tempo is marked as 'Lilting 4/4' with a quarter note equal to 88 beats per minute. The score includes various chords such as C, Em, F, A7, Dm, Fm, Am, D7, Dm7, G7, C7, Bb, and G+. The melody is written in a single line on a treble clef staff, with some notes beamed together in eighth and sixteenth notes. The accompaniment is written in a single line on a bass clef staff, with chords indicated by letters above the staff.

|See the Pyramids a- long the Nile,/
 |watch the sunrise on a tropic isle,/
 |Just remember, darling, all the while,/ |you belong to me.///
 |See the market place in old Algiers,/
 |Send me photographs and souvenirs,/
 |Just remember when a dream appears,/ |you belong to me.///

 I'll be so a- lone// with- out/ you,/ ///
 Maybe you'll be lone--/some too,// and blue.///

|Fly the oceans in a silver plane,/
 |see the jungle when its wet with rain,/
 |Just remember till you're home again,/ |You belong to me.///

You Belong To My Heart

Bb book

185

c. 1941

Rhumba

♩ = 104

Chords: C7, F, C6, F, Fdim, C7, Gm, D+, Gm7, C+, F, F, Am, F6, F, D F#dim, C7, C7, F, Fmaj7, Dm, C7, F, C6, F, Fdim, C7, Gm, D+, Gm7, C+, F, F, Am, F6, F, D F#dim, C7, C7, F, C7, Ending, C7, F.

(You belong to my) Heart,/// /now and for- ev-/er./ /And our love had its
Start/// /not long a- go./// //We were
Gathering stars while a million guitars played our love/ song/ //| When I
Said "I love you," ev'ry beat of my heart said it
too./// /Twas a moment like

This/// /do you re- mem-/ber/ /And your eyes threw a
Kiss/// /when they met mine./// //|Now we

Own all the stars and a million guitars are still play-/ing/ //| Darling,
You are the song and you'll always belong to my heart./// ///

You Make Me Feel So Young

Bb book

Sinatra classic, c. 1946

Swingy 4/4

♩ = 140

Chords: C, Dm7, G7, C, Gm7, G7, C, C7, F, Dm7, Em7, Am7, D7, G7, C, Dm7, G7, C, Gm7, G7, C, C7, F, Dm7, Em7, Am7, D7, G7, C7, Cdim, C7, Fdim, C7, Cdim, Gm7, C7, Fdim, Am7, Dm7, D7, G7, C, Dm7, G7, C, Gm7, G7, C, C+, Fmaj7, Fm, C, Em, Gdim, G7, C, Em, Gdim, G7, E+, E7, A7, Dm, D7, G7, C.

You Stepped Out Of A Dream

187

Bb book

1950

♩ = 120

Bossa Nova or hot Rhumba

♩ = 140

Chords: Dmaj7, D6, Dmaj7, D6, Ebmaj7, Eb6, Ebmaj7, Eb6, Cm6, Dm, A, F7, Bb, Bbmaj7, Bb6, B, Am7, D7, Am7, D7, G, E7, Bm7, E7, Bb7, A7, Dmaj7, D6, Dmaj7, D6, Ebmaj7, Eb6, Ebmaj7, Eb6, Cm6, Dm, A, F7, Ab9, G7, Gm6, Dmaj7, D, Em7, A7, A+, Dmaj7, D6, D.

You/// /stepped out of a dream,/// //You are too
Wonderful/ /to be what you seem./// // Could there be
Eyes like yours,/ //Could there be Lips like yours,/ //Could there be
smiles like yours,/ //honest and tru-/// ly?///

You/// /stepped out of a cloud,/// // I want to
Take you away/ / away from the crowd./// // And have you
All/ to my- self,, a- lone and apart/ //out of a
Dream/// // safe in my heart./// ///

Young At Heart

Sinatra classic, 1954

4/4, with rhythmic lilt

♩ = 96

Chords and musical notation are provided for each staff:

- Staff 1: C, Dm7
- Staff 2: G7, Dm7, G7, C
- Staff 3: Em7(b5), A7, Em7(b5), A7, D9
- Staff 4: G7, C6, Dm7, G7
- Staff 5: C, Dm7
- Staff 6: G7, Dm7, G7, C
- Staff 7: Em7(b5), A7, Em7(b5), A7, D9, F, Fm6
- Staff 8: C, Am7, Dm7, G7, C, F, F#dim, Dm7, G9, C

You're Nobody 'Til Somebody Loves You 189

Bb book

Dean Martin hit, 1965
c. 1944

4/4 2-beat

♩ = 118

Chords: A, C#7, F#7, Bm, E9, A, E+, B7, Bm7, E7, A, C#7, F#7, Bm, F#7, Bm, D, Adim, A, Em, F#7, Bm, B7, E7, A.

(You're) No-/body till some-/body loves/ you./ ///You're
No-/body till some-/body Cares./// ///You
May be king,/ you may possess/ the world/ and its gold,///but
Gold won't bring/ you happiness when you're/ growing old.//The

World/ still is the same/ you'll never change/ it,/ ///as
Sure/ as the stars/shine a- bove./// ///You're
No-/body till some-/body loves/// you,// so
Find yourself some- body/to love./// ///

Isle Of Capri

♩ = 112

Swing, Tango or Cha Cha

Orig. Tango; jazz ver. Wingy Manone; c. 1934

♩ = 152

('Twas on the) Isle of Capris that I found her, beneath the
 shade of an old walnut tree/ oh I can
 still see the flowers blooming 'round her| when we
 met on the Isle of Ca- pris.// She was as
 Sweet as a rose at the dawning, but somehow
 fate hadn't sent her for me./ And tho' I
 Sailed with the tide in the morning.| still my
 heart's on the Isle of Ca- pris.//
 Summertime was nearly over,/| blue Italian sky a- bove.///
 I said "Lady, I'm a rover,/|
 can you spare a sweet word of love./She whispered
 Softly "It's best not to linger, and then as
 I kissed her hand I could see,/ she wore a
 Plain golden ring on her finger. 'Twas good-
 bye on the Isle of Ca- pris.//|

Could I Have This Dance

191

(Bb book)

Anne Murray hit, 1980

American Waltz ♩ = 98

Verse

C C7 F G7

F G7 C Dm7 G7

C C7 F G7

F G7 C

Chorus

C C7 F G7

G7 F G7

C C7 F Fm

C G7 C

Ending

G7 C

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of a Verse (8 measures), a Chorus (8 measures), and an Ending (2 measures). Chords are indicated above the notes. The key signature has one flat (Bb). The tempo is marked as American Waltz with a quarter note equal to 98 beats per minute.

1: (I'll) Always/ re- member the song they were playing/ the
First time/ we danced and I knew// //As we
Swayed to the music and held/ to each other/
I fell in love/ with you.// //Could

2: Always/ re- member/ that/ magic moment/ when
I held/ you close/ to me.// //As
We moved to- gether,/ //I knew for- ever/
You're all I'll ev-er need.// //Could

Chorus: I have this dance/ for the rest of my life./ Would
You be my partner// ev'-/ ry night?//
When we're to- gether it feels/ so right./ Could
I have this dance/ for the rest of my life.// //I'll

Crazy**Bb book****C&W syncopated 2-beat****Patsy Cline, 1961;
c. Willie Nelson**

♩ = 88

ENDING: Repeat Line, Ritard last 2 bars.

Crazy,/// crazy for feelin' so lonely/// |||I'm
 Crazy,/// crazy for feelin' so blue./// ||||
 I know// you'd love me as long as you wanted,/// ||and then
 Someday// you'd leave me for somebody new./// |||

 Worry,/// why do I let myself worry/// ||||
 Wond'rin'/// what in the world did I do./// ||||

 Crazy,/// for thinkin' that my love could hold you/// |||I'm
 Crazy for tryin', crazy for cryin' and I'm crazy for lovin' you.///

On the Road Again

Bb book

193

Willie Nelson hit, 1980

Country 2-beat

Rhythm Vamp

G

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a 'Rhythm Vamp' section consisting of 16 measures. The first measure is a whole note G. The subsequent measures contain eighth and quarter notes, often beamed together. Chord changes are indicated by letters above the staff: G, B7, Am, C, D7, and back to G. A first ending bracket covers measures 13-14, leading to a second ending bracket for measures 15-16. The main body of the piece follows, with a variety of chord changes including G, C, D7, B7, and Am. The final section is an 'Ending' of 8 measures, starting with a repeat sign and ending with a double bar line. Chords G, C, D9, and G are indicated for this section.

Chord changes indicated in the score:

- Measures 1-16: G, B7, Am, C, D7, G
- Measures 17-32: G, C, D7, B7, Am, G
- Measures 33-40: G, C, D9, G

Take Me Home Country Roads

Bb book

Country 2-beat

John Denver hit, 1971

♩ = 160

Verse

Musical notation for the Verse of "Take Me Home Country Roads". The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 160. The verse consists of 8 measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The chords are: A (measures 1-2), F#m (measures 3-4), E (measures 5-6), D (measures 7-8).

Musical notation for the Chorus of "Take Me Home Country Roads". The key signature is D major (two sharps) and the time signature is 4/4. The chorus consists of 8 measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The chords are: A (measures 1-2), F#m (measures 3-4), D (measures 5-6), A (measures 7-8). There is a first ending (1.) and a second ending (2.) at the end of the chorus.

Musical notation for the Bridge of "Take Me Home Country Roads". The key signature is D major (two sharps) and the time signature is 4/4. The bridge consists of 8 measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The chords are: E7 (measures 1-2), A (measures 3-4), D (measures 5-6), F#m (measures 7-8). There is a first ending (1.) and a second ending (2.) at the end of the bridge.

Clancy Lowered the Boom!

Bb book

Ir-1

March beat

Verse

♩ = 183

Musical notation for the Verse section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords: G, D7, G, D7, G, Em7, A7, D7, Em7, A7, D7, Ddim, D7, and G. The melody is written in a treble clef with eighth and quarter notes.

Chorus

Musical notation for the Chorus section, consisting of five staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords: C, G, A♭dim, Am7, D7, G, C, G, A♭dim, Am7, D7, G, Am7, D7, G, D7, G, A♭dim, Am7, D7, and G. The melody is written in a treble clef with eighth and quarter notes.

(Now) Clancy was a peaceful man, if you know what I mean, // the
Cops picked up the pieces after Clancy left the scene. // He
Never looked for trouble, that's a fact you can as- sume, // But
Nevertheless when trouble would press,
Clancy lowered the boom. / Oh that

Clancy // // Oh that Clan-/cy. / // When
Ever they got his Irish up, / Clancy lowered the boom. Oh that
Clancy // // Oh that Clan-/cy. / // When
Ever they got his Irish up, / Clancy lowered the boom, / boom, /
boom, / boom, / boom, / boom, / Clancy lowered the Boom! //

♩ = 96

(C9 F C9) F / / C9 | F Gm7 Am7 F9 | Gm7 Bb / / / Bbm6 F C9

G C G⁷ C

Am7 / / Gm7 | Am7 F G9 Bbm6 | C9 / / / / / F C9

G C G A⁷ D⁷

F / / C9 | F Gm7 Am7 F9 | Gm7 Bb / / / / F^o Bb Bbm6

G C G⁷ C

F / / Bbm6 | G9 / Gm7 G^o | F / / / / / Am7 Gm7 G^o

G D⁷ G C G C D⁷

F / / / / Bb / Am7 Bb | Am7 C7-9 F / / / Am7 Gm7 G^o

G C G Bm Em D⁷

Dm / / Dm7 | D^o C^o Am7 C^o | Gm7 / / Bbm / / C7 / /

G C G A⁷ D D⁷

F / F⁺ A⁷ | Bb / / Db9 | Am7 C7-9 Dm7 F9 | Bb D^o Gm7 Bbm6

G

F Gm7 Am7 Ebm9 | Gm7 / Bb C7 | F / / / / / - - -

G C D⁷ G

BOXED CHORDS are the **GLENN MILLER** chords. Use them on swing gigs, or solos. Best to use the regular chords for vocals. Leaving boxed chords in Concert.

Dear Old Donegal

(Bb book)

Ir-3

♩ = 161

The musical score for "Dear Old Donegal" is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 161. The score consists of ten staves of music, each containing a single melodic line. The chords are indicated by letters above the notes: A, D, B7, E7, C#m, and A. The melody is characterized by eighth and sixteenth notes, with some measures featuring beamed eighth notes. The piece concludes with a final double bar line on the tenth staff.

Galway Bay

♩ = 90

The musical score for "Galway Bay" is presented in a single system. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar accompaniment is written on a bass clef staff, featuring a series of chords: G, D7, Am7, D7, G, E7, G7, A7, and D7. The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The guitar accompaniment consists of a steady eighth-note pattern. The score includes a first ending marked "1.G" and a second ending marked "2.G". The piece concludes with a double bar line and a repeat sign.

(If you) Ever go across the sea to Ireland, then
 maybe at the closing of your day, // you will
 Sit and watch the moon rise over Cladagh, and
 see the sun go down on Galway Bay, // Just to
 Hear again the ripple of the trout stream, the
 women in the meadows making hay, // and to
 Sit beside a turf fire in the cabin, // and
 watch the barefoot gossoms at their play, // For the
 2. Breezes blowing o'er the seas from Ireland, are
 perfum'd by the heather as they blow, // and the
 Women in the uplands diglin' prates/ speak a
 language that the strangers do not know, // For the
 Strangers came and tried to teach us their way, //
 They
 scorned us just for being what we are, // but they
 Might as well go chasing after moonbeams, // or
 light a penny candle from a star, // And if
 3. There is going to be a life here- after, // and
 somehow I am sure there's going to be, // I will
 Ask my God to let me make my heaven // in
 that dear land across the Irish Sea, //

Harrigan

Bb book

Ir-5

c. George M. Cohan

Square Sing-along

♩ = 124

A F#7 B7 E7 A

A E7 A E7

A F#7 B7 E7 C#7 A

A D A ⊕ E7 A

⊕ Coda A E7 A E7 A

H-/ A-/ double R-/ G-A-N spells Harrigan.//
Proud of all the Irish blood that's in me.//
divil of a man can say a word a- gin me.//
H-/ A-/ double R-/ G-A-N spells Harrigan, you
See,// is a name that a shame never has been connected with
Harrigan,| that's me.|||

H-/ A-/ double R-/ G-A-N spells Harrigan.//
Proud of all the Irish blood that's in me.//
divil of a man can say a word a- gin me.// 2
H-/ A-/ double R-/ G-A-N spells Harrigan, you
See,// is a name that a shame never has been connected with
Harrigan, Mulligan, Harrigan, Mulligan, Harrigan,| that's me.|||

♩ = 96

Chords: G, Am7, C, G, Am7, D7, Am7, D7, G, C, G, Am7, C, G, Am7, D7, Am7, D7, Am7, D7, Am7, D7, G, B7, C, D7, G, B7, C, D7, G, B7, C, Am7, D7, G, E7(b9), Am7, Bm, Am7, D7, G.

(How are things in Glocca) Mora?// / Is that little brook still
 leaping there?// / Does it still run down to
 Donnycove?// through Kellybegs, / Kil-
 kerry and Kildare?/ /How are things in Glocca
 Mora?// /is that willow tree still
 weeping there?// /Does that laddie (lassie) with the
 Twinklin' eye/ come whistlin' (smilin') by/ and
 he (she) walk away, sad and dreamy there/ not to
 See me there?// ///So I

 Ask each weepin' willow/ and each brook along the way.// And each
 Lad (lass) that comes a- whistlin' (laughin') toora- lay./// //How
 Things in Glocca Mora this fine day./// ///

I'll Take You Home Again Kathleen

Ir-7

Bb book

♩ = 88

Chords: G, D7, Gdim, G, D9, G, G, D7, Gdim, G, D, A7, D, D7, G, D9, G, Em, C, Em, A7, D, D7, G, D7, Gdim, G, D9, G, G7, C, Gdim, G, D7, G.

1. (I'll) Take you home again Kath- leen, // A- cross the ocean wild and wide. // To
Where your heart has ever been, // since first you were my bonny bride. // The
Roses all have left your cheek, // I've watched them fade away and die. // Your
Voice is sad when e'er you speak // and tears bedim your loving eye. // Oh
Chorus:

I will take you back, Kath- leen, // to where your heart will feel nno pain. // And
When the fields are fresh and green, // I'll take you to your home a- gain. //

2. (I) Know you love me Kathleen dear, // Your heart was ever fond and true. //
Always feel when you are near, // that life holds nothing dear but you. // The
Smiles that once you gave to me, // scarcely ever see them now. // Though
Many, many times I see, // A darkening shadow on your brow. // Oh (Chorus)

3. (To) That dear home beyond the see, // My Kathleen shall again re- turn. // And
When thy old friends welcome thee, // Thy loving heart will cease to yearn, // Where
Laughs the little silver stream, // be- side your mother's humble cot. // And
Brightest rays of sunshine gleam, // there all your grief will be for- got. // Oh
(Chorus)

Irish Washerwoman

Jig ♩ = 171

A

Section A consists of four staves of music in G major (one sharp) and 3/8 time. The melody is written in treble clef. The first staff begins with a box labeled 'A'. Chords G and D7 are indicated above the first two measures. The second staff has chords G, D7, and G. The third staff has chords G and D7. The fourth staff has chords G, D7, and G. The section ends with a double bar line.

B

Section B consists of four staves of music in G major (one sharp) and 3/8 time. The melody is written in treble clef. The first staff begins with a box labeled 'B'. Chords C, G, C, G, C, D7, and G are indicated above the measures. The second staff has chords G and D7. The third staff has chords C, G, C, D7, and G. The section ends with a double bar line.

Routine: A B A

It's A Great Day For the Irish

Bb book

Ir-9

Square 2-beat

♩ = 180

Chord symbols: D, Ddim, A7, Em7, A+, D, Dmaj7, D6, A+, D, Adim, Em7, A7, Em7, A7, D, E7, A7, D, Ddim, A7, Em7, A+, D, D7, G, F#7, Bm, E7, E7(b5), D, Em7, A7, D.

(It's a) Great/ day/ //for the I-/rish/ ///It's a
Great/ day/ // for/ fair!!! ///The
Sidewalks of New York are thick with blarney, // ///For
Shure you'd think New York was Old Kil- lar-ney!!! // It's a

Great/ day/ //for the sham-/rock/ //for the
Flags/ in/ full/ ar-/ ray!!! ///We're
Feeling so in- spirish, shure be- cause for all the Irish, It's a
Great, /// great/// day!!!! ///

Jig ♩ = 183

Verse

Verse

Chords: G, D7, G, A⁹, 1.D7, 2. G

Chorus

Chorus

Chords: G, D7, G, A⁹, D7, G, G, G⁶, Gmaj⁷, G⁶, G, D7, G, D7, G, Em, A⁹, D7, G, La - la - la

Trio

Trio

Band sing la-la-la...

Chords: G, D7, G, D7, G, Am, Gdim, D7, Ddim, D7, G, To Verse

ROUTINE: VERSE 1, CHORUS, TRIO, V 2, C, TRIO, V 3, 4, C, TRIO
 (out on CHORUS or trio)

Molly Malone

Bb book

Ir-11

Slow waltz

♩ = 112

Verse

A D6 E7

A E7

A D6 E7

A E7 A

A E7 A

Chorus

1. (In) Dublin's fair city where the girls are so pretty, I
First set my eyes on sweet Molly Ma- lone./As she
Pushed her wheel- barrow, through
streets broad and narrow, crying
"Cockles and mussels, a- live, alive, oh."/ A-

Chorus: Live/ alive o/ a- live/ alive O/ crying
"Cockles and mussels, a- live, alive, oh."/ She

2. Was a fish- monger, but sure 'twas no wonder, for
So were her father and mother be- fore./And they
Each wheeled their barrow, through
streets broad and narrow, crying
"Cockles and mussels, a- live, alive, oh."/ A-

3. Died of a fever, and no one could save her, And
That was the end of sweet Molly Ma- lone./ But her
Ghost wheels her barrow, through
streets broad and narrow, crying
"Cockles and mussels, a- live, alive, oh."/ A-

My Wild Irish Rose

1898

Faster than American Waltz

♩ = 122

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 'Faster than American Waltz' with a quarter note equal to 122 beats per minute. The score consists of eight staves of music. Chord symbols are placed above the notes: D, Gm, D, D7, G, A7, D, Adim, A7, D, Adim A7, D, E7, A7, D, Gm, D, D7, G, A7, D, Adim, A7, D, Adim A7, D, E7, A7, D. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties throughout the piece.

(My) Wild// I-/rish rose,// //the
 Sweet-/est flow'r/ that grows.// //You may
 Search ev'ry- where,/ but none can com- pare/ with my
 Wild// I-/rish rose.// //My

 Wild// I-/rish rose,// //the
 Dearest/ flow'r/ that grows.// //And some
 Day for my sake,/ she may let me take/ the
 Bloom from my wild Irish rose.// //

Peg Of My Heart

Bb book

Ir-13

Lilting 2-beat or 4/4

♩ = 96

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a C major chord, followed by a D7 chord. The second staff features G9, C, and G7 chords. The third staff includes C and D7 chords. The fourth staff contains G9 and C chords. The music is characterized by a lilting, folk-like melody with many eighth and sixteenth notes, often beamed together. There are several rests and ties throughout the piece.

Peg of my heart,/ / I love you, don't let us part/ / I love you,
I always knew,/ it would be you,
since I heard your lilting laughter It's your Irish heart I'm after.
Peg of my heart,/ / your glances make my yearn say,/ / How's chances,
Come, be my own,/ come make your home in my heart./// ///|

Rose of Tralee

Slow waltz

♩ = 98

A

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of two systems of staves. The first system (labeled 'A') contains four staves of music. The second system (labeled 'B') contains four staves of music. Chords are indicated by letters above the notes. The key signature has one flat (Bb). The tempo is marked 'Slow waltz' with a quarter note equal to 98 beats per minute.

Chords for System A: C, F, C, G7, C, D7, G7, C, F, C, Dm7, C.

Chords for System B: E7, Am, B7(b5), E, Am, G7, C, E, Am, E, Am, G7, C, F, C, G7, C.

A. (The) Pale moon was rising a- bove the green mountain, the
 Sun was de- clining be- neath the blue sea./ When I
 Strayed with my love to the pure crystal fountain that
 Stands in the beautiful vale of Tra- lee/ she was

B. Lovely and fair/ as the rose of the summer, yet
 'Twas not her beauty a- lone that won me,/ Oh
 No was the truth in her eye ever dawning that
 Made me love Mary, the Rose of Tra- lee./ The

A. Cool shades of ev'ning their mantle were spreading, and
 Mary all smiling was list'ning to me./ The
 Moon thru' the valley her pale rays was shedding, when
 I won the heart of the Rose of Tra- lee./ Though (To B)

Sweet Rosie O'Grady

Bb book

Ir-15

Fast Waltz--Viennese

♩ = 182

Chord symbols: C, G7, C, G7, C, G7, C, Am, E7, Am, D7, D7, G7, C, G7, C, G7, C, F7, E7, F, D7, Cdim, C, Am, D7, G7, C.

Sweet// Rosie O' Gra-// dy//
My// dear little Rose// ||
She's// my steady la-// dy,/
Most// ev'ryone knows.// ||

And// when we are mar-// ried,/
How// happy we'll be.// ||
I love sweet Rosie O' Gra-// dy,/ and
Rosie O' Grady loves me.// ||

Too-ra-loo-ra-loo-ra (That's An Irish Lullaby)

Bb book

4/4, gently ♩ = 92

1913

Verse

Chorus

Verse:

Over in Kil- larney, // many years a- go, // me
 Mither sang a song to me in tones so sweet and low. / Just a
 Simple little ditty in her good ould Irish way, / and I'd
 Give the world if she could sing that song to me this day. ///

Chorus:

Too-ra-loo-ra- loo-ral, // Too-ra-loo-ra- li, ///
 Too-ra-loo-ra- loo-ral, // hush now don't you cry. ///
 Too-ra-loo-ra- loo-ral, // Too-ra-loo-ra- li, ///
 Too-ra-loo-ra- loo-ral, that's an Irish lulla- by. //

Wearing Of the Green

Ir-17

Bb book

Square 2-beat or 4/4

♩ = 156

Chords: G, Am, D7, C, G, C, G, Em, Bm, Em, D, Em, Bm, C, D7, G, Am, D7, C, Cm, G.

(Oh/) Paddy dear, and did you hear the news that's goin' round, // the
Shamrock is by law for bid to grow on Irish ground. // No
Man Saint Patrick's Day shall keep, his color can't be seen, // For
There's a cruel/ law against the wearin' o' the green. //

Met with Napper Tandy and he took me by the hand, // Said
He "How is old Ire-/land and how/ does she stand? // She's the

Most distressful country/ that ever could be seen, // For they're
Hanging men and women for the wearing of the green. //

Moderate waltz, not slow

♩ = 140

Chord symbols: D, D7, G, D, G, D, B7, E7, A7, D, D7, G, D, G, Ddim, D, B7, E7, A7, D.

(When I-rish eyes/ are smiling,/ /sure it's
 Like/ a morn/ in Spring.// /In the
 Lilt/ of I-rish laughtor/ /you can
 Hear/ the An-gels sing.// // When

 I-rish hearts/ are happy/ /all the
 World/ seems bright/ and gay.// /and when
 I-rish eyes/ are smil-// ing, sure they
 Steal/ your heart/ a- way.// //

Al Di La

Bb book

It-1

Slow ballad ♩ = 76 ♩ = 92

Intro (Vocalist goes "la la la...")

Emilio Pericoli hit, 1962;
Ray Charles Singers, 1964

Intro C Am⁷ Dm⁷ G⁷

Chorus C Am⁷ Dm⁷ G⁷ C

C Em Dm⁷ G⁷

C Em Dm⁷ G⁷

F Fm⁶ C D⁹ Fdim

C E^bdim Dm⁷ G⁷ C C[#]dim Dm⁷ G⁷

C Em Dm⁷ G⁷

C Em Dm⁷ G⁷

F Fm⁶ C Am

D⁹ Dm⁷ G⁷(^b9) C

Ending: play Intro

A Nema E Core (With All My Heart and Soul)

Lilting 2-beat

$\text{♩} = 104$

Chords and musical notation across the staves:

- Staff 1: A, Adim, Bm
- Staff 2: Bm⁷, D+, Bm⁷, E⁷, A, E+, Bm, E⁷
- Staff 3: A, Am, Em, C^{#7}
- Staff 4: F^{#m}, B⁷, E⁷
- Staff 5: A, Adim, Bm
- Staff 6: Bm⁷, D+, Bm⁷, E⁷, A
- Staff 7: F^{#7}, Bm, Dm
- Staff 8: A, Bm⁷, E⁷, A

(My) Life I'd give for you,/ Anema-e co-re,/ ///
 Only live for you,/ Anema-e co-re,/ ///
 Have but one de- sire/ and it's to love/ you/ //with all my
 Heart,/ with all my soul,/ my whole life through.// From

Stars I'll make your crown/ and kneel be- fore/ you./ ///
 Pray you'll take my hand,/ for I a- dore/// you.///
 Open up the doors/ leading to heav-len/ /// A
 Heaven mine and yours,/ anema-e cor-e.// ///

Arrivederci Roma

Bb book

It-3

4/4 ballad, or
slow Rhumba

1954

♩ = 118

Chords: A, Dm, E7, A, C#7, D, F#7, Bm, E7, Dm, E7, A, Bm7, E7, A, Dm, E7, A, C#7, D, F#7, Bm, E7, Bm7, E7, A.

(Ar-) Ri-//ve- der-//ci Roma./// ///Good-
Bye,// good- bye// to Rome./// ///City of a
Millionmoonlit places, city of a
million warm em- braces, where I found the
One of all the faces far from home./// //| Ar-

Ri-//ve- der-//ci Roma./// ///It's
Time//for us//to part./// //Save the wedding
Bells for my re- turning, keep my lover's
arms out-stretched and yearning. Please be sure the
Flame of love keeps burning in her heart./// ///

Buona Sera

Traditional last dance: guests dance in a circle around the couple.

Sheet music not found, so the melody and phrasing are derived by slowing down Prima and Dean Martin record versions.

c. De Rose, Sigman, 1950

4/4 2-beat

♩ = 116

Chord symbols: C, C⁶, C, C^{dim}, G⁷, G⁷, Dm⁷, G⁷, Dm⁷, G⁷, C, C, C⁶, C, C, C⁷, F, F, F^m, C, G^{dim}, G⁷, C, C, C⁷, F, C, G⁷, C.

Check upgrade list—we'll find the sheet music some day.
Prima version with his intro available separately.

Cara Mia

Bb book

It-5

Slow waltz

$\text{♩} = 96$

Chords: G Bm C G C Cdim Gmaj7 G6 A7 Adim A7 Am7 D7(b9) G Bm C G Cm G Am7 D7 G E Cm G D7(b9) Gmaj7 G6 Cm6 G Eb7 D7 D7(b9) G Bm C G Cm G Am7 D7 G

Ending: repeat line, extend last 2 bars

Cara mia why// must we say good- bye?//
Each time we part,/ my heart wants to die./ My
Darling hear my prayer,// cara mia fair.//
Here are my arms you a- lone/ will share.//

All I want is you/ for- ev-/er- more,/ to
Have,/ to hold,/ to love,/ a- dore.//

Cara mia mine,// say these words di- vine,//
I'll be your love till the end/ of time.//

Ending: I'll be your love till the end// of// time.// //

Come Back To Sorrento*Slow waltz*

♩ = 100

The musical score is written for a piano in 3/4 time, marked 'Slow waltz' with a tempo of 100 beats per minute. It consists of eight staves of music. The key signature changes from B-flat major (two flats) in the first two staves to D major (two sharps) in the third staff, and remains in D major for the rest of the piece. The melody is primarily in the right hand, with some chords and single notes in the left hand. Chord symbols are placed above the notes: Dm, Gm, Dm, Gm, Dm, D, Em7, A7, D6, D, Bm, Em, A7, A+, D, D, Em7, F#7, Bm, Bb, Gm, D, Gm, A7, D, D, Em7, A7, D, Gm, Dm, A7, D.

Playing gently o'er the water,
 soft winds murmur low, "Re- member,"
 And, enchanted, I lie dreaming, / sighing, longing, dear for you.//
 Scent of fragrant orange blossoms,
 wafted up from sheltered gardens;
 Their sweet perfume, so nos- talgic,
 saddens and disturbs my heart.//
 For you said goodbye, we parted,
 left me lone and broken- hearted.//
 Torn and shattered is love's image,
 how much more can I en- dure!//

 Harken to my plea, // come back to me my darling,
 Back to Sor- en-/to And love re- new.//

Come Prima

Bb book

It-7

Chung-ka chung-ka chung-ka chung-ka
sort of shuffle rhythm, not fast

♩ = 88

Chords: C, Am, Dm7, G7, G+, C, Em7(b5), A7, Dm, Am, D7, Dm7, G7, C, Am, Dm7, G7, Gm, A7, Dm, E7, Am, D7, C, Am, Dm7, G7, C.

First Ending: 1. C G7

Second Ending: 2. C Dm E7 Am D7

(For the) First time, for the first time, I'm in love.// For the
First time, for the first time, I found happiness. From the
Moment I saw you I was en- raptured,/ ev'ry
moment after that I live in the clouds.// For the

First time, for the first time, I can thrill.//For the
First time, I love you and always will,// You're the
First one, yes the first one, you're my one and only one. For the
First time, for the first time, I'm in love.//

||| |||For the First time,// for the First time,//I'm in love.// |||

Eh, Cumpari!

1953

Tarantella beat

♩ = 198

Chord symbols: D, A7, D, A7, D, A7, D

(Eh, cum-) pa-/ri/ |ci vo' su- na-/ri/ / Chi si
 So-/na?/ |'u frisca- let-/ tu./ |E comu si
 So-/na/ |'u frisca- let-/ tu?/ |(whistle) 'u frisca-
 le-tt'e. Tipiti tipiti- ta./// //|

Funiculi, Funicula

Bb book

It-9

Tarantella beat

♩ = 191

A

The musical score is written for a single melodic line in G major (one sharp) and 3/8 time. It features a 'Tarantella beat' tempo of 191 beats per minute. The score is divided into three systems, each starting with a section letter in a box: **A**, **B**, and **C**. The music is characterized by a driving eighth-note melody and a variety of chords, including triads, dyads, and seventh chords. The key signature remains G major throughout. The score concludes with a double bar line and a repeat sign.

System 1 (Section A): 12 staves. Chords: G, D7, G, D7, G, G, D7, G, D7, G, D7, G. Section letter **A** is in a box at the start of the 4th staff.

System 2 (Section B): 6 staves. Chords: Bm, F#7, Bm, F#7, Bm, Bm, F#7, Bm, F#7, Bm, D, A7, D, A7, D. Section letter **B** is in a box at the start of the 1st staff.

System 3 (Section C): 6 staves. Chords: D7, D7, G, B7, Em, B7, Em, C, G, D7, G. Section letter **C** is in a box at the start of the 1st staff.

Godfather Love Theme

(Speak Softly Love)

4/4, *floridly*

♩ = 108

Musical score for the Godfather Love Theme (Speak Softly Love) in 4/4 time, tempo 108. The score is written for a single melodic line with a Bb instrument. The key signature has two flats (Bb and Eb). The score consists of 12 staves of music, ending with a Coda. Chord symbols are placed above the notes: Dm, Gm, Dm, Dm, Gm, Dm, Dm, A7(b9), A+, Dm, C7, F, Eb, Gm, E7, A7, Dm, Gm, Dm, Dm, Gm, Gm, Dm, Dm, A7(b9), A+, Dm, Dm, A7(b9), A+, Dm. The Coda is marked with a double bar line and a Coda symbol.

Godfather Waltz

Bb book

It-11

♩ = 118

A

Em Am B7 C

B

Am F Em E Am Em Bm F#7 Bm

Back to A

Routine: A B A each X

Mala Femina

Smooth 4/4

: 112

The musical score is written for a piano accompaniment in 4/4 time. It consists of eight staves of music. The key signature is one flat (Bb). The tempo/style is 'Smooth 4/4'. The score includes various chords and melodic lines. The chords are: C, Cmaj7, C6, A7, Dm, G9, G7, G+, C, C#dim, Dm7, G7, C, Cmaj7, C6, Cmaj7, Fm6, C, D7, G7, and C. The melody is written in a single line on a grand staff (treble and bass clef). The score includes a repeat sign at the beginning and end of the piece.

Yes you are/ /an angel with a devil's heart/ /your lies have torn my
Soul apart,/ /for you just can't be true./// ///|

Yes you are,/ an angel who has
lost her way./ /You gave your heart and
Let it stray, /knowing I still loved you./// ///|

In despair/ /I cling to what was never there,/ /a love I thought was
Mine alone/ /to share my whole life through./// ///|

Yes you are/ /an angel with a devil's heart/ /and I am just a
Fool/ who's/ /still in love with you./// ///|

Non Dimenticar

Bb book

It-13

As square 4/4,
Lilting, ♩ = 88
almost shuffle

Watch Phrasing & held notes in bars 1-2 of
lines 2, 4 – Vocalists may cut long notes short.

1952

♩ = 72

Non dimenticar means don't forget you are my dar-/ling/ //Don't forget to
Be!!! //all you mean to me.!!! ///

Don dimenticar my love is like a star, my dar-/ling// //shining bright and
Clear!!! //just because you're here.!!! / Please do not for-

Get/ that our lips have met/ and I've held you tight,/ dear./ //Was it dreams a-
Go/ my heart felt this glow, or only just to- night,/ dear?! ///

Non dimenticar, al- though you travel far, my dar-/ling./ //It's my heart you
Own,/ so I'll wait a- lone,/ Non dimenti- car.!!! ///

O Sole Mio (It's Now Or Never)

Bb book

4/4 112

A

F Gm

C7 F Gm

F Gm C7 F

B

F Gm7

C7 F

Bm F

Gm7 C7 F

To A

Routine: A B A each X

A: (When I first) Saw you, // /with your smile so
tender, // |my heart was
Captured // /my soul sur- rendered. // |I've spent a
Lifetime // /waiting for the right time. // |Now that you're
Near the time is here // at last. /// /Just like a

Willow, // /we would cry an ocean, // |if we lost
True love // /and sweet de- votion. // |Your lips ex-
Cite me. // /Let your arms in- vite me, // |For who knows
When we'll meet a- gain // this way. /// /It's now or

Never, /// /come hold me tight. /// |Kiss me my
Darlin', /// /be mine to- night. /// ||To-
Morrow // /will be too late /// /It's now or
Never, /// /my love won't wait. /// |||

Oh Marie

Bb book

It-15

Louis Prima version: originally 6/8. Melody approximate.

Hot shuffle

♩ = 172 ♩ = 184

(Oh Ma-) Rie,/// //oh Ma- rie/// ///there
is/ no one but you,/ dear, for me./// ///|
My/// heart's// re- peat-ing// /each word
You can hear in it's beat-ing.// //Oh Ma-

Rie,/// //oh Ma- rie/// ///fairest
Flow-/er in all/ Ital- y./// ///|
/// //beg of thee///, //hear my
Plea,/// //Oh Ma- Rie./// ///|

Return To Me (Ritorna-a Me)**Bb book**Dean Martin hit
c. Carmen Lombardo, 1957*Light 4/4; good as slow rhumba*

108

Chords: G, Am7, D7, C, F#7

(Return to) Me/// /Oh my dear I'm so lone-ly// ///Hurry
 Back, hurry back, oh my love hurry back I am yours./// /Return to
 Me./// /For my heart wants you only/// ///Hurry
 Home, hurry home, won't you please hurry home to my heart./// ///My

 Darling,/// /if I hurt you I'm sorry/// ///for-
 Give me/// /and please say you are mine!/// /Return to

 Me/// /please come back, bella mia.// ///Hurry
 Back hurry home to my arms, to my lips, and my heart./// /|||

Santa Lucia

Bb book

It-17

Important Swedish
Christmas tune

Moderate Waltz

♩ = 100

C Dm G7 Dm C

C Dm G7 C

C Dm G7 Dm C

C Dm G7 C

C Dm G7 C

C Dm G7 C

C Dm G7 C

C Dm G7 C

Tarantella

Traditional WEDDING dance. You have to play it if there are older adults present

♩ = 189 ♩ = 195

A

B

C

D

To the TOP till they (you) drop!!

End on A. Audience may really get into it and keep going. When they're obviously slowing down, increase tempo a bit at each strain, frantic on final A. If mostly older folks (sometimes only women), watch the viable tempo carefully, don't let it go on indefinitely...

That's Amore

Bb book

It-19

Fast Waltz ♩ = 184

Dean Martin hit, 1953
c. Harry. Warren

A

C C

G⁷ ₃ Gdim Dm G⁷

G⁷ 12 C 16

B

C Cdim

G⁷ Gdim G⁷

G⁷

C ₃ C⁶ Cmaj⁷ Cdim

G⁷ ₃ Fm Dm⁷ G⁷

G⁷ Dm⁷ G⁷ 12 E⁷ D Edim E⁷ A⁷

C

C ₃ C⁶ Cmaj⁷ Cdim

G⁷ ₃ Fm Dm⁷ G⁷

G⁷ Dm⁷ G⁷ 12 E⁷ D Edim E⁷ A⁷

D

Dm Cdim 4 C Cdim

G⁷ Cdim G⁷ Cdim G⁷ 12 C Fm C

It-20

Volare (Nel Blu Dipinto Di Blu)

Bb

Chorus

Solid 4/4 ♩ = 142

Domenico Modugno,
Dean Martin, 1958

Musical score for the Chorus of "Volare (Nel Blu Dipinto Di Blu)". The score is written in 4/4 time with a tempo of 142 beats per minute. It consists of six staves of music. The key signature is Bb. The melody is written in treble clef. The chords are indicated above the notes. The first staff contains the following chords: A7(b9), Dm7, A7(b9), Dm7, G7 4 C, G7 3, Am. The second staff contains: Dm7, G9 3, C, Dm7, G9 3, C. The third staff contains: Am 3, Am7 3, Am6 3, Em, B+ 3, Em7. The fourth staff contains: E7 3, Dm 3, E7 3, A, F, Am. The fifth staff contains: Fm 3, C+ 3, Fm 3, Bb7 3, Eb, G7, A7(b9). The sixth staff contains: Dm7, A7(b9), Dm7, G7 4 C, G7 3, Am.

Musical score for the Verse of "Volare (Nel Blu Dipinto Di Blu)". The score is written in 4/4 time. It consists of four staves of music. The key signature is Bb. The melody is written in treble clef. The chords are indicated above the notes. The first staff contains the following chords: C, C#dim, Dm, Dm7, G7(b9), G7. The second staff contains: Dm7, G7 3, C. The third staff contains: C, Cdim, Dm. The fourth staff contains: D7 3, Dm7 3, D7 3, Dm7.

Bar Mitzvah Song (A Gift For Today)

Bb book

J-1

♩ = 114

Em B+ Em7 Em6

C Em Am6 Em

Am6 B7 Em

F#7 B7 Em

Am9 D7 Gmaj7 G6

Am7 D7 G B7

Em B+ Em7 Em6

C Em D7 G

B+ B7 E9

B+ B7 Em

Bashana Haba-a*Lively 2-beat Circle dance*

♩ = 246

The musical score is written on ten staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is composed of eighth and quarter notes, with some measures containing ties. Chord symbols are placed above the staves: Gm, Eb, F, Bb, Cm, D7, Gm, G7, F7, Bb, Gm, D7, Gm, F7, Bb, Gm, D7, Gm. The score ends with a double bar line.

(Basha-) Na/ haba- a// ne- shev al hamir- peset v'nis-
 Por/ tsipo- rim/ nod'- dot/// //y'la-
 Dim/ bachuf- sha// y' sachaku to- feset ben ha-
 Bayit u- ven/ ha-sa- dot/// //od tir-

 E/ od tir- e/ kama tov/ yi/ ye/ basha-
 Na/ basha- na/ ha-ba- a/// //od tir-
 E/ od tir- e/ kama tov/ yi/ ye/ basha-
 Na/ basha- na/ haba a./// ///

Bei Mir Bist Du Schoen

Bb book

J-3

♩ = 192

Hard 2-beat or Hora ♩ = 216

Goodman Q., Andrews
Sisterws, 1937

Chorus

Musical notation for the Chorus, consisting of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are placed above the staves: Bm, G7, F#7, Bm, G7, F#7, Bm, G7, Em, Bm, Em, F#7, F#dim, F#7, Bm, Bm, G7, F#7, Bm.

Verse

Musical notation for the Verse, consisting of 3 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are placed above the staves: Bm, Em, F#7, Bm, Em, F#7, 4 Bm, Em, C#7. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign.

Tpt solo might be Ziggy Elman style. DRUM might do hora style on Bridge.

Dodi Li*Slow, lilting Circle dance* ♩ = 112

A Em Am Em Em Am Em

B Em Am Em Em Am Em Am D

C Em D Em A⁷ A B

D Em D Em A⁷ A B Em B⁷ Em (B⁷)

ROUTINE: A B A C A D A Repeat

Chorus: Dodi li/ va-ani lo ha-roe/ ba-shoshanim/
Dodi li/ va-ani lo ha-roe/ ba-shoshanim/

Mi zot ola min ha-midbar mi zot o- la.//|
M' kuteret mor mor ul'vona mor ul'vo- na.//| (Chorus)

Li-bavtini achoti kala li bavitni ka- la.//|
Li-bavtini achoti kala li bavitni ka- la.//| (Chorus)

Uri/ tzafon/ uvoi te- man.///|
Uri/ tzafon/ uvoi te- man.///| (Chorus)

Erev Ba

Bb book

J-5

Slow, stately, circle dance

♩ = 104

Rhythm pattern

Chords indicated in the score: G, Am, D7, G, Am, D, E, E7, Am, D7, G, Em, Am, D7, G.

Before the party starts thinning (deally the last tune) gather the guests into circle, dim the lights, put a candle in the middle of the circle, play tune.

Shuv ha-ederno- her/// bimvoot hak- far///
V'ole ha-a- vak/// mishvile a- far///
v'harchek od tzemed inbalim/ m'lave er
meshech hatzlalim/ e-/rev/ ba erev ba./// |||

J-6

(Bb book)

Erev Shel Shoshanim

Slow Circle Dance ♩ = 122

A

B

Erev shel shosha- nim//ne- tze na el habus- tan///
 Mor b'-sa-mim u- l'-vo-na/ l'-rag-/lesh mif- tam.///
 Erev shel shosha- nim//ne- tze na el habus- tan///
 Mor b'-sa-mim u- l'-vo-na/ l'-rag-/lesh mif- tam.///

 Lai-la yored l'- at/v'- ruach so shan nosh- va.///
 Ha-va el-hash lach shir ba-lat/ zemer shel aha- va.///
 Lai-la yored l'- at/v'- ruach so shan nosh- va.///
 Ha-va el-hash lach shir ba-lat/ zemer shel aha- va.///

Fiddler On the Roof

(Bb book)

J-7

Paso Doble: ♩ = 256

Not Fast

♩ = 198

D Eb F Eb

Verse 1.(A-) Way above my head// see the strangest sight.//A
Fiddler on the roof,// who's up there day and night./| He
Fiddles when it rains.// He fiddles when it snows.// I've
Never seen him rest,// yet on and on he goes.//|

2. (An) Unexpected breeze//could blow him to the ground.// Yet
After ev'ry storm,//I see he's still a- round,./| what-
Ever each day brings//this odd outlandish man;///he
Plays his simple tune,///as sweetly as he can.///|

Chorus: 1. What does it mean this fiddler on the roof who
fiddles ev'ry night and fiddles ev'ry noon?/

Why should he pick so curious a place to play his little fiddlers' tune?//

(A) Fiddler on the roof.//a most unlikely sight.//It

might not mean a thing,// but then again it might!./|

Hatikvah

Israeli national anthem

Slowly

Em Am Em F#7 B7 Em C G A#dim Am Em Am Em F#7 B7 Em C Am D G C Am D G B7 Em D G Am Em F#7 B7 Em

Kol/ od ba- le-/vav/ p'-/ni-/ ma///
 Ne-/fesh Y'- hu-/ di/ ho-/mi/ ya.//ul'
 F-ate/ miz-/rach/ ka-/di-/ ma///
 A-/yin l'- tzi-/yon/ tzo-/fi-/ ya.///

Od/ lo/ av-/da/ tikvate-/ nu///
 Ha-/tik-/ va/ bat/ sh'not al pa-/ yim.///
 Li-/yot am hof-/she/ b'-/ar-/ tze//nu
 E-/retz/ Tzi-/yon vi- rushala-/ yim.///
 Li-/yot am hof-/shi/ b'-/ar-/ tzei//nu
 E-/retz/ Tzi-/yon vi- rushala-/ yim.///

Hava Nagila

(Bb book)

J-9

Hora. Start slowly ♩ = 168
 ♩ = 196 *Chairs:* ♩ = 226 *out:* ♩ = 252

A E

Am E Dm E

B E Dm

Dm E Dm E

C Am

Am

E

Last X to A ⊕

E E⁷ Am

Ending ⊕

E E⁷ Am

START SLOWLY, WATCH the DANCERS. 1. let them get into the circle, then work up fairly quickly to a moderate tempo--Do NOT exceed the SAFE tempo for the: 2. CHAIRS --they put the COUPLE, on chairs, lift them up, dance around with them; may also do the PARENTS. When the chairs are down, gradually increase the tempo. 3. When people start leaving the circle, increase the tempo quickly to frantic, play C w/CODA , go out.

J-10

Kritzel Dance (Die Mazinka)

Bb book

Wedding dance, for parents sitting in chairs in middle of circle.

Start slow, increase tempo

$\text{♩} = 138$

Em Am

Am B7 Em Am

B7 Em

B7 Em

*Start SLOWLY, up tempo gradually.
Segue up the scale by half-steps*

Lech Lamidbar

Bb book

J-11

Circle dance: fast 2-beat

♩ = 138

Em D7 G Am B7 Em

Em D7 G Am Bm B7

Em B7 Em B7 Em

Em B7 Em B7 Em

G D7 G Em Am B7

Em B7 Em B7 Em

Lech lech lamidbar ha-drachim yovilu
layil terem ba lech achi el ha-midbar
Shuv shuv nachazor ha-kotzrim yariu
shemesh gdola shel or Od tizrach ealenu
Lamidbar/ eretz lo mayim ho at admati
shavnu elayich eretz m'-lucha

Ruach vaza-am ha- lochamim chazru ho chasa-ar el lamidbar/
Eretz lo mayim ho ar admati shavnu elayich. ||||

Mayim, Mayim

A. (U-)sh'av-tem mayim b'sason/ mi-mai-ne ha- y'shu-a-u-
 Sh'av-tem mayim b'sason/ mi-mai-ne ha- y'shu-a-./

B. Mayim mayim mayim mayim | ho mayim b'sason./
 Mayim mayim mayim mayim | ho mayim b'sason./
 Hey/ hey/ hey/ hey/

C. Mayim mayim mayim mayim mayim mayim b'sason./
 Mayim mayim mayim mayim mayim mayim b'sason./

Misirlou

Bb book

J-13

Greek / Jewish Circle Dance

♩ = 116

Greek Rhythm

HORA Rhythm

The musical score for "Misirlou" is presented in ten staves of music. The first staff shows the rhythmic patterns for the "Greek Rhythm" and "HORA Rhythm". The subsequent staves contain the melody and harmony. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 116. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the corresponding notes: E, Dm, Am, F, F7, and G. Some notes are grouped with a "3" indicating a triplet. The piece concludes with a double bar line.

J-14

My Yiddische Momma

Bb book

c. Yellen, Pollack

4/4 Doleful ballad

♩ = 112

Am Dm Am E7 F7 E7 Am Dm F+ G9 E Am E7 Am Bdim E7 F7 Am Am Dm Am E7 B7 E7 Dm E7 E7 F7 Dm A7 Dm Am Dm Am E7 Am Dm Am Dm Am E7 Am

(My Yiddishe) Mom-/me,/ I need her more than ever
now./// /My Yiddishe

Mom-/me,/ I'd love to kiss that wrinkled brow./// /I long to
Hold her hands once more as in days gone by/// /and ask her
To forgive me for things I did to make her cry./// /How few were her

Pleas-/ures,/ she didn't care for fashion's styles./// /Her jewels and
Treas-/ures/ she found them in her baby's smiles./// //Oh I

Know that I owe what I am today to that
dear little lady so old and gray to that
Wonderful Yiddishe mom-/me/ |of// mine.//|

Never On Sunday

Bb book

J-15

Cha Cha ♩ = 116

Jewish / Greek Circle dance ♩ = 122

1961 movie theme

A

B

ROUTINE: A B A ad busto-da-chopseum.

J-16

Bb book

Ose Shalom

Circle dance

♩ = 260
♩ = 286

A

Section A, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half). The chords are: Em (measures 1-2), E7 (measures 3-4).

Section B, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half). The chords are: E7 (measures 1-2), Am (measures 3-4), D7 (measures 5-6), G (measures 7-8).

Section C, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half). The chords are: Em (measures 1-2), Bm (measures 3-4), F#7 (measures 5-6), Bm (measures 7-8).

ROUTINE: A B C repeat...

Shibolet Basade

Bb book

J-17

Hora 2-beat Circle dance

♩ = 268

Em Am Em Am Em D Em Am Am D Em G Em Am C Am D Em

Shibo-/let basade/ kor'- a/ ba- ru-/ach/
Meo/-mes garinim ki rav./// |||
Uv'-/mer- shav ha-rim/ yom k'var/ ya fu-/ach/
Ha-she-/mesh ketem v'za- hav./// |||

Uru/ hoy u-/ru/ shu-/ru/ b'ne kfarim ka-
Ma hen/ bash- la/ k'var/ al pne/ hakarim/
Kitz'ru/ shil- chumagal/ let/ ro- sheet/ ha-ka-
Tzir./// ||| ||| ||| |||

Shalom Alaichem*Fast Circle dance*

♩ = 270

(Hevenu) Sho-/// lom// a- laichem.// /hevenu
 Sho-/// lom//a- laichem.// /hevenu
 Sho-/// lom//a- laichem.// /hevenu
 Sho-/lom/ sho-/lom/ sholom alai- chem. Hevenu

 Sho-/// lom//a- laichem.// /hevenu
 Sho-/// lom//a- laichem.// /hevenu
 Sho-/// lom//a- laichem.// /hevenu
 Sho-/lom/ sho-/lom/ sholom alai- chem.

Siman Tov and Mazal Tov

J-19

Bb book

Fast Recessional

♩ = 164

Gm

Chords: Gm, Cm, Gm, Cm, F7, Bbm, D7, Gm, Cm, Gm, Cm, Gm, F7, Bb, F7, Bb, Cm, Bb, F7, Bb, Cm, Bb, Gm, Cm, Gm, Cm, Gm, Gm, Cm, Gm, Cm, Gm.

Siman tov u-mazal tov u- mazal tov v'-siman tov
 Siman tov u-mazal tov u- mazal tov v'-siman tov
 Siman tov u-mazal tov u- mazal tov v'-siman tov
 Y'-he la- nu.//

(Repeat)

Y'-he lanu y'- he la-nu/ u-l'-chol Yisra- el.//

Y'-he lanu y'- he la-nu/ u-l'-chol Yisra- el.//

(Repeat)

Popular father-daughter dance

From "Fiddler on the roof", 1964

Verse

♩ = 116

Chorus

To Life (Le-Chaim)

Bb book

J-21

Fast
Circle dance

♩ = 270

A

Musical notation for section A, measures 1-14. Chords: Fdim, E7, A7, Dm, D7, Gm, C7, F, Bb, Eb, Cm7, A7. Measure 14 is the end of the first phrase.

14

2. D

B

Musical notation for section B, measures 1-14. Chords: Gm, C7, F, Gm, A7, Dm, D7, Gm, C7, F, Gm, A7, Dm. Measure 14 is the end of the first phrase.

Last X to Ending

Ending

Musical notation for the ending, measures 1-14. Chords: Fdim, E7, A7, Dm, D7, Gm, C7, F, Bb, Eb, Cm7, A7, Dm. Measure 14 is the end of the first phrase.

ROUTINE: A B; can use B as INTRO. LAST X, A B ENDING

J-22

Tzena, Tzena, Tzena

Hora

Bb book

1950 pop hit

♩ = 258

A

F

B \flat 

C7

F



F

B \flat 

C7

F

**B**

F

B \flat 

C7

F

Gm7

C7



F

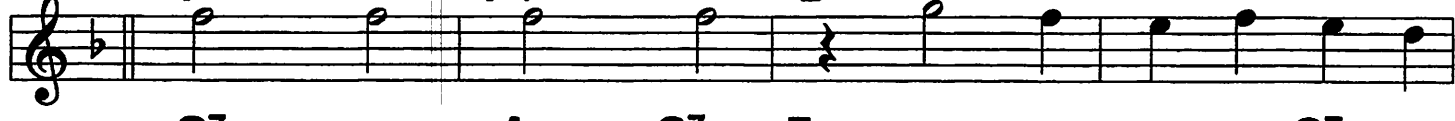
B \flat 

C7



F

F+

B \flat 

C7

Am

C7

F

C7



F

F+

B \flat 

C7

Am

C7

F



Wedding Samba

Bb book

J-23

♩ = 242

Musical score for "Wedding Samba" in 4/4 time, key of A major (three sharps). The score consists of two main sections, A and B, each repeated four times.

Section A:

- Staff 1: A, A, A7, A
- Staff 2: A, C#m, E7, A
- Staff 3: A, A7, A
- Staff 4: A

Section B:

- Staff 1: D, A
- Staff 2: C#m, E7, A, E7, A, A7
- Staff 3: D, A
- Staff 4: C#m, E7, B7, E7, A

Back to A

A B A each X

Yerushalayim Shel Zahav (Jerusalem The Gold)

Slow Waltz

♩ = 98

Chords: D7, Gm, Dm, Am, Bb, F, A7, Coda

(A-) Vir ha-rim tsalul ka- ya-yin v'- reach o-ra- nim./ Ni-
 Sa b'ruach ha-ar- bayim im kol pa- a-/mo- nim/ uv-
 Tardemat ilan va- even sh'vu- ha-bachalo- ma/ ha-
 Ir asher badad yo- she-vet u-b'-li- ba/ cho- ma Y'-rusha-
 Layim shel za- hav v'-shel n'- choshet v'-shel or halo l'-
 Chol/ shi- * rayich a- ni/ ki nor./|

*Last time: rayich a- ni/ ki- nor// //ki- nor.//

Zamar Noded

Bb book

J-25

Bright, moderate
Circle Dance

♩ = 236

The musical score for "Zamar Noded" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as "Bright, moderate" with a quarter note equal to 236 beats per minute. The key signature is G major. The score includes various chords: G, D7, E7, and Am. There are two repeat signs, one at the end of the eighth staff and another at the end of the tenth staff. The first ending is marked "1. G" and the second ending is marked "2. G". The music is a circle dance, characterized by its rhythmic and melodic structure.

Chords: G, D7, E7, Am

Repeat signs: 1. G, 2. G

J-26

Bb book

Der Stiler Bulgar

♩ = 120

Became "And the angels sing", Benny Goodman/Ziggy Elman classic.

A **D** **A7** **D**

A7 **D** **A7**

D **A7** **D**

A7 **D** 1. **A7** 2. **D**

B **D7**

D7

Dm **D**

A7 **D** 1. **D** 2. **D** **F#7**

C **Bm** **Em**

Bm **F#7** 1. **Bm**

2. **Bm** **A7**

To A

America the Beautiful

Bb book

P-1

♩ = 100

D A⁷ D A⁺

D A⁷ E⁷ A⁷

D A⁷ D D⁷

G

(Oh) Beautiful for spacious skies, for amber waves of grain, // for
Purple mountain majesties, a- bove the fruited plain. // A-
merica, A- merica, God shed his grace on thee, // And
Crown thy good with brotherhood from sea to shining sea. //

America (My country 'tis of thee)

♩ = 100

G D G Em Am G Em

Am D⁷ G

G D⁷

G C G C G

My country, tis of thee, sweet land of liberty
Of thee I sing. //
Land where my fathers died, land of the Pilgrim's pride.
From ev'ry mountain side, let freedom ring. //

Auld Lang Syne

To jazz it up, double value of notes, play at ♩ = 212

4/4
♩ = 104

(Should) Auld acquaintance be forgot, and
never brought to mind?// Should
Auld acquaintance be forgot, and days of Auld Lang Syne?// For

Auld/ Lang/ Syne/ my dear, for Auld/ lang/ syne,// We'll
Take a cup of kindness yet, for Auld/ Lang/ Syne.//

After crowd is through singing, To keep things going while folks are up and at it, go into a jazzy version of ALS, then

"When the Saints Go Marching In"; if they get into a line, then set up a conga beat, segue into a Conga (eg. "Hindustan"), then "New second line".

Before they sit down, do a nostalgic slow tune like "Some enchanted evening" or "As time goes by".

Weddings, Reunions, etc., anytime many guests know each other, the second it looks like the party's about done, have them gather in front of the band (hand-in-hand) and sing it. "It's not New Year's Eve, but a new year is coming up..."

Easter Parade

Bb book

P-3

Square 2-beat

c. Berlin, 1933

♩ = 126

Chords: C, G7, C, F, Cdim, C, G7, C, D7, Dm7, G7, C, G7, C, F, Cdim, C, G7, C, D9, G7, C, C9, F6, Am7, D7, G, F, Em, G7, C, G7, C, F, Cdim, C, G7, C, D9, G7, C.

In your Easter bonnet,/ with all the frills up- on it,/ you'll
Be the grandest lady in the East/ pa- rade.///
I'll be all in clover/ and when they look you over/ I'll
Be the proudest fellow in the Easter/ pa- rade.//On the

Avenue// |||Fifth Avenue,|| |||the pho-
Tographers/ will snap us,/ and
you'll find that you're in the rotogravure. Oh

I could write a sonnet/ a- bout your Easter bonnet, and
Of the girl I'm taking to the Easter/ pa- rade.///

God Bless America

Play after military medley

*Not dirge slow. With due
reverent patriotic spirit*

c. Irving Berlin, 1938

♩ = 202

Chords: G, Gdim, D7, D7, G, G7, C, Am7(b5), G, Em7, A9, D7, G, D7, G, B \flat , Dm, G7, C, G, D7, G, B7, Em, Am7, G, D7, G.

Hail To the Chief

(Bb book)

P-5

Square, very stately! ♩ = 98

♩ = 114

Chord symbols: D, G, D, A⁷, D, E, A, D, G, F[#]m, A⁷, D, D, G, D, Em⁷, A⁷, D, Bm, Em, A⁷, D, G, Em⁷, A⁷, G, Em, D, F[#]7, G, D, Em, A⁷, D.

The President's tune. Mostly you'll use it at convention receptions to introduce the CEO, or a President's look-alike. Usually you'll only get to play up to 8 bars, often less, but the look-alike might take a long route among the tables. For the real President, play at 98.

Happy Days Are Here Again

Democratic Party theme song

Happy 20s 2-beat.

c. 1929

♩ = 230

Hap-py days /are// here|again, /The// * Skies| above /are// clear| again, /Let/ us
 Sing| a song /of// cheer| again /hap-py * Days/ are/ here/ a-| gain./// /|||
 Al-| togeth- /er// shout| it now /there's// * no|one who /can// doubt| it now /So/
 let's
 Tell| the world /a-| bout| it now /hap-py * days/ are/ here/ a-| gain./// /|Your/
 Cares/ and/ troubles/ are gone./// * //There'll be/ no/ more from/ now on./// /|||

Hap-py days /are// here|again, /The// * Skies| above /are// clear| again, /Let/ us
 Sing| a song /of// cheer| again /hap-py * Days/ are/ here/ a-| gain./// /|||

Hindustan

Bb book

P-7
1917

*Fast 2-beat; can be played as
Samba or Conga*

♩ = 230

Chords: C, G+, C, Gdim, G7, G7, G+, C, G7, C, G+, C, C7, F, D9, Fm, D7, G7, C.

A Dixieland standard that has one of the "universal" Latin chord patterns. It's a good Conga or Samba, just play it with a syncopated Latin horn style; actual melody is incidental.

P-8

Bb book

Military - Army (Caissons Go Rolling Along)

2-beat march

Military Service medley in this order:
ARMY, MARINES, AIR FORCE, COAST GUARD, NAVY.

$\text{♩} = 204$

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The tempo is marked as 204 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and ties. Chord symbols are placed above the staff at specific intervals: D, A7, D, D, A7, D, D, G, D, Bm, E7, A7, D, F#7, G, D, A7, and D. The piece concludes with a double bar line. The word 'Adim' (Ad libitum) appears at the end of the first and third staves.

(Over) Hill,/over dale/ as we hit the dusty trail/ and the
Caissons/ go rolling/ a- long./// //In and
Out,/ hear them shout/ "counter march and right a- bout!"/ and the
Caissons/ go rolling/ a- long./// //Then it's

Hi!/ Hi!/ Hee!/ in the field artiller- y,///
Shout out/ your numbers loud and strong./// //For where

E're/ you/ go,/// you will always know/ that the
Caissons/ go rolling/ a- long./// ///

Military - Marines

(From the Halls Of Montezuma)

Bb book

P-9

Strong, square 2-beat

♩ = 220

Chords indicated in the score: D, A7, D, D, A7, D, G, D, D, A7, D, D, A7, D.

(From the) Halls/ of/ Mon-/te-/ zu-/// ma/ to the
Shores/ of/ Tripo-/// li./// //We/
Fight/ our/ coun-/try's/ bat-/// tles// on the
Land/ as/ on/ the/ sea./// //First to

Fight/ for/ right/ and/ free-/// dom,/ and to
Keep/ our/ honor// clean./// //We are

Proud/ to/ claim/ the/ ti-/// tle/ of U-
Ni-/ted/ States Ma-// rines./// //|

Military - Air Force

(Wild Blue Yonder)

♩ = 174

The musical score consists of eight staves of music in 6/8 time. The tempo is marked as ♩ = 174. The key signature is one flat (Bb). The chords and notes are as follows:

- Staff 1: C, G7, C, G7, Cdim, C
- Staff 2: F, C, C#dim, Dm7, G7
- Staff 3: C, G7, C, F, Cdim, C
- Staff 4: D7, G7, Am, Gdim, G7
- Staff 5: C, G7, C, Dm, Cdim, C
- Staff 6: F, E7, C7
- Staff 7: F, A7, Dm, Cdim
- Staff 8: C, Am7, D7, G7, C, F, C

Off we go/ /into the wild blue yonder
 Climbing high/ /into the sun.// ///

Here they come, /seeming to meet our thunder,
 At 'em boys, /give 'er the gun.// ///

Down we dive, /spouting our flame from under,
 Off on one, /helluva ourse.// /We
 Live/ in fame or go down/ in flame//
 Nothing'll stop the U.S. Air Force.// ///

Military--Coast Guard (Semper Paratus)

Bb book

P-11

Musical score for the song "Military--Coast Guard (Semper Paratus)". The score is written for a single melodic line in treble clef, key of G major (one sharp), and 4/4 time. The tempo is marked as 120 beats per minute. The score consists of eight staves of music. Chord symbols are placed above the notes: G, C, G, D7, G, B7, Em, Ddim, D, A7, D, D7, G, C, G, D7, G, B7, Em, Cm, G, A7, D7, G. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with half notes. The piece concludes with a double bar line.

So/ here's the Coast guard marching song,/// //we/
Sing// on land/ or/ sea.// //Through/
Surf// and storm/ and/ howl-//ing gale./ High/
Shall/ our/ pur-pose/ be./// ///

Sem-/per Pa- ratus is our guide,/// //Our/
Fame,// our glo-/ry/ too,/// //to/
Fight// to save/ or/ fight/ and/ die// Aye1/
Coast Guard/ we are/ for/ you./// ///

P-12

Military - Navy (Anchors A-Weigh)

Strong 2-beat

Play this *LAST* in the medley. It most consistently gets the best response

♩ = 208

Chord symbols: D, Bm, D, A7, D, G, D, Bm, A7, D, E7, A7, D, Bm, D, A7, D, G, D, Bm, F#7, Bm, D, A7, D.

Stand/// Na-/vy/ out/ to sea,///
 Fight// our bat-/tle/ cry./// ///
 We'll/// nev-/er/ change/ our/ course,/ so/
 Vi-/cious/ foe/ steer/ shy./// ///

Roll/// out/ the/ T./N./ T.///
 An-/// chors/ a-/ weigh./// ///
 Sail/// on/ to/ vic-/to-/ ry/ and/
 Sink their bones to Davy Jones hoo- ray./// ///

Small World (It's A Small World)

P-13

(Bb book)

Lively 2-beat--sing-along, polka tempo

Disney Kiddy Theme, 1963

♩ = 216 **A** G D7

D7 Gdim G

G G7 C Am

D7 G

B G D7

D7 G

G G7 C Am

D7 G

Back to A each X

Verse: 1. (It's a) World/ of/ laugh-/ter, a world/ of/ tears;/ it's a
World/ of/ hopes/ and a world/ of/ fears,/ there's so
Much/ that we share/ that it's time/ we're a- ware,/ It's a
Small/ world/ af-/ter/ all./// |||

Chorus: It's// a small/ world/ af-//ter all,///
It's// a small/ world/ af-//ter all.///
It's// a small/ world/ af-//ter all,/ It's a
Small,/// small/// world./// /|| (There's)

Verse: 2. Just/ one/ moon/ and one gold-/en/ sun,/ and a
Smile/ means/ friend-/ship to ev'-/ry-/ one./ Though the
Moun-/tains di- vide/ and the o-/ceans are wide,/ It's a
Small/ world/ af-/ter/ all./// ||| (Chorus)

Star Spangled Banner

$\text{♩} = 92$

The musical score is written for a piano accompaniment in 3/4 time, with a tempo of 92 beats per minute. The key signature is one flat (Bb). The score consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated by letters above the staff: C, G, Am, E7, D7, F, A7, Dm, and G7. The score is divided into two systems of four staves each. The first system covers the first four staves, and the second system covers the last four staves. The music concludes with a double bar line on the eighth staff.

(Oh) Say can you see/ by the dawn's early light,/What so
Proudly we hailed/ at the twilights' last gleaming! Whose broad
Stripes and bright stars/ through the perilous fight,/ o'er the
Ramparts we watch,/ were so gallantly streaming; and the

Rockets red glare,/ bombs bursting in air,/ gave
Proof through the night/ that our flag was still there./ Oh
Say does that star spangled banner yet wave,/ o'er the
Land/ of the free,/ and the home of the brave.//

Yankee Doodle Dandy

Bb book

P-15

2-beat

c. George M. Cohan, 1904

♩ = 192

C D7

G7 C

A7 Dm A7 Dm

D7 G7

C D7

G7 C

C G7 C G7 C G7 C A7

D7 G7 C

I'm// a Yankee Doodle dan-/// dy,// a
Yan-//kee doodle do or die./// ///A
Real/ live/ nephew of my Un-/cle- Sam's, ///
Born on/ the Fourth of/ Jul- y./// ///I've

Got// a yankee doodle sweet-/// heart,///
She's// my yankee doodle joy./// ///|
Yankee Doodle came to London, just to ride the pon-/ies./
I am/ a yankee doodle boy./// ///|

You're A Grand Old Flag

Bb book

c. George M. Cohan

2-beat

♩ = 214

Chords indicated in the score:

- Staff 1: G, C, G, D7, G, D7, G
- Staff 2: G, D7, G, F#dim, D7
- Staff 3: D7, Edim, D7, G, B7, Em
- Staff 4: A7, D7
- Staff 5: G, C, G, D7, G, D7, G
- Staff 6: E7, Am, D7
- Staff 7: G, D7, G, D7
- Staff 8: A7, C, D7, G

(You're a) Grand/ old/ flag,/ you're a high fly-/ing flag,/ and for-
 Ev-/er in peace/ may you wave./// //You're the
 Emb-/lem/ of// the land/ // love,// the
 Home/ of the free and/ the brave./// //Ev'ry

Heart/ beats/ true/ 'neath the red, white/ and blue./ Where there's
 Nev-/er a boast/ or/ brag./// //But should
 Auld// ac- quain-/tance/ be// for- got,/ keep your
 Eye on/ the Grand/ Old/ Flag./// ///

Here Comes the Bride (Processional) (Lohengrin)

W-1

Bb book

Stately

♩ = 92

C G7 C

C F C D7 G7

C G7 C

C Em Am Dm G7 C

F Dm G7

Dm G7 C

Traditional Order of Procession:

Father/Mother
Flower bearer
Ring bearer
Brides maids
Maid (Matron) of honor
Bride

W-2

Wedding March (Recessional)

Bb book

♩ = 116

The musical score is written for piano in B major (two sharps) and 4/4 time. The tempo is marked as 116 beats per minute. The score consists of six staves of music. The first four staves are in 4/4 time, while the last two staves are in 3/4 time, indicated by a double bar line and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piano accompaniment is indicated by chords written above the staff lines. The chords are: Bm, C#7, F#m, Em, D, A7, and E7. The score begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff has a 4/4 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 3/4 time signature. The score ends with a double bar line.

Chords: Bm C#7 F#m Em D A7 D

Chords: Bm C#7 F#m Em D A7

Chords: D A7 D A7

Chords: D Em E7 A7

Chords: Bm C#7 F#m Em D A7 D

Chords: Bm C#7 F#m Em D A7

Trumpet Voluntary (Processional) (Prince of Denmark's March)

W-3

Bb book

Stately

♩ = 100

D A D A⁷ D A D A D A⁷

D A D A⁷ D A D A A⁷ D

D E⁷ A A⁷ D

D E⁷ A A⁷ D A

D A D A⁷ D A D A D A⁷

D A D A⁷ D A D A D

Processional used at Princess Di's wedding. This is a Truncated version (omits 3 strains.) There usually isn't time to do more. Just repeat it if necessary.

BecauseMario Lanza, '51;
Caruso, '13, Como '48*Light 4/4. Expressively*

♩ = 94

The musical score consists of eight staves of piano accompaniment. The key signature has one flat (Bb). The tempo is marked 'Light 4/4. Expressively' with a quarter note equal to 94 beats per minute. The chords and melodic lines are as follows:

- Staff 1: C, G⁹, A, Dm
- Staff 2: Dm⁷, G⁷, Gm⁷, C⁷, F, C, G⁷
- Staff 3: C, G⁹, C⁷
- Staff 4: F, D⁷, Gm, E⁷
- Staff 5: Am, C⁺, Dm⁷, G⁷, Dm⁷
- Staff 6: C, G⁹, A, Dm
- Staff 7: Dm⁷, G⁷, Gm⁷, C⁷, F, C, G⁷
- Staff 8: C, Am, Fm, Em⁷, G⁷, C

(Be-) Cause/ you come to me/with naught save
 love//and hold my hand and life mine
 Eyes above. A wider world of hope and joy I see//. Be-
 Cause you come to me/// /// Be-
 Cause/ you speak to me in accents sweet,// I
 find the roses waking 'round my feet,// and
 I am led through tears and joy to thee.// Be-
 Cause/ you speak to me/// /// Be-

 Cause/ God made thee mine/I'll cherish
 thee//Thru' light and darkness, through all
 Time to be. And pray his love may make our love di-
 vine.// Be- cause God made thee mine,/// ///

Daddy's Little Girl

Bb book

W-5

American Waltz

Traditional FATHER-DAUGHTOR dance. Too hokey
for many brides, so only play it with permission

c. 1949

♩ = 112

Chords: C, E7, Am, F, Cdim, G7, D9, D7, Dm7, Am, E7, C, Am, E7, Am, D7, G7, C

(You're the) End of the rainbow, my pot/ of gold./ You're
Daddy's little girl/ in have/ and hold;/ a
Precious/ gem/ is what/ you are,/ you're
Mommy's/ bright/ and shin-/ing star./ You're the

1. Spirit of Christmas, my star on the tree./ You're the
East-/er bunny to mommy and me./ You're
Sugar, you're spice,/ you're ev'rything nice, and your
Daddy's,/ lit-/tle girl.// ||

2. Treasure I cherish, so sparkling and bright,/ you were
Touched/ by holy and beautiful light;/ like
Angels that sing,/ a heavenly thing./ And you're
Daddy's/ lit-/tle girl.// ||

W-6

Hawaiian Wedding Song

Bb book

Expressive 4/4

Andy Williams hit, 1958;
c. 1926

♩ = 108

Chords: D, A7, D, D7, G, A7, D, D, F#7, Bm, E7, A7, D, E7, A7, D, D, A9, A7, D6, A+, D, B7, E7, A7, D, D, A9, A7, D6, D7, G, E7, A7, D, B7, E7, A7, D, D, B7, E7, A7, D.

Ending: D, B7, E7, A7, D.

Last X to Ending

Love And Marriage

Bb book

W-7

4/4 Bright swingy

Sinatra hit, 1955

♩ = 132

Chords and notes across the staves:

- Staff 1: D, A7, D, D7, G, Gm
- Staff 2: D, F#7, G, Ddim, D7, E7, A7
- Staff 3: D, A7, D, D7, G, Gm
- Staff 4: D, F#7, G, Ddim, D, A7, D
- Staff 5: Bb6, Cm7, F7, Bb
- Staff 6: Bb6, D, A7
- Staff 7: D, A7, D, D7, G, Gm
- Staff 8: D, F#7, G, Ddim, D, Ddim, D
- Staff 9: Ddim, D, E7, A7, D

Makin' Whoopee

Eddie Cantor hit;
c. Donaldson, 1928

Vocal not fast: ♩ = 124

♩ = 138

Chord symbols: A, E7, A, A7, D, Dm, A, F7, E7, A, Dm, E7, A, E7, A, A7, D, Dm, A, F7, E7, A, Dm, C#dim, Bm, Dm, A, C#dim, Bm, Dm, A, A, E7, A, A7, D, Dm, A, F7, E7, A.

Pretty Girl Is Like A Melody, A

W-9

Garner song—usually a band whimsy

Bb book

c. Berlin, 1919

♩ = 120

(A pretty) Girl/// /is like a melody/ //that/
 Haunts/ you/ night/ and/ day./// ///|
 Just like/ the strain// of a haunting/ re- frain,// she'll
 Start upon/ a marathon. and run around/ your brain. You can't es-

 Cape/// /she's in your memory,/ // by/
 Morn-/ing/ night/ and/ day/// //She will
 Leave you/ and then/// come back/ a- gain,// A
 Pretty girl is just like a pretty tune./// ///|

W-10

Stout-hearted Men (Garner Toss)

Bb book

***CAUTION!!** Read
note before playing

4/4 March

1927

♩ = 112

G D⁹

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ G D⁷

G E⁷ Ddim Am

FAST!!

♩ = 252

Am⁷ G D⁷ Ddim

D⁷ Am⁷ Ddim D⁷ G

Am⁷ G E⁷

Am D⁷ G

Chords: G, D⁹, Am⁷, D⁷, E⁷, Ddim, Am, D⁷, G, Am⁷, Ddim, Am, D⁷, G, E⁷, Am, D⁷, G.

*** CAUTION!!** CHECK with LEADER or BRIDE before playing.
Many Brides DO NOT WANT this "HOKEY" traditional stuff,
and have so instructed the band leader.

Stripper, The (Garter off and on legs) W-11

Bb book

Drummer do stripper
beat

***CAUTION!! Read
note before playing**

♩ = 108

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 4/4 time. The tempo is marked as 108 beats per minute. The score consists of 10 staves of music. The first staff begins with a 'Drummer do stripper beat' instruction. The melody is composed of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff at various points: G, Cm, G, G7, F#7, F7, E7, A9, D9, G, B, Am7, D7, G, Cm, G, G7, F#7, F7, E7, A9, D9, G, G7, Gdim, Cm, G, G7, G7, G7, D7, Am7, Ddim, D7, G, Cm, G, G7, F#7, F7, E7, A9, D9, G, Gdim, D7, Am7, D7, G, E7, Am7, D7, G. A 'Coda' symbol is placed at the end of the eighth staff. The score concludes with a double bar line.

*** CAUTION!! CHECK with LEADER or BRIDE before playing.
Many Brides DO NOT WANT this traditional "HOKEY" stuff,
and may have so instructed the band leader.**

W-12

Thank Heaven For Little Girls

Bb book

Maurice Chevalier;
c. Lowe, 1957

Moderate 2/beat

$\text{♩} = 130$

The musical score is written for a single melodic line in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked 'Moderate 2/beat' with a quarter note equal to 130 beats per minute. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music is written in a single melodic line. Chords are indicated by letters above the staff. The score includes a final ending section marked 'Ending' and a 'Last X to Ending' instruction. The chords are as follows:

- Staff 1: A
- Staff 2: A, Am, E7
- Staff 3: Bm, F#7, Bm, Edim, Bm7
- Staff 4: D, E7, E+, A, E7
- Staff 5: A7, D
- Staff 6: F#m7, B7, Bm7, E7
- Staff 7: A, A7, F#m, Dm
- Staff 8: A, C#, F#m7, Bm7, A, Dm
- Staff 9: A, E7, A, E7, A (Last X to Ending)
- Staff 10: E7, A
- Staff 11: E7, Bm7, E7, A

All I Want For Christmas Is My Two Front Teeth

X-1

Bb book

4/4, slight bounce

Spike Jones classic.

♩ = 124

Chord symbols: D, E7, A7, D, D7, G, Em7, Ddim, D, A7, D, F#7, Bm, F#7, Bm, E7, A7, D, D7, G, Ddim, D, A7, D.

All I want for Christmas is my two front teeth, my
two front teeth, my two front teeth.

Gee, if I could only have my two front teeth, then
I could wish you merry Christmas. | It

Seems so long since I could say:

"Sister Susie sitting on a thistle." ||

Gosh, oh gee, how happy I'd be if I could only whistle. |

All I want for Christmas is my two front teeth, see my
two front teeth, my two front teeth. |

Gee, if I could only have my two front teeth, then
I could wish you merry Christmas. ||

Blue Christmas

c. B. Hayes, 1948

2-beat or 4/4; plaintively

♩ = 120

(I'll Have a) Blue/// Christmas/ with- out you.// //I'll be so
 Blue/// thinking/ a- bout you.// // Deco-
 ra-/ tions of red / on a green/ Christmas tree///
 Won't / mean a thing, // if
 you're not here with me. I'll have a

Blue /// Christmas / that's certain // /And when that
 Blue /// heartache / starts hurtin' // // You'll be
 Do- / in' all right, / with your Christ- / mas of white, // But
 I'll / have a blue, / blue/ Christmas.// ///

Christmas in Killarney

Bb book

X-3

Light shuffle, almost 6/8 feel

Bing Crosby hit

Musical score for 'Christmas in Killarney' in D major, 4/4 time. The tempo is marked as 108. The score consists of six staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a light shuffle feel, almost 6/8. The score includes various chords and melodic lines. The chords are: D, G, D, G, D, Em3, A7, D, 4 D, G, D, G, Em3, A7, D, 8 Bm, Bm7, B6, F#m, A, Bm, E7, A7, 12, D, G, D, G, D, D7, G, 4, Ddim, D, Bm, Em, 3, A7, D.

(The) Holly green, the ivy green, the
prettiest picture you've ever seen, is
Christmas in Killarney, with all of the folks at home. It's
Nice you know to kiss your beau, while cuddling under mistletoe, and
Santa Claus, you know of course, is one of the boys from home. The

Door is always open, the neighbors pay a call/ and
Father John, before he's gone, will bless the house and all. How

Grand it feels, to click your heels, and
join in the fun of the jigs and reels. I'm
Handing you no blarney, the likes you've never known,
Is Christmas in Killarney, with all of the folks at home./

Christmas Song

Nat King Cole, Mel Torme
hit, c. Torme, 1946

4/4 *expressively*

♩ = 88

Chords: F C7 F B \flat C⁹ F Cm⁷ F⁹ B \flat A⁺

Chords: Dm⁷ B \flat m⁶ F ₃ Bm⁷ E⁷ A B \flat m E \flat ⁹ A \flat C⁷

Chords: F C7 F B \flat C⁹ F Cm⁷ F⁹ B \flat A⁺

Chords: Dm⁷ B \flat m⁶ F ₃ Bm⁷ E⁷ Am⁷ D⁷ Gm⁷ C⁷ F

Chords: Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁹ B \flat ⁶

Chords: B \flat m⁷ E \flat ⁹ A \flat Dm⁷ ₃ G⁷ ₃ C⁷

Chords: F C⁷ F B \flat C⁹ F Cm⁷ F⁹ B \flat A⁺

Chords: Dm⁷ B \flat m⁷ F Dm⁷ E⁷ B \flat F Dm⁷ C⁷ F⁶

Christmas Waltz

Bb book

X-5

Viennese Waltz

♩ = 140

Chords: D+, G, E7, Am7, D7, G, E7, Am, D7, G, Am7, D7, Gmaj7, Em7, A9, A7(b5), D7, D+, G, E7, Am7, D7, G, E7, Am, D7, G, Am7, D9, Bm7(b5), E7, E+, E7, A9, D9, G, E7, A7, Dm7, D7, G, Em7, Am7, D9, G.

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of five staves. The first staff begins with a tempo marking of 138. The chords and melody are as follows:

Staff	Chords	Melody (Notes)
1	G, D, Em, D, G, D7, G, D7, G	G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half)
2	G, D, Em, D, G, D7, G, D7, G	G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half)
3	D7, G, D, G, Em, D, A7, D, D7	G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half)
4	G, D, Em, D, G, C, G, C, D7, G	G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half)
5	G, D, Em, D, G, C, G, C, D7, G	G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half)

**See the blazing yule before us Fa la la la la/ la la la la/
Strike the harp and join the chorus. Fa la la la la/ la la la la/
Follow me in merry measure, Fa la la la la la la la la la/
While I tell of Yuletide carol, Fa la la la la/ la la la la/**

The image shows a musical score for the song "The Rose Tree" in G major. It consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords G, D7, Ddim, and D7. The second staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords D7, G, Gdim, G, and G7. The third staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords C, Gdim, G, E7, Am7, D7 (with a triplet of three eighth notes), G, and G7. The fourth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords C, Gdim, G, E7, Am7, D7, and G. The fifth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords C, Gdim, G, E7, Am7, D7, and G.

**Here comes Santa Claus, here comes Santa Claus
right down Santa Claus lane.///
Vixen and Blitzen and all his reindeer are pulling on the rein.///
Bells are ringing, children singing, all is merry and bright.///
Hang your stockings and say your pray'rs, 'cause Santa Claus comes to-
night.///**

Frosty the Snowman

Bb book

X-7

4/4 bouncy

c. Nelson, Rollins, 1950

♩ = 154

Musical score for "The Christmas Song" in G major, 4/4 time. The tempo is marked as ♩ = 154. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The chords used throughout the piece are: D, D7, G, A7, Bm, B7, Em7, Edim, Bm7, E7, and A7. The score includes a double bar line with repeat dots at the beginning of the fifth staff and another at the end of the eighth staff. A box labeled "Ending" with a double bar line and repeat dots is located at the start of the ninth staff. The piece concludes with a final double bar line at the end of the tenth staff.

Can use the Ending as intro.

Happy Holiday

c. Berlin, 1941

2-beat

♩ = 130

Chords indicated in the score:

- Staff 1: F, Gm⁷, C⁷
- Staff 2: C⁷, F, Dm⁷, Gm⁷, C⁷, F
- Staff 3: F, Gm⁷, C⁷
- Staff 4: C⁷, F, Dm⁷, Gm⁷, C⁷, F, G⁷
- Staff 5: C, Dm⁷, G⁷
- Staff 6: G⁷, Dm⁷, C, Am⁷, Dm⁷, G⁷, C⁶
- Staff 7: C, Dm⁷, G⁷
- Staff 8: G⁷, Dm⁷, C, Am⁷, Dm⁷, G⁷, C⁶

(Happy) Holiday, // ///happy holiday// ///while the
 Merry bells/ keep ringing,/ may your ev'ry wish/ come true.//Happy
 Holiday, // ///happy holiday// ///may the
 Calendar/ keep bringing/ happy holidays/ to you.//Happy

 Holiday, // ///happy holiday// ///while the
 Merry bells/ keep ringing,/ may your ev'ry wish/ come true.//Happy
 Holiday, // ///happy holiday// ///may the
 Calendar/ keep bringing/ happy holidays/ to you.//|

Have Yourself A Merry Little Christmas X-9

Bb book

Judy Garland, 1944

Lilting 4/4 or 2-beat

♩ = 104

Have yourself a merry little Christmas, let your heart be bright.//
 From now on our troubles will be out of sight./// ///
 Have yourself a merry little Christmas, let your heart be gay.//
 From now on our troubles will be miles away./// ///

Here we are as in olden days,/ happy golden days/ of yore,//
 Faithful friends who are dear to us/ gather near to us/ once more.//

Through the years we all will be together, if the fates allow,//
 Hang a shining star upon the highest bow./// ///and
 Have yourself a metty little Christmas now./// ///

♩ = 152

(Have a) Holly Jolly Christmas/ it's the best time of the year.///
 I don't know if there'll be snow but Have a cup of cheer/| Have a
 Holly jolly Christmas/ and when you walk down the street ///
 Say Hello to friends you know and everyone you meet.///

Oh/ ho./The mistletoe/ hung where you can see.///
 Some-/body waits for you,/ kiss her once for me./| Have a

Holly jolly Christmas,/ and in case you didn't hear,///
 Oh holly have a Holly jolly Christ-/mas/ // this/ year /// ///

Home For the Holidays

(Bb book)

X-11

c. R. Allen, 1954

2-beat
♩ = 130

The musical score is written for guitar and voice. It consists of several systems of music. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is indicated by chords written above the staff. The chords include D, D7, G, D, A7, D, B7, E7, A7, G6, D, E7, A7, and D. A box labeled 'Ending' is placed over the final measure of the first system. The second system is labeled 'Bridge' and includes chords G, Em7, A7, D, A7, D, D7, G, Em7, A7, D, A, Bm7, E7, A7, Adim, and A7. The score is written in a style typical of mid-20th-century guitar music, with a focus on harmonic structure and melodic flow.

(Oh there's) No/ place like home/ for the holidays/ // 'cause no
Mat-/ter how far away you roam./// // When you
Pine/ for the sunshine of a friendly gaze,/ // for the
Holidays you can't beat home sweet home./// // I met a

Man who lives in Tennessee and he was headed for/Pennsyl-
Vania/ and some home made pumpkin pie;/// // from Pennsyl-
Vania folks are trav'ling down to Dixie's sunny shore;/ from
At-
Lantic to Pa- cific gee the gtraffic is ter- rific/ Oh there's

No/ place like home/ for the holidays/ // 'cause no
Mat-/ter how far away you roam./// // if you
Want/ to be ghappy in a million ways,/ // for the
Holidays you can't beat home sweet home./// ///

X-12

I Saw Mommy Kissing Santa Claus

Bb book

Spike Jones hit, 1953

♩ = 140

Chords: D, A7, D, Bm, F#m, Bm, D, A7, A7, Adim, A7, A+, D, Ddim, D, E7, A7, Gm, A7, A+, D, A7, D, Bm, F#m, Bm, D, G, B7, Em, G, C#7, D, B7, Em7, A7, D, G, Gm, A7, D.

I// saw Mommy kissing San-//ta Claus//
 Underneath the mistletoe last night./// //| she
 Didn't see me creep// down the stairs to have a peep;| she
 Thought that I was tucked up in my bedroom fast a-
 sleep./| Then

I// saw Mommy tickle San-//ta Claus//
 Underneath his beard so snowy white/// //Oh what a
 laugh it would have been.//if Daddy had only seen/ Mommy

I'll Be Home For Christmas

X-13

Bb book

c. Gannon, Kent, 1943

2-beat

♩ = 112

D Ddim Em A7

D⁶ Am B⁷ Em

Em Gm A⁷ D A Bm

E⁷ E⁶ A⁹ A^bdim Em⁷ A⁷

D Ddim Em A⁷

D⁶ Am B⁷ Em

G⁶ Gm⁶ D B⁷

Em Em⁷ A⁷ D

I'll// be home// for Christ-/mas/ ///
 You// can plan// on me./// ///|
 Please// have snow// and mis-//tle- toe//
 and
 Pres-/ents/ on//the tree./// ///|

 Christ-// mas eve// will find/ me/ ///
 Where// the love-// light gleams /// ///|
 I'll// be home// for Christ/// mas// if

X-14

It's Beginning To Look A Lot Like Christmas

Bb book

c. Meredith Wilson, 1951

4/4

♩ = 122

Chords and musical notation are present on 12 staves. The key signature is Bb (two flats). The time signature is 4/4. The tempo is marked as 122. The score includes various chords and musical notation, including triplets and accidentals.

Jingle Bell Rock

(Bb book)

X-15

Bobby Helms hit, 1957

4/4

♩ = 146

Jingle bell, jingle bell jingle bell rock,/ jingle bell swing and jingle bells ring

Snowin'/ and blowin' up bushels of fun,/ |now the jingle hop has begun./

Jingle bell, jingle bell jingle bell rock,/ jingle bells chime in jingle bell time,/

Dancin' and prancin' in Jingle Bell Square,/ in the frosty air.// What a

Bright/ time, it's the right/ time to rock the night a- way.// Jingle Bell/ time is a swell/ time/ |to go glidin' in a one-horse sleigh.|

Giddyap jingle horse pick up your feet,/ jingle around the clock.///

Mix and mingle in a jinglin' beat/ |that's the jingle bell **rock.///

**Ending: That's the jingle bell, 3 times

Jingle Bells

♩ = 176

Verse

Chorus

Dashing through the snow// in a one horse open sleigh.///
 O'er the fields we go,/// laughing all the way.///
 Bells on bobtail ring,/// making spirits bright,/// what
 Fun it is to ride and sing a sleighing son to- night.//

Jingle bells,/ jingle bells,/ jingle all the way! ///
 Oh what fun it is to ride in a one horse open sleigh/ Oh!!
 Jingle bells,/ jingle bells,/ jingle all the way! ///
 Oh what fun it is to ride in a one horse open sleigh.///

Jolly Old St. Nicholas

Bb book

X-17

$\text{♩} = 172$ C G⁷ Am Em⁷

F C G G⁷

C G⁷ Am Em⁷

F C G⁷ C

1. Jolly old Saint Nicholas/ Lean your ear this way.///
Don't you tell a single soul/ what I'm going to say.///
Christmas Eve is coming soon./ Now you dear old man, ///
Whisper what you'll bring to me,/ tell me if you can.///

2. When the clock is striking twelve,/ when I'm fast a- sleep,///
Down the chimney broad and black,/ with your pack you'll creep.
///
All the stockings you will find/ hanging in a row.///
Mine will be the shortest one,/ you'll be sure to know.///

3. Johnny wants a pair of skates,/ Susie wants a dolly.//
Nellie wants a story book,/ she thinks dolls are folly.//
As for me my little brain/ isn't very bright ///

Let It Snow

c. Styne, 1945

♩ = 144

Chords: G, D7, G, Gdim, D7, E7, Am, E7, Am, B \flat dim, D7, G, G, D7, G, Gdim, D7, E7, Am, E7, Am, B \flat dim, D7, G, D, E \flat dim, Em7, A7, D, D, B7, E7, A7, D, D7, G, D7, G, Gdim, D7, E7, Am, E7, Am, B \flat dim, D7, G.

(Oh the) Weather outside is frightful/, but the fire is so de- lightful, and
 Since we've no place to go, // let it snow/ let it snow, let it snow. // It
 Doesn't show signs of stopping, / and I
 brought some corn for popping. // The
 Lights are turned way down low, // Let it
 snow, let it snow, let it snow. // When we

Finally kiss good- night, // how I'll hate going out in the storm, // but if
 You'll really hold me tight, // All the way home I'll be warm. // The

Fire is slowly dying, and my dear we're still good- byeing/ but as
 Long as you love me so, // Let it snow, let it snow, let it snow!!!

Marshmallow World, It's A

X-19

(Bb book)

c. de Rose, 1950

♩ = 138

The musical score is written for a single melodic line in D major (two sharps) and 4/4 time. The tempo is marked as 138 beats per minute. The score consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: D, A7
- Staff 2: Em7, A7, D, Bm7, E7, A7
- Staff 3: D, A7
- Staff 4: Em7, A7, D, Bm7, E7, Em7, A7, D6
- Staff 5: Am7, D7, G, Em7, Am7, D7, G
- Staff 6: Bm7, E7, Amaj7, F#m7, Bm7, E7, Em7, A7
- Staff 7: D, A7
- Staff 8: Em7, A7, D, Bm7, E7, Em7, A7, D6

Rockin' Around the Christmas Tree

Bb book

c. Johnny Marks, 1958

♩ = 144

Chords: D, A7, D, A7, D, A7, D, G, F#m, Bm, F#+, Bm7, E7, A7, D, A7, A7(b9), A9, A7, D.

Rockin' around the Christmas tree at the Christmas party hop,///
 Mistletoe hung where you can see ev'ry couple tries to stop.///
 Rockin' around the Christmas tree, let the Christmas spirit ring.///
 Later we'll have some punkin pie and we'll do some caroli ing.///

 You will get a sentimental feeling when you hear///
 Voices singing, "Let's be jolly, Deck the halls with boughs of holly.

Rockin' around the Christmas tree, have a happy holi- day.///
 Ev'ryone dancing merrily in the new old fashioned way.///

Rudolph the Red Nosed Reindeer

X-21

(Bb book)

Gene Autrey classic; c. Johnny Marks, 1949

♩ = 162

Verse

Ad Lib

Em⁷

F[♯]m

A⁹

D

Em⁷

F[♯]m

A⁹

D

4 Bm

F[♯]7

Bm

Bm⁷

E⁹

A⁷

Chorus

D

Ddim A⁷

A⁷

A⁺

D

D

Ddim A⁷

A⁷

D

D⁷

G

D

D⁷

Em

A⁷

D

A

B[♭]dim

Bm⁷

E⁷

A⁷

D

Ddim A⁷

A⁷

Ending

A⁷

D

Santa Claus Is Coming To Town

Bb book

♩ = 164

Chords: D, D7, G, D, D7, G, D, Bm, Em, A7, D, D7, G, D, Bm, Em, A7, D, D7, G, D7, G, E7, A, E7, A, A+, D, D7, G, D, D7, G, D, Bm, Em, A7, D

(You) Better watch out, you better not cry,
 better not pout, I'm telling you why,
 Santa Claus is coming/ to town./// //He's
 Making a list, and checking it twice,
 gonna find out who's naughty and nice,
 Santa Claus is coming/ to town./// ///He

 See's you when you're sleeping,/ He
 knows when you're a- wake//He
 Knows if you've been bad or good, so
 be good for goodness sake./ Oh! You

 Better watch out, you better not cry,
 better not pout I'm telling you why.//
 Santa Claus is coming/ to town. /// ///

Silver Bells

Bb book

X-23

American waltz

♩ = 100

Chords: F, C, Em, C7, F, G7, C, F, C, Em, C7, F, G7, C, F, C, G7, C, F, C

(City) Sidewalks, busy sidewalks, dressed in holiday style./ In the
Air there's a feeling of Christmas./ // Children
Laughing, people passing, meeting smile after smile./ And on
Every street corner you hear.// ///

Silver bells/ /// Silver bells/ ///
It's Christmas time/ in the City.// ///
Ring-al-ing/ /// Hear them ring/ ///
Soon it will be Christmas day.// ///

Sleigh Ride

Leroy Anderson, 1950

2-beat

♩ = 176

Chords: A, Bm7, E7, A, Bm7, E7, A, Bm7, E7, C, E7, Bm7, E7, A, Bm7, E7, A, Bm7, E7, A, D#m7, G#7, C#, C#maj7, C#6, D#m7, G#7, C#, C#m, C#m7, F#7, B, Bmaj7, B6, Bm7, E7, Bm7, E7, A, Bm7, E7, A, Bm7, E7, A, Bm7, E7, 1. C, E7, 2. A

White Christmas

Bb book

X-25

Bing Crosby hit; c. Berlin, 1940

♩ = 116

Chords: D, Em, D, C[#]7, D, Em⁷, A^b7, A⁷, G, A⁷, D, G, A⁷, D, Dmaj⁷, D⁷, G, Gm, D, Em⁷, E⁷, Em⁷, A⁷, D, Em, D, C[#]7, D, Em⁷, A^b7, A⁷, G, A⁷, D, A⁷, D, Dmaj⁷, D⁷, G, Gm, D, A^{dim}, Em⁷, A⁷, D.

I'm/// dreaming of a white/// Christmas,/
 Just/ like the ones I used to know./// //Where
 the
 Tree/ tops/ glisten,/ and child-/ ren/ listen/ to
 hear/// sleighbells in the snow./// ///

I'm/// dreaming of a white/// Christmas,/
 With/ every Christmas card I write./// // May
 your

Winter Wonderland

2-beat or 4/4

Como hit, 1952; c. 1934

♩ = 148

(Sleighbells) Ring, // are you listening? / In the
 Lane // snow is glistening, a
 Beautiful sight, we're happy tonight, /
 walkin' in a winter wonder- land. // Gone a-
 Way // is the bluebird, / here to stay // is a new bird, // he
 Sings a love song, / as we go along, //
 walkin' in a winter wonder- land. ///

In the meadow we can build a snowman, //
 then pretend that he is Parson Brown. ///

He'll say "Are you married?" We'll say "No, man." / But
 You can do the job when you're in town. /" Later
 On // we'll conspire, / as we dream // by the fire, /// to
 Face unafraid, / the plans that we made, /
 walkin' in a winter wonder- land. ///

You're All I Want For Christmas

X-27

Bb book

Frankie Laine, '48; Eddie Fisher, '53
c. Seger Ellis, Moore, 1948?

2-beat; 4/4 ♩ = 150

♩ = 134

Chords: G, D+, Am⁷, D⁷, Am⁷, D⁷, G, E⁷, Am, B⁷, Em, Em⁷, A⁷, Cm⁶, D⁷, G, D+, Am⁷, D⁷, Am⁷, D⁷, G, G⁷, C, Cm, G, B, Em, A⁹, D⁷, G.

(You're) All/// I want// for Christmas// //All I
Want// my whole/ life/ through./// /// Each
Day// is just// like Christmas// //Any
Time// that I'm// with you./// ///You're

All// I want// for Christmas.// //And if
All// my dreams/ come/ true/// /// then
I'll// a- wake// on Christ-/ mas/ morning and find
My/ stocking filled// with you./// ///|

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